

Freu Dich alle Tage!

HALGERSEN, ALMA.

Freu Dich alle Tage! Mit 19 Federzeichnungen von Paul Flora. Wien, 1952.

72 p. © Paul Zsolnay Verlag G.m.b.H.;  
16Oct52; AF0-9319.

I. Flora, Paul, illus.

II. Zsolnay (Paul) Verlag G.m.b.H.

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Freuchen, Ib, 1894—

... Fortrolige breve til en ung pige. [København] S. Hasselbalch, 1941.

202 p. 20<sup>cm</sup>.

1. Girls.

BJ1658.S3F7

47-38222

© 24Sep41; 1c 30Mar47; Ib Freuck<sup>h</sup>en, Copenhagen; AF6388.

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DCA

FREUCHEN, LORENTZ PETER ELFRED. SEE  
Freuchen, Peter.

Freuchen, Lorentz Peter Elfred

see

Freuchen, Peter, 1886-



FREUCHEN, PETER.

Ice floes and flaming water; a true  
adventure in Melville Bay.

Translated from the Norwegian by  
Johan Hambro. J. Messner,  
242 p. Appl. states one of the  
stories was copyrighted in 1951.  
© Peter Freuchen; 25Oct54;  
A158911.

I. Hambro, Johan, tr.

Library of Congress  
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**FREUCHEN, PETER.**

**The law of Larion, as translated from the  
Danish by Evelyn Ramsden. New York,  
McGraw-Hill [1952] 313 p. © on  
translation; Peter Freuchen; 1Apr52;  
A66574.**

**I. Ramsden, Evelyn, tr.**

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Copyright Office

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**FREUCHEN, PETER.**

**The shipwrecked moneybelt.**

**Illustrated by James Hill. (In  
Maclean's, Sept. 15, 1954,  
p. [20-21] etc.) © Peter  
Freuchen; 5Sep54; AI-4312.**

FREUCHEN, PETER.

Vagrant Viking: my life and adventures. Translated from the Danish by Johan Hambro. J. Messner.  
422 p. © Peter Freuchen; 2Nov53;  
A114275.

I. Hambro, Johan, tr.

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**Freuchen, Peter, 1886-**

White man, by Peter Freuchen. New York, Toronto, Rinehart & company, inc. [1946]

4 p. l., 3-275 p. 20<sup>cm</sup>.

© 24Oct46; 2c 24Aug46; author, New York; A8443.

i. Title.

[Full name: Lorentz Peter Elfred Freuchen]

46-6618

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PZ3.F895Wh

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FREUCHEN, PIPALUK.

Eskimo boy; translated from the Danish  
[by Barrows Mussey] Illustrated by  
Ingrid Vang Nyman. 96 p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
29Aug51; A59344.

I. Mussey, Barrows, tr. II. Nyman, Ingrid  
Vang, illus. III. Lothrop, Lee and Shepard  
Co., inc.

OCT 16 1951

Library of Congress  
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Freud, Anna, ed.

**FREUD, SIGMUND.**

Aus den Anfängen der Psychoanalyse;  
Briefe an Wilhelm Fliess, Abhandlungen  
und Notizen aus den Jahren 1887-1902.  
[Principal editor: Anna Freud] 477 p.  
illus. © Imago Pub. Co. ltd., London;  
26May50; AF0-2387.

I. Fliess, Wilhelm.

II. Freud, Anna, ed.

III. Imago Publishing Co. ltd.

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Freud, Anna.

BÁLINT, ALICE.

The early years of life; a psycho-analytic study. With a pref. by Anna Freud. 149 p. Appl. states prev. pub. abroad as The psycho-analysis of the nursery, 1953. NM: pref. © Basic Books, inc.; 21Oct54; A160921.

I. Freud, Anna. II. Basic Books, inc.



**Freud, Anna, 1895-**

The ego and the mechanisms of defence [by] Anna Freud,  
translated from the German by Cecil Baines. New York,  
N. Y., International universities press, inc. [1946]

2 p. l., vii-x, 196 p. 22<sup>cm</sup>.

This translation was first published  
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1. Psychoanalysis. I. Baines, Cecil, tr. II. Title.

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Pub. 5Dec46; publisher; A9247.

Freud, Anna, joint author.

**BURLINGHAM, DOROTHY.**

Enfants sans famille, par Dorothy Burling-  
ham et Anna Freud; tr. de l'anglais par  
Anne Berman. 128 p. (Nouvelle encyclo-  
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versitaires de France, Paris; 10Jan49; on  
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I. Freud, Anna, joint author. II. Berman,  
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Freud, Anna, ed.

FREUD, SIGMUND.

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geordnet, 1. Bd. [Hrsg. von Anna Freud  
et al.] London [1952] 594 p. illus.  
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I. Freud, Anna, ed.

II. Imago Publishing Company, ltd., London.



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Gesammelte Werke, chronologisch  
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1932-1939. [Hrsg. von Anna Freud et  
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London; 27Apr50; AF0-2604.

I. Freud, Anna, ed.

II. Imago Publishing Co., ltd.

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Kriegskinder; Jahresbericht des Kriegs-  
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82 p. © Imago Pub. Co., ltd., London;  
5Sep49; AF-010.

I. Freud, Anna, joint author.

II. Imago Publishing Co., ltd.

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**FREUD, ANNA.**

**Le moi et les mécanismes de défense; tr.  
de l'allemand par Anne Berman. [1. éd.]  
162 p. (Bibliothèque de psychanalyse et  
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**I. Berman, Anne, tr.**

**II. Presses universitaires de France.**

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120 p. (Bibliothèque de psychanalyse et  
de psychologie clinique) © on translation;  
Presses universitaires de France, Paris;  
12Jun51; AF0-5772.

I. Rochat, Élisabeth, tr. II. Berman, Anne,  
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[Hrsg. von Anna Freud et al.]

355 p. (His Gesammelte Werke,  
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I. Freud, Anna, ed.

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II. Imago Publishing Co., ltd.

M1356

FREUD, FRITZ.

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Take it easy polka; by Fritz Freud, arr. by  
Ozzie Clark. © Leeds Music Corp., New  
York; 22Dec49; on arrangement; EP43034.  
Piano-conductor score (orchestra) and  
parts.

I. Clark, Ozzie, arr. II. Title.

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Petition concerning the evaluation of imple-  
ments for play, respectfully submitted to  
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Melvin Freud, president, Toy Guidance  
Council, inc. 1 v. illus. © Toy Guid-  
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I. Freud, Melvin.

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FREUD, SIGMUND.

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I. Berman, Anne, tr.

II. Presses universitaires de France.

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Briefe an Wilhelm Fliess, Abhandlungen  
und Notizen aus den Jahren 1887-1902.  
[Principal editor: Anna Freud] 477 p.  
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I. Fliess, Wilhelm.

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An autobiographical study; authorized translation by James Strachey.

[Appeared originally in 1925 in v. 4 of Die Medizin der Gegenwart in Selbstdarstellungen (Leipzig: Felix Meiner)] New York [1952] 141 p.

© W. W. Norton & Co., inc.; 22Sep52;  
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I. Strachey, James Beaumont, tr.

II. Norton (W. W.) and Company, inc.

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James Strachey, R. C. McWatters,  
E. B. M. Herford, and E. Colburn Mayne.  
New York, W. W. Norton [1952] 243 p.  
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I. Riviere, Joan, tr. II. Strachey, Alix, tr.  
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FREUD, SIGMUND.

Dictionary of psychoanalysis, edited by  
Nandor Fodor and Frank Gaynor. With a  
pref. by Theodor Reik. 208 p. © Philo-  
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ed. III. Reik, Theodor. IV. Philosophical  
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**Freud, Sigmund, 1856-1939.**

Freud: on war, sex and neurosis. [Ed. by Sander Katz; tr.  
by Joan Riviere and others] New York, Arts & Science Press  
[1947]

288 p. 25 cm.

Preface by Paul Goodman.

© Arts & Science Press; 1Oct47; A17830.

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I. Katz, Sander, 1924-

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ed. II. Riviere, Joan,

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I. Freud, Anna, ed.

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I. Freud, Anna, ed.

II. Imago Publishing Co., ltd.

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The interpretation of dreams. Translated  
by A. A. Brill. [Indexer, Charles Allen  
Decker. New York, Modern Library.  
477 p. (The Modern Library of the  
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Random House, inc.; 14Mar50; A41797.

R658855

- I. Brill, A. A., tr.
- II. Decker, Charles Allen.
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3 p. l., 3-121 p. front. (port.) plates. 23½<sup>cm</sup>.

[Translation of Eine kindheitserinnerung des Leonardo da Vinci. First English translation published in 1916 under title: Leonardo da Vinci; a psychosexual study of an infantile reminiscence.]

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- I. Bonaparte, Marie, Princess, tr.
- II. Librairie Gallimard.

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Auffassung der Aphasien; author-  
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The origins of psycho-analysis; letters to Wilhelm Fliess, drafts and notes, 1887-1902. Edited by Marie Bonaparte [and others] Authorized translation by Eric Mosbacher and James Strachey. Introd. by Ernst Kris. 486 p. Appl. states prev. pub. abroad 20May54. © Basic Books, inc.; 27May54; A159891.

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I. Bonaparte, Marie, Princess, ed.

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V. Basic Books, inc.

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The origins of psycho-analysis;  
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Marie Bonaparte [and others]

Authorized translation by Eric  
Mosbacher and James Strachey.

Introd. by Ernst Kris. Imago Pub.  
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An outline of psychoanalysis. Authorized translation by James Strachey. [1st ed. First pub. in German in the Internationale Zeitschrift für Psychoanalyse und Imago, XXV (1940) An English translation appeared in the International journal of psycho-analysis, XXI (1940), and is now reprinted with considerable revisions] 127 p. © W. W. Norton & Co., inc., New York; 28Feb49; A30558.

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**I. Strachey, James, tr.**

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**FREUD, SIGMUND.**

The question of lay analysis; an introduction to psychoanalysis. Translated by Nancy Procter-Gregg, with foreword by Ernest Jones. [1st ed.] 125 p.

© W. W. Norton & Co., inc., New York;  
17Feb50; A41106.

RE 8-825

- I. Procter-Gregg, Nancy, tr.
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Reflections on war and death. Authorized English translation by A. A. Brill and Alfred B. Kuttner.

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hysteria and other psychoneuroses.  
Tr. by A. A. Brill. 3d, enl. ed.  
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Authorized translation by James  
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- Totem and taboo; resemblances between the  
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I. Strachey, James, tr.

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AI0-823

- I. Strachey, James Beaumont, tr.**
- II. Routledge and Kegan Paul, ltd.**

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Werke aus den Jahren 1917-1920.

[Hrsg. von Anna Freud et al.]

355 p. (His Gesammelte Werke,  
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I. Freud, Anna, ed.

II. Imago Pub. Co., ltd.

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Werke aus den Jahren 1925-1931. [Hrsg.  
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ltd., London; 20Dec48; on editing: AF9075.

R 626503

I. Freud, Anna, ed.

II. Imago Publishing Co., ltd.

Title Freud-Burlingham report.

Claimant Foster parents' plan for war children, inc., 55 W.42d St.NYC

**Remitter**

<b>1946</b>	<b>No.</b>	<b>Issue of</b>	<b>Date of publication</b>	<b>Date received</b>	<b>Held</b>	<b>No funds</b>	<b>Final action</b>
-	-	Jan. '46	1-1	1-4-48			©CIB 784
<b>Discontinued. See letter 3-20-48</b>							

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Freud, his life and his mind.

**Puner, Helen Walker.**

Freud: his life and his mind, a biography. [New York,  
Howell, Soskin, 1947]

360 p. plate, ports. 21 cm.

"Sources and acknowledgments": p. 353-358.

1. Freud, Sigmund, 1856-1939.

BF173.F85P8

[921.36] 926.1 47-11808\*

© Helen Walker Puner, Ossining, N. Y.; 28Oct47; A18345.

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Freud on sleep and sexual dreams.

R107232. SEE

Booker, Anton S.

A 856799

Freud: on war, sex and neurosis.

**Freud, Sigmund, 1856-1939.**

Freud: on war, sex and neurosis. [Ed. by Sander Katz; tr.  
by Joan Riviere and others] New York, Arts & Science Press  
[1947]

288 p. 25 cm.

1. Psychoanalysis.  
1883- tr.

I. Katz, Sander, 1924-

ed. II. Riviere, Joan,

BF173.F633

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Merlin, m Hal Carter 9Jun47  
EU83614

Freudberg, Leo, joint lyricist. *See*  
Maltin, Bernard. It's syncopation  
time.

Freude am Gedicht.

GOES, ALBRECHT.

Freude am Gedicht, zwölf Deutungen.

[Frankfurt am Main] 1952. 91 p.

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20Aug52; AF0-8787.

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Freude am Wellensittich.

RAGOTZI, BERTA HEDWIG.

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Sprechunterricht. 116 p. illus.

© Dietrich Reimer (Andrews & Steiner),  
Berlin; 15Oct51; AF0-6008.

I. Reiner, Dietrich.

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SEUBERLICH, HANS ERICH.

Freude mit Geli; wie aus einem  
grossen Kummer eine grosse Freude  
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I. Verlag Die Boje.

Freude durch Zeichnen.

GOLLWITZER, GERHARD.

Freude durch Zeichnen; eine kleine  
Zeichenschule für willige Leute.

92 p. © Otto Maier Verlag;  
24Sep53; AFJ-12972.

I. Maier (Otto) Verlag.

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Freude heisst die starke Feder.

M1586 LAU, HEINZ, 1925-

.L Freude heisst die starke Feder; Chorspruch  
[by] Heinz Lau. [Score: mixed chorus]  
© Karl Heinrich Mösseler Verlag, Wolfen-  
büttel, Ger.; 28Aug51; EF0-10141.

I. Title.

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Freude soll in deinen Werken sein.

M1597 HAAS, JOSEPH, 1879-

.H Chorfeier-Suite; Nr.4 Froher Ausklang:  
Freude soll in deinen Werken sein [von]  
Joseph Haas, op.98 [Worte] Franz Evers.  
[Score: baritone and chorus (TTBB)]  
© Schott & Co., ltd., Mainz; 9Dec50;  
EF0-6990.

I. Title. II. Title: Freude soll in deinen  
Werken sein. [III. Evers, Franz, 1871- ]

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Freude über den Empfang des Silbermann-  
schen Claviers.

M21

.K82K3

KREUTZ, ALFRED EMIL, 1898- ed.

[Zwei Klavierstücke] Fantasie, C. P. E.

Bach's Empfindungen; [and] Abschied  
vom Silbermannschen Clavier, in einem  
Rondeaux; [by] Carl Philipp Emanuel  
Bach. Freude über den Empfang des  
Silbermannschen Claviers, in einem  
Rondeaux; [by] Dietrich Ewald Grotthuss.  
Für Klavier, hrsg. von Alfred Kreutz.  
(Edition Schott, 4013) © on editing &  
appendix; Schott & Co., ltd., Mainz;  
21Apr50; EFO-3761.

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M21 KREUTZ, ALFRED EMIL, 1898- ed.  
.K82K3 [Zwei Klavierstücke] Fantasie, C.P.E.  
Bach's Empfindungen. EFO-3761.  
(Card 2)

I. Bach, Carl Philipp Emanuel, 1714-1788.  
II. Grotthuss, Dietrich Ewald, 1751-1786.  
III. Title. IV. Title: Fantasie, C.P.E.  
Bach's Empfindungen. V. Title: Abschied  
vom Silbermannschen Clavier. VI. Title:  
Freude über den Empfang des Silbermann-  
schen Claviers.

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rules for participating advertisers.  
Sheet. © 15Aug50; AA163102.

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Franklin, Williams and Hearne.



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OCT 27 1950

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COOKE, CHARLES.

Die Freuden des Klavierspiels, ein Klavier-  
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en. [1. Aufl.] [Playing the piano for  
pleasure, translated by Thymiane Kaiser]  
223 p. © Origo Verlag, Zürich;  
20Nov49; AF0-1916.

I. Kaiser, Thymiane, tr.

II. Origo Verlag.

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Freudenberg, Eva.

M1630 HALL, DAVID.

.2 Dreaming of Italy, words by Eva Freudenberg,  
.H music by David Hall. © Nordyke  
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11Oct48; EP33173.

I. Freudenberg, Eva, lyricist. II. Title.

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EILEEN © w Eva Freudenberg m Ben  
Patton 5Jan49 EU154909

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M1630 HALL, DAVID.

.2 Forgive me, words by Eva Freudenberg,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP31513.

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Heidelberg, 1949. 10 p., illus.  
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Abhandlung) © Springer-Verlag;  
26Jul49; AF-0251.

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Internationales Wörterbuch der Laderwirtschaft: deutsch, englisch, französisch, spanisch, italienisch, russisch; von Walter Freudenberg im Auftrage der Internationalen Gerbervereinigung, London. International dictionary of the leather and allied trades. 2. Aufl. 263 p.

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I. International Council of Tanners, London.

II. Springer Verlag OHG.

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Freudenberger, Eric Philip.

ANY OLD TIME; w, m & © Eric Philip  
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EU110934

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JUST A ROLLING STONE © w & m Eric  
Philip Freudenberger 22Dec47  
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An oasis in the desert; words by  
E. P. Freudenberger.

Melody.

© 7-7-46; E. P. Freudenberger,  
Evansville, Ind.; EU 27920.

Freudenberger, Eric Philip

Romancing; words by E.P. Freudenberger.

Melody and chord symbols.

© 6-22-46; E.P. Freudenberger, Evansville, Ind.; EU 26599,



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With you; words by E. P. Freudenberger.

© 9-20-46; E. P. Freudenberger,  
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The inelastic behavior of engineering  
materials and structures. 587 p. illus.  
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md/ms

JUL 18 1950

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AMERICAN MANAGEMENT ASSOCIATION.

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Revenue act of 1951. [Papers by H. T.  
McAnly, David M. Freudenthal, and  
others] New York [1952] 40 p. (Its  
Financial management series, no. 100)  
© American Management Association;  
3Mar52; A65113.

I. McAnly, H. T. II. Freudenthal, David M.

Freudenthal, David Martin.

THE LORD'S PRAYER; with w, m & © David  
Martin Freudenthal 14Jan54 EU348250

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**Flight into history; the Wright brothers  
and the air age. [1st ed.] 268 p. illus.**

**© The Univ. of Oklahoma Press, Norman;  
10May49; A32638.**

**I. Wright, Orville.**

**II. Wright, Wilbur.**

**III. Oklahoma. University. Press.**

Freudenthal, J                      , tr.       *See*  
Ancis, Solomon.   God of our fathers.

M25

.F

Freudenthal, Josef, 1903-

A la bien-aimée; piano solo. New  
York, Transcontinental music corporation.

© 2Dec46; publisher; EP10001.

I. Title.

Music cat.



Freudenthal, Josef, 1903-

M2007

.G

GUTTMANN, OSKAR, 1885-

(Berēshīt), Song of David; from the oratorio B'reshit, or, The days of creation, for mixed voices with or without percussion accompaniment; words from the Bible, Psalm 19, 1-2 and 8-9, English text adaptation by J. Freudenthal [music by] Oskar Guttman. [English and Hebrew words, transliterated] 35¢ Appl. states prev. reg. 2Oct41, EP98330. NM: English text adaptation. © Transcontinental

EP78488.

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M2007  
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GUTTMANN, OSKAR, 1885-  
(Berēshit) Song of David. EP78488.  
(Card 2)

Music Corp., New York; 1Mar54;  
EP78488.

I. Title. II. Title: B'reshit. III. Title:  
The days of creation. IV. Title: Berēshit.  
[V. Freudenthal, Josef, 1903- ]

Library of Congress

Freudenthal, Josef, 1903-

M2113

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OFFENBACH, ISAAC.

Brotherhood; sacred song [by] Isaac

Offenbach, arr. for voice and organ or  
piano by A. W. Binder, text adaptation  
by J. Freudenthal. 50¢ NM: arrange-  
ment & adaptation of text. © Trans-  
continental Music Corp., New York;  
22Oct54; EP84167.

I. Title. [II. Binder, Abraham Wolf, 1895-  
III. Freudenthal, Josef, 1903- ]

Library of Congress

xM2199

Freudenthal, Josef.

IF I COULD CHOOSE MY DREAMS; w, m &  
© Sidney Lanier Whiteside & Josef  
Freudenthal 18Sep50 EU215763

OCT 16 1950

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M2113

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FREUDENTHAL, JOSEF, 1903-

Let us sing unto the Lord; Psalm 95,  
sacred song [by] Josef Freudenthal.  
( [Pub. order no.] T. V. 475) © Trans-  
continental Music Corp., New York;  
26Mar49; EP35240.

I. Title.

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xM2079.2

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M2114

FREUDENTHAL, JOSEF;

.E35

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The Lord's blessing; Psalm 67, sacred song [by] Josef Freudenthal. [With organ acc.] 60¢ © on arrangement; Transcontinental Music Corp., New York; 13Nov52; EP67806. Appl. states prev. reg. 30Dec42, EP109859.

I. Title.

Freudenthal, Josef.

M2023

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Zeisl, Eric.

Requiem ebraico. The 92nd Psalm;  
[text adaptation by Josef Freudenthal]  
for soli, mixed chorus and organ. New  
York, Transcontinental music corporation.  
85¢

© 31May46; 2c 30May46; publisher;  
EP4003.

Hebrew (transliterated) and English  
words.

I. Freudenthal, Josef. II. Title.

Freudenthal, Josef, 1903-

M1556 GOLDMAN, MAURICE.

.G

Song of the Palmach. Shir haPalmach.

We strike fast and we strike hard; setting  
for mixed voices: S.A.T.B., by Maurice  
Goldman, English text freely adapted by  
Josef Freudenthal. © Transcontinental  
Music Corp., New York; 3Jan49; on Eng-  
lish text & arrangement; EP32669.

I. Freudenthal, Josef, 1903- lyricist.

II. Title. III. Title: Shir haPalmach.

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xM1851



Freudenthal, Josef.

TOOM-BAH-LEE; English w Abe Janowitz &  
Josef Freudenthal m Julius Chajes &  
Julius Grossman © on new matter  
Transcontinental Music Corp. 18Dec50  
EU224065. Appl. states prev. reg.  
as Hora, 1941, EP94062.

JAN 11 1951

Library of Congress  
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Freudenthal, Josef.

M1630

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.C

CHAJES, JULIUS THEODORE, 1910-

Toom-bah-lee; words by Abe Janowitz

and Josef Freudenthal, music by Julius Chajes and Julius Grossman. © on added music & English words; Transcontinental Music Corp., New York; 7Feb51;

EP52548. Appl. states prev. reg. as Hora, 1941, EU94062; as Toom-bah-lee, 18Dec50, EU224065.

I. Grossman, Julius, 1923-

II. Title.

[III. Janowitz, Abe. IV. Freudenthal, Josef]

APR - 6 1951

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V'shom'ru. Sabbath anthem, for mixed voices with or without organ accompaniment, or for solo voice and organ, [by] Josef Freudenthal, [words from] Exodus XXXI: 16-17. (Choral library, no. 753)  
© Transcontinental Music Corp., New York; 17Nov49; EP41980. Words in Hebrew transliterated.

I. Title.

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Freudian follies of 1952.

M1502

.R85

F7

RUPPENTHAL, WAYNE, 1912-

The Freudian follies of 1952; by Wayne

Ruppenthal [words by] Victor W. Bikales  
[presented by] The Menninger Foundation  
Alumni Association. [Melody and words ]

© Victor W. Bikales & Wayne Ruppenthal;  
8Oct52; EP66549.

I. Title. [II. Bikales, Victor William,  
1913- ]

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SCHNEIDER, LOUIS.

The Freudian psychology and Veblen's  
social theory. New York, King's  
Crown Press. 270 p. © Louis  
Schneider; 6Apr48; A21775.

Freudvoll und leidvoll.

M26

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REICHARDT,

Freudvoll und leidvoll. Happy and sorrowful; [by] Reichardt, transcribed by Rudolph Willmers, edited by Edwin Franko Goldman. Piano solo for left hand alone, may be played with both hands. 50¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 3Jan51; EP52019.

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[III. Willmers, Rudolph. IV. Goldman,  
Edwin Franko, 1878- ]

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30Nov47; AF8194.

I. Laboratoire d'études et de  
publications scientifiques.

fn/p

Freund, Adele M.

M1573

.W

[WEINSCHENK, BERTLIES]

Sleep, darling, sleep; for chorus  
of women's voices, three-part,  
[by] Kenneth Martin, [pseud.,  
words by] Adele M. Freund.

© Galaxy Music Corp., New  
York; 12May47; EP6894.

I. Freund, Adele M., lyricist.

II. Title.

Music Cat.

M1648

.W

Freund, Adele M., lyricist.

[Weinschenk, Bertlies]

Sleep, darling, sleep; music by  
Kenneth Martin [pseud.] poem by Adele M.  
Freund. New York, Galaxy music  
corporation.

© 6Feb46; publisher; EP1126.

For voice and piano.

I. Freund, Adele M., lyricist. II.  
Title.

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Music Cat.

Freund, Amanda, 1896- lyricist. *see*

Dale, Johnny. A date with an angel.

Freund, Amanda.

INSURANCE ON LOVE; w Amanda Freund m  
Charles Ruddy © Amanda Freund 2Nov54  
EU375923

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Freund, Amanda.

SINGING THAT NEW SONG © w Amanda

Freund m Ben Patton 30Jan48

EU116730

FREUND, Cecilia Washburn.

Dot and Tony. DU12949. SEE Kästner, Erich.

FREUND, ELIZABETH A.

Vacation bound. K32089. SEE Book-  
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FREUND, FELIX.

Die Todesgeige (The violin of death), film-manuscript. In five parts. © Felix Freund, Buenos Aires; lc 28Feb47; D unp. 10730.

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Wheaton, Ill. [1948] Folder.

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**Fround, Frank Edward, 1888-**

Rapid interest calculator; ordinary  
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Ill., Rapid interest calculator, c1947.  
6 l. 23cm.

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DREAM FOR TWO; w Nancy Rudin m George  
M. Freund © Nancy Rudin & George M.  
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Aridong, a play in three acts. © Hans Joachim  
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Elementary college mathematics.

Prelim. student ed. 301-450 1.

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Elementary college mathematics.

Prelim. student ed. 450-611 1.

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(in notice: 1953); A144840.

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Hall mathematics series) © Prentice-  
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I. Prentice-Hall, inc.

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Washington, D. C.

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When dreams come true; words and  
music by Lawrence F. Freund.

For solo voice with piano accom-  
paniment and chord indications.

First line: same as title.

© 1 c 2-19-46; Lawrence Frederick  
Freund, Newark, N. J.; E unpub. 7854.

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FREUND, Mary E. joint comp.

A laboratory manual for general  
bacteriology. AA107446. SEE  
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Press. 168 p. © Max Freund;  
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FREUND, MICHAEL. SEE  
Geschichte des zweiten Weltkrieges  
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FREUND, MICHAEL.

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Anatomie eines Umsturzes. Hamburg  
[1951] 591 p. illus. © Claassen  
Verlag G.m.b.H.; 1Dec51; AF0-6770.

I. Claassen Verlag G.m.b.H., Hamburg.

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FREUND, Mortimer, John G. Eadie and  
James K. Campbell, d.b.a. Eadie,  
Freund and Campbell. SEE Eadie,  
Freund and Campbell.

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How to be comfortable with your  
clothes on. KK72425. SEE Timely  
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KK76773. SEE Timely Clothes, Inc.

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THAT CERTAIN SOMEONE; m Herbert Cooper  
Sessoms w & © Ocal Freund 30Jan50  
EU192084

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FREUND, PAUL ABRAHAM.

Constitutional law; cases and other  
problems [by] Paul A. Freund,  
Arthur E. Sutherland, Mark De  
Wolfe Howe [and] Ernest J. Brown.  
Vol. 1. Temporary ed. Boston,  
Little, Brown, 1952. 712 p.

© Paul Abraham Freund, Arthur  
Eugene Sutherland, Mark De Wolfe  
Howe and Ernest Joseph Brown;  
5Sep52; AA223223.

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Arthur E. Sutherland, Mark De  
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Vol. 2. Temporary ed. Boston,  
Little, Brown, 1953. 1705 p.  
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19Jan53; A77369.

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- III. Brown, Ernest Joseph, joint ed.

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On understanding the Supreme Court; a series of lectures delivered under the auspices of the Julius Rosenthal Foundation at Northwestern University School of Law, in April 1949. Boston, Little, Brown. 130 p. © Northwestern Univ.; 5Dec49; A38839.

I. Northwestern University, Evanston, Ill.  
Julius Rosenthal Foundation for General Law.  
II. Northwestern University.

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Easter island, a novel by Philip Freund. New York, The  
Beechhurst press [1947]

221 p. 21<sup>cm</sup>.

© 29May47: author, New York; A13534.

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**Freund, Philip.**

Edward Zoltan, a novel by Philip Freund. New York, The  
Beechhurst press [1946,

256 p. 20<sup>cm</sup>.

(C) 16Sep46; 2o 22Aug46; author, New York;  
A6178.

I. Title.

46-20798

Library of Congress

PZ3.F896Ed

[2]

**Freund, Philip, 1909—**

How to become a literary critic, by Philip Freund. New York, The Beechhurst press [1947,

200 p. 22½".

CONTENTS.—A room in Rome.—Five novels: a reading plan.—Some further aspects of the novel.

1. Literature—Philosophy. 2. English fiction—Hist. & crit. 3. Criticism.  
I. Title.

PN47.F7

801

47-2989

© 7Apr47; author, New York; A12016.

ebc/vjw/ld

Library of Congress

[15]

**FREUND, PHILIP.**

**A man of taste, and other stories. New  
York, Beechhurst Press. 357 p.  
© Philip Freund; 1Sep49; A38396.**

**Library of Congress  
Copyright Office**

**km/r**

FREUND, PHILIP.

Prince Hamlet. Bookman Associates.

70 p. © Philip Freund; 14May53;

A116134.

Unit A

bj/h

Library of Congress  
Copyright Office

**Freund, Philip, 1909-**

Stephanie's son, a novel. New York, Beechhurst Press [1947]

373 p. 20 cm.

© Philip Freund, New York; 17Oct47; A18431.

47-11159\*

*ms*

**FREUND, PHILIP.**

**The Zoltans. New York, Beechhurst Press.**

**3 v. © Philip Freund; 17Dec48; A30414.**

Library of Congress  
Copyright Office

br/rk

FREUND, Robert.

A la grenouillère. H1790. SEE

Renoir, Auguste.

JAN - 8 1951



FREUND, Robert, author of reproduction.

SEE

Bruegel, Pieter, the elder.

Autumn. H1266.

FREUND, Robert, author of reproduction.

SEE

Renoir, Auguste.

Bal à Bougival. H1196.

FREUND, Robert.

Christ and the fishermen. H1792.

SEE Rouault, Georges.

FEB - 6 1951

FREUND, Robert.

Compote dish and pitcher by the  
window. H2292. SEE Picasso,  
Pablo.

NOV - 5 1951

FREUND, Robert, author of reproduction.

SEE

Vermeer, Johannes.

The concert. H1198.

FREUND, Robert.

A girl with a broom. H1789. SEE  
Rembrandt Hermanszoon van Rijn.

JAN - 8 1951

FREUND, Robert, author of reproduction.

SEE

Van Gogh, Vincent.

Girl with straw hat. H1574.

MAY 1 1960

FREUND, Robert, author of reproduction.

SEE

Renoir, Pierre Auguste.

Girls picking flowers. H1257.



FREUND, Robert, author of reproduction.

SEE

Delacroix, Eugene.

Horses coming out of the sea.

H1572.

MAY 1 9 1950

FREUND, Robert.

In the nursery. H2293. SEE Renoir,  
Auguste.

NOV - 5 1959

FREUND, Robert, author of reproduction.

SEE

Sargent, John Singer.

El jaleo. H1199.

PREUND, Robert.

Landscape. H1793. SEE Ruysdael,  
Jacob Isaacks van.

JAN - 8 1951

Freund, Robert.

Landscape. By Jacob Isaacks VanRuisdael,  
author of renewable matter: Robert Freund.  
© 10Jul50; H1793. New York Graphic Society,  
Ltd. (PWH); 7Mar78; RE 997.

057772 21JUN78,EAK

RE 997.

FREUND, Robert, author of reproduction.

SEE

Cristus, Petrus.

The legend of Saint Eligius and  
Godeberta. H1267.

FREUND, Robert.

Lyon. H2116. SEE Kokoschka, Oskar.

AUG 6 1951

FREUND, Robert, author of reproduction.

SEE

Lochner, Stephan.

The Madonna in the rose garden.

H1206.



FREUND, Robert.

Das Matterhorn. H2115. SEE

Kokoschka, Oskar.

AUG 6 1951

FREUND, Robert.

Mona Lisa. H1791. SEE Leonardo da  
Vinci.

JAN - 8 1951

FREUND, Robert, author of reproduction.

SEE

Césanne, Paul.

Mont Ste. Victoire. H1571.

MAY. 19 1950

FREUND, Robert, author of reproduction.

SEE

Picasso, Pablo.

The mother. H1197.

FREUND, Robert, author of reproduction.

SEE

Corot, Jean Baptiste Camille.

Mother and child on beach. H1256.

FREUND, Robert, author of reproduction.

SEE

Holbein, Hans, 1497-1543.

The painter's family. H1205.

FREUND, Robert, author of reproduction.

SEE

Manet, Edouard.

Peonies. H1573.

MAY 19 1950

FREUND, Robert, author of reproduction.

SEE

Memling, Hans.

Portrait of a young man. H1255.



FREUND, Robert, author of reproduction.

SEE

Duerer, Albrecht.

Portrait of Oswolt Krel. H1207.

FREUND, Robert.

Red poppies. H1788. SEE Monet,

Claude Jean.

JAN -8 1951

FREUND, Robert.

Spring. H2113. SEE Boucher,  
Francois.

AUG 6 1951

FREUND, Robert, author of reproduction.

SEE

Gauguin, Paul.

Ta Matote. H1208.

PREUND, Robert, author of reproduction.

SEE

Bonnard, Pierre.

The tablecloth. H1194.

FREUND, Robert.

Winter. H2114. SEE Boucher,  
Francois.

AUG 6 1951

FREUND (ROBERT) ESTATE OF.

Les deux bouquets. H2703. SEE

Chagall, Marc.

FREUND (ROBERT) ESTATE OF.

Still life. H2704. SEE Monet,  
Claude Jean.



Freund, Rudolf, illus.

HUMPHREYS, DENA.

The big book of animals every child should  
know. Pictures by Rudolf Freund. 1 v.  
(Big treasure books) © Grosset &  
Dunlap, inc., New York; 11Jul51; A57494.

I. Freund, Rudolf, illus.

II. Grosset and Dunlap, inc.

Library of Congress  
Copyright Office

vp/r AUG 23 1951

Freund, Rudolf, illus.

VAN MELLE, PETER JACOBUS.

The blue book of trees; a guide to the  
ashes, birches, elms, maples and  
other broad-leaved trees of North  
America; illus. by Rudolf Freund.  
61 p. © Whitman Pub. Co., Racine,  
Wis.; 31Dec48; A31728.

I. Freund, Rudolf, illus.

II. Whitman Publishing Co.

fn/rk

Freund, Rudolf, illus.

ZIM, HERBERT SPENCER.

Flowers; a guide to familiar American wildflowers, by Herbert S. Zim and Alexander C. Martin. Illustrated by Rudolf Freund. Sponsored by the Wildlife Management Institute. New York, Simon and Schuster. 157 p. (A Golden nature guide) © on new art & new text; Simon & Schuster, inc. and Artists & Writers Guild, inc.; 17Apr50; A44289.

(continued on next card)

Library of Congress  
Copyright Office

JUN 1 1950  
sh/r

ZIM, HERBERT SPENCER.  
Flowers... (Card 2)

- I. Martin, Alexander Campbell, joint author.
- II. Freund, Rudolf, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

A44289

JUN 19 1950

Library of Congress  
Copyright Office

sh/r

FREUND, RUDOLF.

The fold-away farm. [Cardboard out-  
out with people and livestock] Col-  
reproduction of drawing. © Rudolph  
J. Gutmann; 28Mar50; K24557.

MAY - 4 1950

FREUND, RUDOLF.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Freund, Rudolf, illus.

**VAN MELLE, PETER JACOBUS.**

The red book of trees; a guide to the cedars, firs, hemlocks, pines, spruces, and other narrow-leaved trees of North America. Illus. by Rudolf Freund. 61 p. © Whitman Pub. Co., Racine, Wis.; 31Dec48; A31729.

I. Freund, Rudolf, illus.

II. Whitman Publishing Co.

fn/rk

Freund, Rudolf, illus.

MY WEEKLY READER.

The weekly reader parade, by the  
editors of My weekly reader. Pic-  
tures by Rudolf Freund, Clayton  
Knight, Henry C. Pitz [and others]  
115 p. [A big golden book]

© Simon and Schuster, inc., New  
York, Artists and Writers Guild,  
inc., & Charles E. Merrill Co.;  
24 Nov47; A16559.

I. Freund, Rudolf, illus. II. Knight,  
Clayton, illus. (cont. on next card)

Library of Congress  
Copyright Office



MY WEEKLY READER.

The weekly reader parade ... (Card 2)

III. Pitz, Henry C., illus.

IV. Simon and Schuster, inc.

V. Artists & Writers Guild, inc.

VI. Merrill (Charles E.) Co.

A16559.

lwg/p

FREUND, Rudolf. SEE Gallery  
Artists Co.

Freund, Shirley.

I'M REHEARSING; w Al Rubin m Shirley  
Freund © Al Rubin & Shirley Freund  
17Aug50 EU212564

SEP 14 1950

Library of Congress  
Copyright Office

Freund, Shirley.

ONLY YOU; w, m & © Shirley Freund

22Jun53 EU321097

Library of Congress  
Copyright Office

Freund, Shirley.

WE COULD MAKE A PEACH OF A PEAR; w, m  
& © Shirley Freund 16Jan52 EU261425

FEB 18 1952

Library of Congress  
Copyright Office

Freund, Shirley.

WE COULD MAKE A PEACH OF A PEAR; w, m  
& © Shirley Freund 7May52 EU274395

Library of Congress  
Copyright Office

M1356

.F

FREUND, SYLVAIN, 1901-

Capriccio; valse romantique de Sylvain  
Freund. [Piano-conductor score (or-  
chestra) and parts] © Sylvain Freund,  
Bruxelles; 4Dec43; EF17730.

I. Title.

FREUND, TODD EVERETT.

Lucky breaks. SEE Leverone, Judy.



FREUND, YA'IR K.

Taskiton. Recorded Hebrew course.

Lessons 1-2. Los Angeles, c1952.

3 1. © Ya'ir K. Freund; 27Feb52;

AA206691.

APR - 1 1952

FREUND CROFT IN GEFAHR! AFO-10301.

SEE Felsing, Edwin.

Freund Fritz.

M1350

MASCAGNI, PIETRO, 1863-1945.

M

(L'amico Fritz) Intermezzo; aus der Oper  
Freund Fritz [by] Pietro Mascagni, in-  
strum. v. Fritz Baumann. (Walhalla,  
Nr.559) Appl. author: Ed. Bote & G. Bock,  
employer for hire of Fritz Baumann.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Ed. Bote &  
G. Bock, Berlin; 15Nov25; EF19014.

I. Title: L'amico Fritz. II. Title: Freund  
Fritz. [III. Baumann, Fritz. IV. Title]

Library of Congress  
Copyright Office

Freund Fritz.

INTERMEZZO; from Freund Fritz, by  
Pietro Mascagni, orchestra arr.  
Fritz Baumann. © 15Nov25, EF19014.  
R112748, 25May53, Ed. Bote & G. Bock  
(PWH of F. Baumann)

Freund und Feind, Feuer.  
BÖTTCHER, KLAUS.

Freund und Feind, Feuer. [Hrsg. von der  
Arbeitsgemeinschaft "Bremer Schule"  
e. V. Die Illus. zeichnete Walter Nie-  
mann] 46 p. (Unsere Schule. Reihe C:  
Arbeitsbücher für die Grundschule, Nr.  
4) © F. Eilers Verlag G. m. b. H., Biele-  
feld; 20Mar50; AF0-1509.

I. Niemann, Walter, illus. II. Arbeitsge-  
meinschaft "Bremer Schule" e. V.  
III. Eilers (F.) Verlag G. m. b. H.

Library of Congress  
Copyright Office

JUL - 3 mds/r

FREUNDEL; HARRY.

Who is right, drama in two parts. ©

Harry Freundel, Brooklyn; lc 23 Aug 47;  
D unp. 1475.

Yiddish text.

FREUNDLICH, DAVID BERNARD.

Thesaurus of Pitmanic shorthand.

New York, 1951. 3 l. © Dr.

David B. Freundlich; 26Nov51;

AA202007.

FEB - 8 1952

FREUNDLICH, ERWIN FINLAY.

Cosmology. Chicago, University of Chicago Press. 59 p. (International encyclopedia of unified science. Foundations of the unity of science, v. 1, no. 8) © The University of Chicago; 16Mar51; A53780.

I. Chicago. University.

Revised

Library of Congress  
Copyright Office

195  
sma/r



M1350  
. F

[FREUNDLICH, GÜNTER] 1911-  
Angel's lullaby; music by Gun Finlay  
[pseud. ], Henny Lehmann [and] Glen  
Powell [pseud. ], arrgt: Gun Finlay.  
[Piano-conductor score (orchestra)  
and parts] © World Music Co., Brussels;  
15Dec49; EF0-2578.

I. Lehmann, Henny, 1906-  
Félix, 1901- III. Title.

II. Faecq,

Library of Congress  
Copyright Office

MAY 26 1950

M1350

[FREUNDLICH, GÜNTER] 1911-

.F

Forgotten dream; music by Gun Finlay  
[pseud.] & Glen Powell [pseud.], arrgt.  
[by] Gun Finlay. [Piano-conductor score  
(orchestra) and parts] © World Music  
Co., Brussels; 15Dec49; EF0-2211.

I. Title. II. Faecq, Félix, 1901-

Library of Congress  
Copyright Office

APR 20 1950

M1350

.F

[FREUNDLICH, GÜNTER] 1911-

Je traine mon destin; musique: Gun Finlay  
[pseud.] & Glen Powell [pseud.], arrgt.:  
Gun Finlay. [Piano-conductor score  
(orchestra) and parts] © World Music  
Co., Brussels; 15Dec49; EF0-2214.

I. Title. II. Faecq, Félix, 1901-

Library of Congress  
Copyright Office

APR 20 1950

M1727 [FREUNDLICH, GÜNTER] 1911-  
.2 Je traine mon destin. Paroles: Claude Alix  
.F [pseud.], musique: Gun Finlay [pseud.  
and] Henry Lehmann. © World Music Co.,  
Bruxelles; 1Oct49; EF0-1451.

I. Lehmann, Henry, 1906-                      II. Title.  
[III. Broek, Paula van de, 1918-                      ]

Library of Congress  
Copyright Office



Revised  
4Apr50

JUL 26 1950

Freundlich, Gunter, 1911-

M1727

.2

.M

MELLIN, ROBERT.

Rain falling from the skies; by Robert Mellin & Gun Finlay [pseud., arrgt.: Glen Powell, pseud.] [For voice and piano] © World Music Co., Brussels; 15Jun54; EF0-28604.

I. Freundlich, Gunter, 1911-	II. Title.
[III. Faecq, Félix Robert, 1901-	]

Library of Congress

M1727

.2

.F

FREUNDLICH, GÜNTER, 1911-

Rain, falling from the skies; words and

music by Robert Mellin and G. Finlay

[pseud.] Appl. states prev. reg. 1950.

NM: "English lyrics & melody changes."

© Robert Mellin, inc., New York; 18May54;

EP80540.

I. Mellin, Robert. II. Title.

Library of Congress



M1350

.F

[FREUNDLICH, GÜNTER] 1911-

Savannah serenade; music by Gun Finlay  
[pseud.] & Glen Powell [pseud.], arrgt.  
[by] Gun Finlay. [Piano-conductor score  
(orchestra) and parts] © World Music  
Co., Brussels; 15Dec49; EF0-2212.

I. Title. II. Faecq, Félix, 1901-

Library of Congress  
Copyright Office

APR 20 1950

Freundlich, Irving.

HIGH UPON A HILLTOP; w, m & © Irving  
Freundlich 7Feb52 EU263735

Library of Congress  
Copyright Office

MAR 6 1952



Freundlich, Irving.

PSST, SHHH, WHISTLE © w Irving

Freundlich, w & m Arnold Holop

4Nov47 EU104988

Freundlich, Irving.

WHAT IS THE USE; w, m & © Irving  
Freundlich 15Jan52 EU261334

FEB 15 1952

Library of Congress  
Copyright Office

Freundlich, Irving.

WHEN I WALK, I'LL WALK AND TALK WITH  
NO ONE; w, m & © Irving Freundlich  
5Jun50 EU206075

JUN 2 3 1950

Freundlich, Irving.

WORK, WORK, WORK; w, m & © Irving  
Freundlich 17Apr52 EU271845

Library of Congress  
Copyright Office

Freundlich, Irving.

YES, I'M IN LOVE; w, m & © Irving  
Freundlich 21Dec51 EU260119

FEB 12 1952

Library of Congress  
Copyright Office

Freundlich, Irving.

YOU ARE THE VOICE OF LOVE; w, m &

© Irving Freundlich 18Dec50 EU224455

JAN 1 5 1951

1435  
.14

**Freundlich, Irwin, arr.**

Mendelssohn-Bartholdy, Felix, 1809-1847.

Fingal's cave ... transcribed for  
piano solo by Irwin Freundlich. New  
York, Heritage music publications, inc.  
\$1.

© arrangement, 12Dec46; 2c 11Dec46;  
publisher; EP10248.

I. Freundlich, Irwin, arr. II. Title.

Freundlich, Irwin, joint author.

FRISKIN, JAMES.

Music for the piano; a handbook of  
concert and teaching material from  
1580 to 1952, by James Friskin and  
Irwin Freundlich. New York, Rine-  
hart [1954] 432 p. © James  
Friskin & Irwin Freundlich;  
4Jan54; A120521.

I. Freundlich, Irwin, joint author.  
Music.



Freundlich, Ralph.

\*1

M289 BABELL, WILLIAM, 1690-1723.

.B Bourrée, by William Babell, for two  
flutes, or oboes. Editing and 2nd  
part by Ralph Freundlich. © G.  
Ricordi & Co., New York; 15Apr48;  
on arrangement; EP26675.

FREUNDLICH, RALPH BERNARD, 1912-

An endless round; an infinite canon  
in the academic style, by Ralph  
Freundlich. For two flutes, or  
oboes. Editing and 2nd part by  
Ralph Freundlich. (With Babell,  
William. Bourrée) © G. Ricordi &  
Co., New York; 15Apr48; EP26676.

M289

.B

I. Title. II. Title: Infinite canon  
in the academic style.

M289 FREUNDLICH, RALPH BERNARD, 1894-  
.F ed. and arr.  
\*Four old dances for two flutes or  
oboes. Editing and 2nd parts by  
Ralph Freundlich. © G. Ricordi &  
Co., New York; 15 Apr 48; on arrange-  
ment; EP27777. Score.

Freundlich, (Ruth.

Bring my baby back to me; words [by]  
Jerome Franklin and music [by] Ruth  
Freundlich.

For solo voice with piano accom-  
paniment.

First line: There's no knock any  
more.

© 1 c 3-14-46; Jerome Franklin  
[and] Ruth Freundlich, Chicago; E unp  
11381.

jef 7-11-46

Freundlich, Ruth.

Just my honey and me; words by  
Jerome Franklin and music [by] Ruth  
Freundlich.

For solo voice with piano accompa-  
niment.

First line: I have been almost  
everywhere from the tropic heat.

© 1 c 3-14-46; Jerome Franklin [and]  
Ruth Freundlich, Chicago; E unp 11380.

jef 7-11-46

Der freundliche Hirt.

KAHLO, GERHARD.

Der freundliche Hirt; indische Tierfabeln  
frei nach Narajanas Hitopadesa, mit  
Federzeichnungen von Lieselotte Finke-  
Poser. [Leipzig, 1952] 64 p. © Ernst  
Wunderlich Verlagsbuchhandlung;  
29Jan52; AF0-7282.

I. Wunderlich (Ernst) Verlagsbuchhandlung,  
Leipzig.

Library of Congress  
Copyright Office

/r

FREUNDLICHE VISION; by Richard Strauss,  
arr.; Klavier, mit Text. © 8Mar23,  
E557344. R69460, 2Nov50, Walter  
Giesecking (A of arrangement)

NOV 29 1950

Freundlieb, Martha, tr.

MORE, Sir THOMAS, Saint.

Trost im Leid, ein Dialog. [1. Aufl. Ausgewählt, übers. und eingeleitet von Martha Freundlieb] 262 p. © Kösel-Verlag KG., München; 1Feb51 (in notice: 1950); AF0-4837.

I. Freundlieb, Martha, tr.

II. Kösel-Verlag KG.

cg/r

Library of Congress  
Copyright Office

JUN 29 1951



M137

.F

FREUNDORFER, GEORG.

Die singende Zither; Marsch von Georg  
Freundorfer, bearb. von Michael Schricker.  
[Part: 1st zither; also playable as zither  
solo] © Max Hieber, Musikverlag, Mün-  
chen, Ger.; 21Dec33; EF18841.

I. Title. [II. Schricker, Michael]

art.

Library of Congress  
Copyright Office

M38

.F

FREUNDORFER, GEORG.

The singing zither; piano solo, by Georg  
Freundorfer. 60¢ © Duchess Music  
Corp., New York; 2Mar53; EP69980.

I. Title.

Library of Congress  
Copyright Office

Freundschaft mit Trix.

HOPPE, MAREI.

Freundschaft mit Trix. Stuttgart [1952]  
141 p. illus. (Die Blau-gelben Boje  
Bücher) © Verlag Die Boje; 1Sep52;  
AF0-8741.

I. Verlag Die Boje.



Freundschaften Gottfried Kellers.

WEBER, WERNER.

Freundschaften Gottfried Kellers; Versuch  
über die Einsamkeit eines Genies.

Erlenbach-Zürich [1952] 37 p. illus.

© Eugen Rentsch Verlag AG.; 2Apr52;  
AF0-7676.

I. Rentsch (Eugen) Verlag AG.

Library of Congress  
Copyright Office

/r

FREUSTIÉ, JEAN.

Nur gegen Rezept, Roman. [Aus dem  
Französischen von René Michel.  
Titel der Originalausgabe: Ne  
délivrer que sur ordonnance]  
287 p. © Hoffmann und Campe  
Verlag; 1Sep54; AFO-15882.

I. Michel, René, tr.

II. Hoffmann und Campe Verlag.

Freut euch.  
Muller Peter.

Freut euch des Lebens.

© Musikvertrieb A.G.; 1Sep52; EF20752.  
SEE

1955 file.

"Freut euch, ihr Lieben Christen".

Schröter, Leonhardt. Rejoice, beloved  
Christians. EP9596.



FREVERT, RICHARD K.

Engineering in soil and water conservation, by R. K. Frevert, G. O. Schwab, T. W. Edminster [and] K. K. Barnes. [Prelim. ed.] Lithographed by Edwards Bros. © R. K. Frevert, G. O. Schwab, T. W. Edminster & K. K. Barnes; 26Feb53; A104991.

I. Schwab, G. O., joint author. II.  
Edminster, T. W., joint author. III.  
Barnes, K. K., joint author.

Library of Congress

bj/m

FREVERT, Richard Koller, joint author.  
Laboratory guide for A. E. 224, A. E.  
425, Soil and water conservation.  
AA111680. SEE Iowa. State College  
of Agriculture and Mechanic Arts,  
Ames. Dept. of Agricultural  
Engineering.

PREVERT, Richard Keller, joint author.  
Laboratory guide for A. E. 306, Soil  
and water conservation. AAll1679.  
SEE Iowa. State College of Agricult-  
ture and Mechanic Arts, Ames. Dept.  
of Agricultural Engineering.

Frevert, Richard Keller, joint author.

**SCHWAB, GLENN ORVILLE.**

Manual of soil and water conservation engineering, by Glenn O. Schwab, Richard K. Frevert and Kenneth K. Barnes. Dubuque, Iowa, W. C. Brown Co. 222 p. illus.  
© Richard Keller Frevert, Glenn Orville Schwab & Kenneth Kirtland Barnes;  
9Oct50; A53416.

I. Frevert, Richard Keller, joint author.

II. Barnes, Kenneth Kirtland, joint author.

Library of Congress  
Copyright Office

APR - 6 1951

g/r

**Fréville, Jean.**

... Les collabos, nouvelles. Paris, Flammarion [1946,  
233 p., 2 l. 19<sup>cm</sup>.

CONTENTS.—Les collabos.—Descente dans la nuit.—Sans appel.—Un bon fromage.—L'heure des trusts.—Le dernier cercle.

1. Title.

PQ2611.R445C6

47-17657

© 21Feb46; Ernest Flammarion; AF1494.

Library of Congress

[2]

FREVILLE, JEAN.

Plein vent, roman. 274 p. © Ernest  
Flammarion, Paris; 11Jan51 (in notice:  
1950); AF0-4161.

I. Flammarion, Ernest.

mds/r

Library of Congress  
Copyright Office

MAY 8 - 1951

Frew, Mrs. Duncan W., claimant.  
I made a wish upon a star.

see

Frew, Jeri.

MSH 4-11-46

O FREVO E ASSIM! Frevo-cancao, musica  
de Nelson A. Ferreira, letra de Nestor  
de Holanda, orquestracao de Nelson A.  
Ferreira. Sao Paulo [Brazil] Irmaos  
Vitale. Parts. (IV brasilia orques-  
tra, n. de cat.7967-b) © Irmaos  
Vitale; 24Feb46; EF28789.

1. Ferreira, Nelson A.
2. Holanda, Nestor de.
3. Vitale, Irmaos.

1964 reg.

art.

rb✓



Frew, Mrs. Duncan W., claimant.  
A kiss but not a hug.

see

Frew, Jeri.

MSH 4-11-46

Frew, Mrs. Duncan W

see

Frew, Jeri.

jef 7-10-46

Frew, Jack. See  
Frew, John William.

Frew, Jeri.

And there I was; words and music by  
Jeri Frew.

Melody unaccompanied.

First line: The telephone rang.

©1 c 3-13-46; Mrs. Duncan W. Frew,  
McPherson, Kan.; E unpub 11310.

jef 7-10-46

Frew, Jeri.

I made a wish upon a star; words  
& music by Jeri Frew.

Melody unaccompanied.

First line: I made a wish upon a  
star.

© 1 c 1-24-46; Mrs. Duncan W.  
Frew, McPherson, Kan.; E unpub. 3666.

MSH 4-11-46

Frew, Jeri.

A kiss but not a hug; words & music  
by Jeri Frew.

Melody unaccompanied.

First line: A kiss but not a hug,  
was all that we had time for.

© 1 c 1-24-46; Mrs. Duncan W. Frew,  
McPherson, Kan.; E unpub. 3667.

MSH 4-11-46

Frew, John William, 1928-

All I need to know; words by J. W.  
Frew.

© 7-3-46; J. W. Frew, Los Angeles;  
EU30952.

Frew, John William, 1928-

Cinderella got her fella; words by J.  
W. Frew.

© 7-2-46; J. W. Frew, Los Angeles;  
EU 30871.



Frew, John William.

Ev'rytime I waltz with you; words by  
J. W. Frew.

Melody.

© 5-27-46; J. W. Frew, Los Angeles;  
EU 23226.

Frew, John William.

The first day of school; words by J. W.  
Frew.

Melody.

© 5-27-46; J. W. Frew, Los Angeles;  
EU 23225.

Frew, John William.

I know the thrill; w & m J. W. Frew.

© John William Frew, Los Angeles;

28May47; EU77659.

Frew, John William, 1928-

I want to be true; words by J. W.  
Frew.

~~Melody.~~

© 7-19-46; J. W. Frew, Los Angeles;  
EU 32139.

Frew, John William

I'm lonesome; words by J. W. Frew.  
Melody.

© 5-27-46; J. W. Frew, Los Angeles;  
EU 23209.

Frew, John William.

It would have to be you; w & m J. W.  
Frew. © John William Frew, Los  
Angeles; 23May47; EU76961.

Frew, John William.

Take my heart; words by J. W. Frew.  
Melody.

© 5-27-46; J. W. Frew, Los Angeles;  
EU 23224.

Frew, John William

There have been many songs; words  
by J. W. Frew.

Melody.

© 4-2-46; J. W. Frew, Los Angeles;  
EU 14246.



Frew, John William, 1928-

Walk off your troubles; words by  
J. W. Frew.

© 7-3-46; J. W. Frew, Los Angeles;  
EU31000.

Frew, John William, 1928-

When you make a promise; words by  
J. W. Frew.

~~Melody!~~

© 7-19-46; J. W. Frew, Los Angeles;  
EU 32114.

Frew, John Willism

You're not kidding me; words by  
J. W. Frew.

For voice and piano.

© 3-22-46; J. W. Frew, Los  
Angeles; EU 12871.

Frew, William A , sole owner,  
Mind digest  
Trupo, Anthony

Live the more abundant life, by Norvell  
[pseud.] Paradise, Pa., Mind digest, 1945.

pamphlet (72 p.) illus. 20½ cm.  
Application claimant: Mind digest (William  
A. Frew, sole owner)

© 12-18-45; 2 c 12-28-45; Mind digest,  
Paradise, Pa.; AA 2735.

APP 2-14-46

FREWSTER, JACK, pseud. SEE  
Munday, W. J.

R66407

OCT 5 - 1950

Frey, Adolf.

Gavotte moderne.

*See*

R

Frey, Adolf.  
Réverie-caprice.

See

R

Frey, Adolf.      *See*  
Valse-arabesque.

R



Frey, Adolf.  
Valse-coquette.

*See*

R

R

Frey, Adolf.

VALUE IN Ab; m Adolf Frey; pf., 4.  
hands. © 9May19; E455684.  
R15862; 12Mar47; Maud Frey (W),  
Battle Creek, Mich.

Frey, Adolf.

*See*

Valse mignonne.

R

FREY, ALBERT ROMER.

Dictionary of numismatic names;  
with Glossary of numismatic terms  
in English, French, German, Italian,  
Swedish, by Mark M. Salton.  
[Part I, the Dictionary, originally  
pub. in 1917 as V. 50 of the Ameri-  
can journal of numismatics] 311,  
94 p. © Barnes & Noble, inc.,  
New York; 22Dec47; on glossary;  
A20839.

I. Salton, Mark M. II. Barnes &  
Noble, inc. (1)

Library of Congress  
Copyright Office

sma/p

**Frey, Albert W.**

**Nystrom, Paul Henry, 1878—** *ed.*

Marketing handbook, ed. by Paul H. Nystrom; staff editor: Albert W. Frey. [1st ed.] New York, Ronald Press Co., 1948.

xi, 1321 p. diagrs. 19 cm.

1. Marketing.

HF5415.N9

658.8

48-5690\*

Library of Congress

[20]

**Frey, Albert Wesley, 1898-**

Advertising. New York, Ronald Press Co. [1947,

xiii, 746 p. illus., facsims. 24<sup>cm</sup>.

"Suggested readings" at end of all but one of the chapters.

1. Advertising.

HF5823.F98

659.1

47-4663\*

© 19Jun47; publisher; A13819.

cg/pw/ld

Library of Congress

[8]

FREY, ALBERT WESLEY.

Advertising. 2d ed. New York [1953]

756 p. illus. © on revisions; The Ronald  
Press Co.; 13Apr53; A87039.

I. Ronald Press Company.

Library of Congress  
Copyright Office

j/lb

FREY, ALBERT WESLEY.

Advertising, ✓ 2d ed. Teacher's  
manual. New York, Ronald Press.  
87 p. © The Ronald Press Co.;  
13Apr53; A87370.

Rev. JUN 2 1953



FREY, ALBERT WESLEY.

Teacher's manual to accompany advertising. 112 p. © The Ronald Press Co., New York; 5Feb48; AA76509.

**FREY, ALEXANDER HAMILTON.**

Cases and materials on corporations and partnerships. [An outgrowth of Frey's Cases and statutes on business associations, published in 1935] Boston, Little, Brown. 1404 p. (Law school casebook series) © on Table of cases, Table of authorities, & index; Alexander Hamilton Frey; 2Jul51; A56885.

Library of Congress  
Copyright Office

mf/r

AUG 10 1951

FREY, ALEXANDER HAMILTON ©.

Cases and materials on corporations  
and partnerships. Temporary ed.,  
pt. 2. Boston, Little, Brown.  
721-1394 p. © 6Apr51; AA181003.

MAY 7 1951

FREY, ALEXANDER HAMILTON ©.

Cases and materials on corporations  
and partnerships, including other  
forms of business associations.

Temporary ed., pt. 1. Boston,  
Little, Brown. 720 p. © 16Jan51;  
AA173160.

FEB 9 - 1951

**Frey, Alexander Moriz, 1881-**

... Spuk auf Isola Rossa, roman. Zürich, Speer-verlag [c1945],  
297, [1] p. 20<sup>cm</sup>.

© 12 Jun 45; 1c 17 Sep 45; R. Römer, Speer-  
Verlag, Zürich; AF 453.

I. Title.

46-16076

Library of Congress

PT2611.R485S58

[2]

833.91

**Frey, Alexander Moriz, 1881-**

The stout-hearted cat; a fable for cat lovers, tr. from the German by Richard and Clara Winston, with drawings by Hans Fischer. New York, H. Holt [1947],

ix, 140 p. illus. 19 cm.

© Henry Holt & Co., inc.; 22Sep47; A17125.

i. Winston, Richard, tr. ii. Title.

PZ10.3.F89St

47-31145\*

Library of Congress

Copyright

[10]

FREY, ANNE OTT.

The Land of the Gay Sombrero; the story of  
Sue-Anne's trip to Mexico. Illustrated by  
Howard Morris. New York, Exposition  
Press [1952] 88 p. © Anne Ott Frey;  
31Mar52; A65834.

Frey, Austin Roger, joint author.

**KINSLER, LAWRENCE E.**

Fundamentals of acoustics [by] Lawrence  
E. Kinsler [and] Austin R. Frey. 516 p.  
illus. © John Wiley & Sons, inc., New  
York; 31Oct50; A49067.

I. Frey, Austin Roger, joint author.

II. Wiley (John) and Sons, inc.

sh/r

Library of Congress  
Copyright Office

NOV 22 1950



FREY, CARROLL.

Philadelphia's Washington Square. Phila-  
delphia, c1952. 19 p. © The Penn  
Mutual Life Insurance Co.; 5Jun52;  
A67740.

I. Penn Mutual Life Insurance Company,  
Philadelphia.

PREY, CECILY LILLY, joint author.

Die Anmeldung von Patenten in USA.

AA212085. SEE Mestern, Armand  
Elliott.

Frey, Charles.

ON THE GOLDEN SHORE; w & m. © 7Jul23,  
E563570. R80714, 5Jul51, Bert  
Kaplan & Charles Frey (A's of w & m)

Library of Congress  
Copyright Office

AUG 21 1951

K 5584 - 5585

Frey (Charles Daniel) advertising  
agency, claimant.

The delayed hitch..and its cost,  
Association of American railroads,  
Washington, D. C.

Power..that delivers "short weight,"  
Association of American railroads,  
Washington, D. C.

see

Steele, Daniel Howard

K 5581 - 5582

Frey (Charles Daniel) advertising  
agency, claimant.

Don't let this happen here, Association  
of American railroads, Washington, D.C.  
Half a train...or half a loaf is not  
enough, Association of American rail-  
roads, Washington, D. C.

see

Steele, Daniel Howard

K 5577 - 5578

Frey (Charles Daniel) advertising  
agency, claimant.

From paddock to post is part of the  
race, Association of American railroads,  
Washington, D. C.

Tie down the railroads and you tie down  
America, Association of American  
railroads, Washington, D. C.

see

Steele, Daniel Howard

K 5579 - 5580

Frey (Charles Daniel) advertising  
agency, claimant.

If part of the crew goes along for the  
ride...Association of American rail-  
roads, Washington, D. C.

Abandoned because of feather-bedding,  
Association of American railroads,  
Washington, D. C.

see

Steele, Daniel Howard

K 5573 - 5574

Frey (Charles Daniel) advertising  
agency, claimant.

100 miles was a real day's work when  
it took all day to do it...Association  
of American railroads, Washington, D. C.  
Main street not wall street owns the  
railroads, Association of American  
railroads, Washington, D. C.

see

Steele, Daniel Howard



K 5583

Frey (Charles Daniel) advertising  
agency, claimant.

Railroad leaders in the making,  
Association of American railroads,  
Washington, D. C.

see

Steele, Daniel Howard

K 5575 - 5576

Frey (Charles Daniel) advertising  
agency, claimant.

You can keep a good man down..if senior-  
ity rules block promotion, Association  
of American railroads, Washington, D.C.  
I am a railroad man, Association of  
American railroads, Washington, D. C.

see

Steele, Daniel Howard

Frey (Charles Daniel) advertising agency.

See

Steele, Daniel Howard.

"GUESS I made a mistake." GP6314.

SEE Ray, Thomas Archer.

[FREY, CHARLES F.]

My old man's badge. [A novel by] Ferguson  
Findley [pseud.] New York, Duell,  
Sloan and Pearce. 216 p. © Ferguson  
Findley; 5Jan50; A40201.

mds/r

Library of Congress  
Copyright Office

MAY - 6 1950

FREY, CHARLES F.

Waterfront [by] Ferguson Findley [pseud.]

New York, Duell, Sloan and Pearce.

218 p. © Ferguson Findley; 12Jan51;

A52689.

*no p.  
copy*

jb/r

MAR 29 1951

Library of Congress  
Copyright Office

FREY, CHARLES WEISER.

The man in the middle, by Ferguson Findley  
[pseud.] [1st ed.] Duell, Sloan and  
Pearce [1952] 217 p. © Charles Weiser  
Frey; 25Mar52; A65295.

/r

Library of Congress  
Copyright Office

M1621

FREY, CHARLOTTE GOODLETT.

.F

Recompense; music by Charlotte Goodlett

Frey, poem by the composer. 50¢

© Galaxy Music Corp., New York;

9Oct50; EP49690.

I. Title.

Library of Congress  
Copyright Office

NOV 15 1950



KK 7128

Frey, Clarence A , claimant  
... Postman. (Cigars) [Mt. Joy, Pa., Printed  
by Silar printing co.] c1946.  
sheet. illus. (col.) 13  $\frac{1}{2}$  x 21 cm.

Label.

At head of title: 2 for 15 ¢.

© 6-3-46; 2 c 11-3-46; Dallastown, Pa.;  
KK 7128.

mgo 12-13-46

FREY, CLARENCE H.

PARK VIEW ENGINEERING SERVICE,  
CHARLESTON, W. VA.

\*Logan, West Virginia. Logan, Logan  
Banner, c1953. Map 22 x 45 cm. fold. to  
23 x 12 cm. Scale ca. 1:15,200. Title on  
outside, when folded: Street map, Logan,  
West Virginia and vicinity. Includes  
mileage chart. Indexed. Appl. author:  
George L. Hubbs. © Clarence H. Frey;  
15Apr53; F14378.

1. Logan, W. Va. I. Hubbs, George L.  
II. Frey, Clarence H.  
III. Logan Banner.

Library of Congress  
Copyright Office

AA

Frey, Claude C., joint author.

52139 Frey, Elsie Anita.

The monkey story. Petaluma,  
Calif., Frey & Frey, publishers, 1946.  
24 numb. 1. illus. 30cm.

© author and Claude C. Frey.  
Petaluma, Calif. : 1946; AA32139.

1017 101-007

FREY, DAGOBERT. SEE  
Wiener Jahrbuch für Kunstgeschichte.

FREY, ELIZABETH C. SEE  
South American dance trilogy.

4A

32139 Frey, Elsie Anita.

The monkey story. Petaluma,  
Calif., Frey & Frey, publishers, c1946.  
24 numb. 1. illus. 30cm.

© author and Claude C. Frey.  
Petaluma, Calif.: 16Dec46; AA32139.

M2113

.F

Frey, Emil.

Danklied; worte ... von E. Frey.

© 15Dec45; lc 17Apr46; composer,  
Zurich, Switzerland; EF1365.

For voice and piano.

I. Title.

Music cat.

Frey, Emil.

FANTASIE UEBER DEN CHORAL: O HAUPT  
VOLL BLUT UND WUNDEN, Op. 33;  
Klavier. © 30Apr22, E593004.  
R59853, 17Mar50, Emil Frey (A)

Library of Congress  
Copyright Office

APR 17 1950



FREY, EMIL.

Das grosse Kriegsspiel. Bad

Reichenhall, c1952. 21 p.

illus. © Emil Frey; 25Sep52;

AF0-9213.

Frey, Emil.

KLEINE SLAVISCHE SUITE, Op. 38;  
Klavier. © 30Apr22, E593005.  
R59854, 17Mar50, Emil Frey (A)

Library of Congress  
Copyright Office

APR 17 1950

M1627  
.F7N4

Frey, Emil.

Neue internationale; worte ... von  
E. Frey.

© 1Dec45; lc 12Dec45; composer,  
Zurich, Switzerland; EF1352.

Score: SATB and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm1554  
.F

M1627  
.F7N6

Frey, Emil.

Nouvelle internationale; paroles  
... par E. Frey, version française par  
Marc Junod.

© French words, 1Dec45; 1c 12Dec45;  
composer, Zurich, Switzerland; EF1353.

Score: SATB and piano.

I, Junod, Marc, tr. II, Title.

Music cat.  
xM1554  
.F

Library of Congress  
Copyright Office

Frey, Emil.

SONATE, Op. 22; Violine u. Klavier.

© 31May22, E593012. R59855, 17Mar50,  
Emil Frey (A)

APR 17 1950

FREY, Eric. SEE Frey, Erich M.

**FREY, ERICH M.**

**Eine Frau, die Liebt, Drama in 3 Akten,  
von Eric Frey [pseud.] © Erich M. Frey;  
1c 2Apr47; DU12700.**

FREY, ERICH M.

Eine Frau, die Liebt, drama in 3 Akten.

©



FREY, ERICH M.

Der Muehlstein, Drama in 3 Akten, von Eric  
Frey [pseud.] © Erich M. Frey; lc 20Jun47;  
DU12699.

M2199 [FREY, ERIK] 1904-

.F

Dedication; [words by] Zipporah

Pottinger Dobyns, music by Al Got  
[pseud.] [Close score: SATB]

© Christian Songs, Publisher, Tucson,  
Ariz., Erik Frey, sole owner; 14Feb50;  
EP46609.

I. Title. [II. Dobyns, Zipporah Pottinger,  
1927- ]

Library of Congress  
Copyright Office

JUN 21 1950

Frey, Erik.

L'ENVOI; w Rudyard Kipling m & © Erik  
Frey 26Mar51 EU233392

APR 11 1951

Library of Congress  
Copyright Office



Frey, Erik.

FAITH w Elizabeth Barr Haas © m Erik  
Frey 25Jan49 EU164650

Library of Congress  
Copyright Office

Frey, Erik.

HE STUBBED HIS TOE w James W. Foley

© m Erik Frey 25Jan49 EU163127

Frey, Erik.

I AM HIS; w Evelyn Shaffer m & © Erik  
Frey 12Sep51 EU250138

OCT - 9 1951

Library of Congress  
Copyright Office

Frey, Erik.

IF w Rudyard Kipling © m Erik Frey  
25Jan49 EU163129

Library of Congress  
Copyright Office

M2199

FREY, ERIK, 1904-

.F      Let go and let God; solo or duet, words  
by W. Russell Shull, music by Erik Frey.  
© Will Rossiter, Chicago; 17Feb51;  
EP52817.

I. Title.    [II. Shull, W. Russell, 1899-        ]

Library of Congress  
Copyright Office

APR 12 1951



Frey, Erik.

LET LOVE ABOUND w W. Russell Shull, .  
arr Walter Goodell, © m Erik

Frey 3Nov47 EU101421

Frey, Erik.

THE MEANING OF CHRISTMAS; w Mildred  
Martin m Erik Frey © Mildred Martin &  
Erik Frey 17Dec52 EU297609

Library of Congress  
Copyright Office

Frey, Erik.

THE MONKEY'S VIEWPOINT, with w; m &  
© Erik Frey 29Jan51 EU227624

Library of Congress  
Copyright Office

MAR 7 - 1951

Frey, Erik.

OUR SONG; w, m & © Erik Frey 1Nov51  
EU254870

NOV 20

Library of Congress  
Copyright Office

·Frey, Erik.

Paths of refuge; w L. P. Leech, m E.  
Frey, arr W. Goodell. © Erik Frey,  
Lucilo Pittman Leech & Walter Goodell,  
Chicago; 4Nov46; EU59384.

M2199 [FREY, ERIK] 1904-

.F The present crisis; words by James  
Russell Lowell, music by Al Got [pseud.]  
[Close score: SATB] © Christian Songs,  
Publisher, Tucson, Ariz., Erik Frey,  
sole owner; 14Feb50; EP46608.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Frey, Erik.

QUEEN OF THE DESERT NIGHT © w Helen  
B. Flawes m Erik Frey 25Jan49  
EU163128

Library of Congress  
Copyright Office

M1554

.F

FREY, ERIK, 1904-

Recompense ... music by Erik  
Frey, arr. for mixed voices  
by Walter J. Goodell. ©  
Erik Frey, Chicago; 1Jan47;  
EP13113.

I. Goodell, Walter J., 1889-  
arr. II. Title.

Music Cat.



Frey, Erik.

SONG IN ARDEN w Lucile Pittman  
Leech, © m Erik Frey 17May47  
EU85912

M1630 FREY, ERIK, 1904-

.2        The sun is always shining [by Erik  
.F        Frey, words by W. Russell Shull]  
         © Erik Frey; 29Jun48; EP28654.

I. Shull, W. Russell, 1896-        ly-  
ricist. II. Title.

Frey, Erik.

THAT IS THAT w Lucile Pittman  
Leech, © m Erik Frey 17May47  
EU85913

M2199

.F

[FREY, ERIK] 1904-

Waiting; [words by] John Burroughs,  
music by Al Got [pseud.] [Close score:  
SATB] © Christian Songs, Publisher,  
Tucson, Ariz., Erik Frey, sole owner;  
14Feb50; EP46607.

I. Title. [II. Burroughs, John]

Library of Congress  
Copyright Office

JUN 21 1951

M2199

[FREY, ERIK] 1904-

.F

Ye sons of God; words and music by Al

Got [pseud. ] [Close score: SATB]

© Christian Songs, Publisher, Tucson,  
Ariz., Erik Frey, sole owner; 14Feb50;  
EP46606.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Frey, Erik.

YOU SANG TO ME w Lucile Pittman  
Leech, © m Erik Frey 17May47  
EU85914

FREY, ERNST.

Nierentätigkeit und Wasserhaushalt.

Berlin, 1951. 178 p. illus. (Lehrbuch  
der Physiologie, hrsg. von Wilhelm  
Trendelenburg und Erich Schütz)

© Springer-Verlag OHG.; 28Nov51;

AF13064.

I. Trendelenburg, Wilhelm, ed. II. Schütz,  
Erich, ed. III. Springer-Verlag OHG., Berlin.  
IV. Title. V. Title: Lehrbuch der  
Physiologie.

Library of Congress  
Copyright Office

j/m

FREY, ERNST A.

Die Funktionen der gesunden und kranken  
Niere, von Ernst Frey und Joachim Frey.  
168 p. illus. © Springer-Verlag OHG,  
Berlin; 1Jun50; AF12010.

- I. Frey, Joachim, joint author.
- II. Springer Verlag OHG.

jb/r

Library of Congress  
Copyright Office

DEC 4 1950



Frey, Fran.

ALONE; w Jaqueline Brown m John Henry  
Kruse arr Fran Frey © John Henry  
Kruse 26Jul54 EU365606

Library of Congress  
Copyright Office

Frey, Fran.

CHRISTMAS CAROLS OF POLAND; w Fran  
Frey w, m arr & © Stephan Paster-  
nacki 5Dec51 EU257981

DEC 28 1951

Library of Congress  
Copyright Office

Frey, Fran.

COME TO MY PARTY; w & m John Henry  
Kruse arr Fran Frey © John Henry  
Kruse 26Jul54 EU365607

Frey, Fran.

EVOLUTION BLUES; w & m Fran Frey, Ed-  
die Kilfeather & George Olsen. ©  
19Sep25, E623586. R117450, 14Sep53,  
Fran Frey (A)

Frey, Fran.

HAPPY, WATCHIN' ALL THE CLOUDS ROLL BY;  
w Fran Frey & Al Bernard, ukulele  
arr. Jeanné Gravelle, & m.  
© 16Oct24, E602387. R84668, 16Oct51,  
Russel Robinson (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office

**Frey, Fran.**

I loved you, dear; w & m E. P. Vance,  
arr Fran Frey. © Eugene Perry Vance,  
Hollywood, Calif.; 3Mar47; EU65279.

Frey, Fran.

MINK, SHMINK; w & m Sid Cutner & Leo  
Shuken arr Fran Frey © Victor Young  
Publications, inc. 8Feb54 EU346746

Library of Congress  
Copyright Office

Frey, Fran.

NEVER GETTIN' NO PLACE BLUES; w R.

Robinson & Al Bernard, m Fran Frey,  
ukulele arr. Jeanne Gravelle.

© 3Sep24, E596969. R83021, 6Sep51,  
Russel Robinson (A)

Library of Congress  
Copyright Office

OCT - 3 1951



Frey, Fran.

OH JOE; w & m John Henry Kruse arr  
Fran Frey © John Henry Kruse 26Jul54  
EU365609

Frey, Fran.

SHE'S A CORN FED INDIANA GIRL, BUT SHE'S  
MAMA TO ME; w & m Fran Frey, Eddie  
Kilfeather & George Olsen, orchestra  
arr. Frank Skinner; pts. © on arr.;  
4Mar26; E633936. Leo Feist, inc.  
(PWH of F. Skinner); 1Mar54; R126368.

Frey, Fran.

SHE'S A CORNFED INDIANA GIRL, BUT SHE'S  
MAMA TO ME; w Fran Frey, m George Ol-  
sen & Eddie Kilfeather. © 6Aug25,  
25Feb26; E622041, 633831. R115450-  
115451; 3Aug53; Fran Frey, George  
Olsen & Eddie Kilfeather (A's)

Frey, Fran, arr.

MacIlwinen, William Lee.

bad guys are we.

See

Three

Frey, Fran.

THE WAY I LOVE YOU; w & m John Henry  
Kruse arr Fran Frey © John Henry  
Kruse 26Jul54 EU365608

Library of Congress  
Copyright Office

Frey, Fran.

YOU NEED SOMEONE TO LOVE; w & m George  
Olsen, Eddie Kilfeather & Fran Frey.  
© 20Apr26; E637143. George Olsen,  
Eddie Kilfeather & Fran Frey (A's);  
16Apr54; R129182.

Frey, Fran.

YOU NEED SOMEONE TO LOVE; w & m George  
Olsen, Eddie Kilfeather & Fran Frey,  
orchestra arr. Frank E. Barry; pts.  
© on arr.; 14May26; E641010. Leo  
Feist, inc. (PWH of F. E. Barry);  
11May54; R130033.

Frey, Fran. See also  
Frey, Francis C.



Frey, Francis C.

Carpet slippers and dancing shoes;  
words by John D. Goodwin.

© 5-28-46; J. D. Goodwin, Los Angeles;  
EU27598.

Frey, Francis C.

I'm just a homely cowhand; words by  
John Daniel Goodwin.

© 7-8-46; J. D. Goodwin, Los Angeles;  
EU33729.

Frey, Francis C                      1900-                      arr.                      See  
Sinclair, Mary Ellen.    My heart just won't be  
reasonable at all.

Frey, Francis C

1900-

arr.

*See*

Leftwich, Vernon.

feeling.

She's got a ceiling on her

Frey, Francis C

Two little windows; words by John  
Daniel Goodwin.

© 7-8-46; J. D. Goodwin, Los Angeles;  
EU 33730.

Frey, Francis C.

see also

Frey, Fran

Frey, Frederick E.

M2146    LOWDEN, C                      HAROLD, 1883-  
.L           Trust Him [by] C. Harold Lowden  
              [words by] Mrs. Frederick E. Frey.  
              © Frederick E. Frey; 25Oct48; EP33920.  
              Close score: SATB.


I. Frey, Mrs. Frederick E., 1909-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

M2146      Frey, Mrs. Frederick E., 1909-  
.L      LOWDEN, C      HAROLD, 1883-  
Trust Him [by] C. Harold Lowden  
[words by] Mrs. Frederick E. Frey.  
© Frederick E. Frey; 25Oct48; EP33920.  
Close score: SATB.

I. Frey, Mrs. Frederick E., 1909- lyricist.  
II. Title.

Library of Congress  
Copyright Office





M1630

FREY, FRITZ.

.2

It's a long, long trail from the Rio to the

.F

Red; words and music by Fritz Frey.

© Nordyke Publishing Co., Hollywood,  
Calif.; 7Dec48; EP32848.

I. Title.

Library of Congress  
Copyright Office



Frey, Geneva Hagood.  
A GIRL WITH A PONY-TAIL CURL; w, m &  
© Geneva Hagood Frey 25Jul52  
EU283432

Library of Congress  
Copyright Office

FREY, GEORGE F., comp.

Current readings in marketing, compiled by George F. Frey and Raymond D. Buteux. 237 p. © Printers Ink Pub. Co., inc.; 22Mar54; A165500.

I. Buteux, Raymond D., joint comp.

II. Printers Ink Publishing Company, inc.

Frey, H.

JOLLY PETER. BUMMEL-PETRUS; fox trot  
intermezzo, original w H. Frey,  
American version Bartley Costello,  
m M. Werner Kersten, rev. D. Onivas.  
© 24May22, E535843. R48182, 24May49,  
on words & revision of music, John  
M. J. Costello (E of B. Costello)

FREY, H. CHARLES ©.

Great archeologic zone discovered  
in Chiapas. 7 l. © 3Dec48;  
AA103521.

FREY, Harold A., joint author. A  
survey of the tourist industry of  
Greater Miami, 1949. AA126305. SEE  
Bennett, Victor Wilson.

**FREY, HAROLD JOSEPH.**

The adsorption of vapors on amino acids.

[Thesis] 21 p. illus. © The Catholic  
Univ. of America Press, inc., Washington;  
16Aug48; A31637.

I. Catholic University of America Press.

ebc/r

Library of Congress  
Copyright Office

FREY, HELEN.

The two worlds, a play in two acts.

© Mrs. Helen Frey; 14Aug50; DU25400.

SEP 14 1950



FREY, HELEN. SEE ALSO  
Frey, Helene, 1898-

EU252314

OCT 15 1951

Frey, Helene.

THE NEW-OLD STORY; w, m & © Helene  
Frey 80ct51 EU252314

OCT 18 1951

Library of Congress  
Copyright Office

Frey, Helene

see also

Frey, Helen

1951

FREY, HELLMUTH.

Das Buch der Gegenwart Gottes unter  
seiner Gemeinde; Kapitel 25-40 des  
zweiten Buches Mose, ausgelegt von  
Hellmuth Frey. 199 p. © Calwer  
Verlag; 1Aug53; AFO-12445.

I. Bible. O. T. Exodus XXV-XL.  
German. 1953.

II. Calwer Verlag.

Library of Congress  
Copyright Office

J/b

FREY, HELLMUTH.

Das Ziel aller Dinge; das letzte Wort des  
Erhöhten an seine angefochtene Gemeinde,  
Auslegung der Offenbarung Johannis nach  
Bibelstunden. [1. Aufl.] Stuttgart  
[1951] 255 p. © Calwer Verlag;  
23Nov51; AF0-6567.

I. Calwer Verlag, Stuttgart.

Frey, Henry William.

PASSACAGLIA © w & m Henry William  
Frey 24Aug49 EU178337

Library of Congress  
Copyright Office

Frey, Henry William.

QUEEN OF THE LAKES © w & m Henry Wil-  
liam Frey 17Oct49 EU182025

Library of Congress  
Copyright Office

FREY, HORST ERNST.

Methoden zur chemischen Analyse von  
Gummimischungen. Berlin, 1953. 104 p.  
© Springer-Verlag OHG.; 4 May 53;  
AF0-10999.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/e



Frey, Hugo, 1874-

M1556

MENDELSON, JACK.

.M

Across the wide Missouri; A-roll a-roll  
a-ree, four part S.A.T.B., words and  
music by Ervin Drake and Jimmy Shirl  
[pseud.] arr. by Hugo Frey. [With piano  
acc.] 20¢ © on arrangement; J. J.  
Robbins & Sons, inc., New York; 20Oct51;  
EP59154.

JAN 16 1952

I. Title. II. Title: A-roll a-roll a-ree.

[III. Drake, Ervin M., 1919- IV. Frey,

Library of Congress  
Copyright Office

Hugo, 1874-

]

Frey, Hugo.

AGITATED APPASSIONATO; for orchestra  
by Kilenyi & Hugo Frey. © 26Nov27;  
E679008. Melita Kometer Feldman  
(E of H. Frey); 26Nov54; R139909.

**Frey, Hugo.**

AGITATED APPASSIONATO; for orchestra  
by Edward Kilenyi & Hugo Frey; pts.  
© 26Nov27; E679008. Edward Kilenyi  
(A), Samuel Gradstein & Melita  
Kometer Feldman (E's); 29Nov54;  
R140236.

Frey, Hugo.

AGITATO PATHETIC; w & m Edward Kilenyi  
& Hugo Frey, orchestra arr. Edward  
Turkishher. © 14Feb27; E658222.  
Melita Kometer Feldman (E of H.  
Frey); 15Feb54; R125659.

Frey, Hugo.

AGITATO PATHETIC; by Edward Kilenyi &  
Hugo Frey, orchestra arr. Edward  
Turkisher. © 14Feb27; E658222. Ed-  
ward Kilenyi (A), Samuel Gradstein,  
Melita Kometer Feldman (E's of H.  
Frey) & Robbins Music Corp. (PWH of  
E. Turkisher); 15Feb54; R125571.

FREY, HUGO, 1874-1952, comp. and arr.  
Album of songs.

© Robbins Music Corp., New York; 11Jun51;  
A216163. SEE

1955 file.

Frey, Hugo.

ALLEGRO SCHERZANDO; w & m Hugo Frey,  
orchestra arr. Edward Turkisher.  
© 10Dec26, E654410. R122019,  
10Dec53, Melita Kometer Feldman  
(E of H. Frey)

Frey, Hugo.

ALLEGRO SCHERZANDO; m Hugo Frey,  
orchestra arr. Edward Turkishher.  
© 10Dec26, E654410. R122117, 14Dec53,  
Samuel Gradstein, Melita Kometer  
Feldman (E's of H. Frey) & Robbins  
Music Corp. (PWH of E. Turkishher)



M1380

.F

Frey, Hugo.

Alphabet soup ... for piano. [New  
York] Robbins music corporation. 40¢

© 12Apr46; publisher; EP3071.

I. Title.

Music cat.

Frey, Hugo.

ALYSIA; for orchestra by Hugo Frey.

© 21Jan26, E632617. R105925,

21Jan53, Samuel Gradstein & Melita  
Kometer Feldman (E's)

Frey, Hugo, arr.      See  
America, sing your song.

Frey, Hugo.

AU REVOIR, BUT NOT GOOD-BYE; w Ray  
Klages, m Lou Alter & Hugo Frey,  
ukulele arr. Hank Linet. © 3Jan27;  
E655095. Melita Kometer Feldman  
(E of H. Frey); 4Jan54; R123227.

Frey, Hugo.

AU REVOIR BUT NOT GOOD-BYE; w Ray  
Klages, m Louis Alter & Hugo Frey,  
ukulele arr. Hank Linet. © 3Jan27;  
E655095. Louis Alter (A); 4Jan54;  
R123228.

Frey, Hugo.

AU REVOIR, BUT NOT GOOD-BYE; w Raymond Klages, m Lou Alter & Hugo Frey, ukulele arr. Hank Linet.

© 3Jan27; E655095. May E. Klages (W); 18Jan54; R123945.

Frey, Hugo.

AU REVOIR, BUT NOT GOOD BYE; w  
Raymond W. Klages, m Louis Alter &  
Hugo Frey, ukulele arr. Hank Linet.  
© 3Jan27; E655095. Robbins Music  
Corp. (PWH of H. Linet), May E.  
Klages (W), Louis Alter (A),  
Samuel Gradstein & Melita Kometer  
Feldman (E's of H. Frey); 13Jan54;  
R123636.

Frey, Hugo.

\*1

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; by Franz Peter Schubert,  
arr. by Hugo Frey [words by Sir  
Walter Scott] © Hamilton S. Gordon,  
inc., New York; 2Jun48; on arrange-  
ment; EP27664. For piano solo, with  
English words.



M1580

.4

.F73

B3

FREY, HUGO, arr.

Barber shop memories; compiled and arr.  
for male voices by Hugo Frey. © Rob-  
bins Music Corp., New York; 22Mar49; on  
compilation & arrangements; EP40196.

I. Title.

S.l.

Library of Congress  
Copyright Office



. Frey, Hugo.

M1380 OFFENBACH, JACQUES, 1819-1880.

.0 Barcarolle; [from "Tales of  
Hoffmann"] by Jacques Offenbach  
... Arr: by Hugo Frey, [words  
by Elsie-Jean, pseud.] ©  
Hamilton S. Gordon, inc., New  
York; 16Jun47; on arrangement &  
words; EP15742. For piano solo,  
with words.

I. Frey, Hugo, 1874- arr. II. Stern,  
Elsie Jean, 1908- lyricist. III. Title.

M269

.F

Frey, Hugo, arr.

Freeman, Lawrence, 1906-

The barracuda; Eb alto saxophone solo  
... [by] Bud Freeman. [Piano accompani-  
ment by Hugo Frey] New York, Robbins  
music corporation. 75¢

© piano arrangement, 23Aug46; pub-  
lisher; EP9191.

I. Frey, Hugo, arr, II. Title.

Music cat.

. Frey, Hugo.

M1621 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Beautiful Dreamer; by Stephen C.  
Foster, [arr. by Hugo Frey]  
© Hamilton S. Gordon, New York;  
12Nov47; on arrangement;  
EP18673. For voice and piano.

I. Frey, Hugo, 1874- arr. II.  
Title.

. Frey, Hugo.

\*1

M1395 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Beautiful dreamer; by Stephen C.  
Foster, arr. by Hugo Frey [for] 1  
or 2 violins. © Hamilton S. Gordon,  
inc., New York; 13Jan48; on arrange-  
ment; EP21610. Score (violin and  
piano) and parts for 2 violins.

xM1417

M20  
.G78  
F68

Frey, Hugo.

GRIEG, EDVARD HAGERUP, 1843-1907.

The Best Known Music of Grieg;

[arr. by Hugo Frey] © Hamilton

S. Gordon, inc., New York;

12Nov47; on arrangement; EP18676.

For piano solo.

I. Frey, Hugo, 1874-      arr.    II. Title.

M20  
.R15  
G6

Frey, Hugo.

RACHMANINOFF, SERGEI, 1873-1943.

The Best Known Music of Rachmaninoff;  
[comp. by Hamilton S. Gordon, inc.,  
Vocalise transcribed by Hugo Frey]  
© Hamilton S. Gordon, inc., New  
York; 2Dec47; on transcription of  
Vocalise; EP19553. For piano solo.

I. Gordon, Hamilton S., inc., comp.

II. Frey, Hugo, 1874- arr. III.

Title. IV. Title: Vocalise.

M20  
.C43  
F7

Frey, Hugo.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

The Best Known Music of Tschaikowsky; [with arrangements and transcriptions by Hugo Frey] © Hamilton S. Gordon, inc., New York; 2Dec47; on arrangements & transcriptions; EP19268. For piano solo.

I. Frey, Hugo, 1874- arr. II. Title.



M1378  
.F798  
B5


FREY, HUGO, 1874- arr.

Big note easy piano pieces; simplified for  
piano, by Hugo Frey. © J. J. Robbins &  
Sons, inc., New York; no. 1, 25Aug49;  
EP40073.

I. Title.

s.l.

Library of Congress  
Copyright Office



M1378  
.F798  
B5

FREY, HUGO, 1874- arr.  
Big note easy piano pieces; simplified for  
piano by Hugo Frey. 50¢ © J. J. Robbins  
& Sons, inc., New York; no. 2, 5Dec49;  
EP43310.

I. Title.

Library of Congress  
Copyright Office

MAY 19 1950

Frey, Hugo.

BONNIE; fox-trot, w Walter Hirsch, m  
Hugo Frey; orch. pts. © 26Jun23,  
E563411. R63694, 26Jun50, Robbins  
Music Corp. (PWH of H. Frey)

Library of Congress  
Copyright Office

JUL 13 1950

Frey, Hugo.

BONNIE; w & m. © 26Jun23, E565307.  
R63695, 26Jun50, Walter Hirsch (A of  
w) & Hugo Frey (A of m)

JUL 13 1950

Library of Congress  
Copyright Office

Frey, Hugo.

M1508 [BROWN, NACIO HERB] 1896-

(Broadway melody] The wedding of the painted doll, simplified piano solo with words [lyric by Arthur Freed, music by Nacio Herb Brown, arr. by Hugo Frey. From the production Broadway melody] Children's ed. © Miller Music Corp., New York; 5May48; on arrangement; EP26748.

I. Freed, Arthur, lyricist. II. Frey, Hugo, 1874- arr. III. Title. IV. Title: Broadway melody.

Library of Congress  
Copyright Office

xM1508.9  
xM1380

M1380

FREY, HUGO, 1874-

.F. Bubble time waltz; [from] Four easy pieces  
for the piano, by Hugo Frey. 30¢  
© Robbins Music Corp., New York;  
8May50; EP46833.

I. Title.

Library of Congress  
Copyright Office

JUL 1 1 1950

Frey, Hugo.

BUTTERFLY DANCE; tempo di gavotte; pf.  
© 15May24, E588454. R79683, 18Jun51,  
Hugo Frey (A)

JUL 19 1951

Library of Congress  
Copyright Office

Frey, Hugo.

BUTTERFLY DANCE; m Hugo Frey,  
orchestra arr. W. C. Polla; pts. ©  
15Aug24, E600075. R97796, 23Jul52,  
Robbins Music Corp. (PWH of W. C.  
Polla)



Frey, Hugo.

CAN YOU FORGET; fox trot, w Emily  
Walter, & m. © 8Sep21, E518900.  
R38097, 9Sep48, Hugo Frey (A of m)

Frey, Hugo.

CAN YOU FORGET; song fox trot; orch.

© 30Sep21, E519644. R38358, 30Sep48,  
Hugo Frey (A)

M35  
.D

**Frey, Hugo, arr.**

Daniels, Charles Neil, 1878-1943.

Cavalcade of marches; for piano  
[arranged by Hugo Frey] New York,  
Robbins music corporation. 60¢

© arrangement and compilation, 12Sep46;  
publisher; EP8441.

I. Frey, Hugo, arr. II. Title.

Music Cat.  
xM28

Library of Congress  
Copyright Office

FREY, HUGO.

Celebrated American Negro spirituals.

© 19Apr26, A892280. R111865,

8May53, Samuel Gradstein & Melita  
Kometer Feldman (E)

Cl. Gradstein, Samuel 2c

Cl. Feldman, Melita Kometer 2c.

Frey, Hugo.

CHAPPELL'S BRASS & REED BAND JOURNAL,

NO. 114; arr. William Moore.

© 15Jun21, E514449. R43353, 25Jan49,  
Chappell & Co., ltd. (PWH of W.

Moore) Contents.-Humming; fox trot,  
m Louis Breau & Ray Henderson.- Happy;  
one step, m Hugo Frey.

Frey, Hugo, 1874-1952.

M1258

.W

WILSON, HARRY ROBERT, 1901-

Ching-da-ra-sa; by Harry Robert Wilson  
and Hugo Frey, band arrangement by  
William C. Schoenfeld. [Condensed score  
and parts] \$4.00 Appl. author: Robbins  
Music Corp., employer for hire of  
William C. Schoenfeld. Appl. states prev.  
reg. 8Apr52, EP63856. © on arrangement;  
Robbins Music Corp., New York;  
27Aug52; EP74592.

Library of Congress



(Continued on next card)

Frey, Hugo, 1874-1952.

M1258

.W

WILSON, HARRY ROBERT, 1901-  
Ching-da-ra-sa; EP74592. (Card 2)

I. Frey, Hugo, 1874-1952.

II. Title. [III. Schoenfeld, William Charles,  
1893- ]

Library of Congress

M1555

.F

FREY, HUGO, 1874-1952.

Ching-da-ra-sa; humoresque, words by  
Harry Robert Wilson, music by Hugo  
Frey, four part S.A.T.B. arr. by Hugo  
Frey. [With piano acc.] 20¢ © Robbins  
Music Corp., New York; 8Apr52;  
EP63856.

I. Title. [II. Wilson, Harry Robert, 1901- ]



Frey, Hugo.

CHURCH OF OUR SAVIOUR; w George Henzel  
m Hugo Frey © Hugo Frey 30Jan52  
EU263641

FEB 26 1952

Library of Congress  
Copyright Office

FREY, HUGO, arr.

A collection of 25 selected celebrated American Negro spirituals.

© 19Apr26; A892280. Robbins Music Corp. (PWH); 19Apr54; R131427.

Cl. ROBBINS MUSIC CORPORATION.

FREY, HUGO, joint author

Comic songs for the ukulele and steel  
guitar. R113220 ... SEE Lucas,  
Nick.

Frey, Hugo.

M37

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano) Themes from  
Grieg's piano concerto. [Op.  
16. Arr. by Hugo Frey]

© Hamilton S. Gordon, inc.,  
New York; on arrangement;  
27 Jan 47; EP13317. For piano  
solo.

I. Frey, Hugo, 1874- arr.

II. Title.

. Frey, Hugo.

\*1

M1395 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
.C (Concerto, piano, no. 1) Concerto  
no. 1, by Peter Tschaikowsky, arr.  
by Hugo Frey [for] 1 or 2 violins.  
© Hamilton S. Gordon, inc., New  
York; 13Jan48; on arrangement;  
EP21611. Score (violin and piano)  
and parts for 2 violins.

M37  
.C

Frey, Hugo, 1874- arr.

CHAIKOVSKII, PETR IL'ICH, 1840-  
1893.

(Concerto, piano, no.1) Theme  
from Tschaikowsky's concerto  
no. 1. [Op. 23. Piano ar-  
rangement by Hugo Frey]

© Hamilton S. Gordon, inc.,  
New York; on arrangement;  
27Jan47; EP13320. For piano  
solo.

I: Frey,  
arr: II:  
from  
concerto no.

Hugo, 1874-  
Title: Theme  
Tschaikowsky's  
1. Music Cat.

Frey, Hugo.

\*1

M1395 RACHMANINOFF, SERGEI, 1873-1943.

.R (Concerto, piano, no. 2) Concerto  
no. 2, by Sergei Rachmaninoff, arr.  
by Hugo Frey [for] 1 or 2 violins.  
© Hamilton S. Gordon, inc., New  
York; 13Jan48; on arrangement;  
EP21607. Score (violin and piano)  
and parts for 2 violins.

M37  
.R

Frey, Hugo.

RACHMANINOFF, SERGEI, 1873-1943. .

(Concerto, piano, no.2) Themes  
from Rachmaninoff's second  
concerto. [Op. 18. Transcrip-  
tion by Hugo Frey] © Hamilton  
S. Gordon, inc., New York; on  
arrangement; 27Jan47; EP13318.  
Caption title: Two themes from  
Rachmaninoff concerto no. 2.  
For piano solo.

I. Frey, Hugo, 1874- arr. II.  
Title: Themes from Rachmaninoff's  
second concerto (Continued on  
Library of Congress next card)  
Copyright Office Music Cat.



Frey, Hugo.

THE COSSACKS; by Hugo Frey, orchestra  
arr. William Schulz. © 14May27;  
E664593. Melita Kometer Feldman  
(E of H. Frey); 14May54; R130182.

Frey, Hugo.

THE COSSACKS; by Hugo Frey, orchestra  
arr. William Schulz; pts. © 14May27;  
E664593. Samuel Gradstein & Melita  
Kometer Feldman (E's of H. Frey);  
14Jun54; R131793.

M1380 FREY, HUGO, 1874- arr.  
.F Country gardens, arr. by Hugo Frey.  
[English dance, words by Leda  
Joyce] © Hamilton S. Gordon, inc.,  
New York; 2Jun48; on arrangement &  
words; EP27665. For piano solo,  
with words.

Frey, Hugo.

M1395 BRAHMS, JOHANNES, 1833-1897.

.B Cradle song; by Johannes Brahms,  
arr. by Hugo Frey. © Hamilton S.  
Gordon, inc., New York; 16Feb48;  
on arrangement; EP24595. Score  
(violin and piano) and parts for  
2 violins.

xM1417

M1380 Frey, Hugo.  
CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Dance of the Sugar Plum Fairy;  
[from "The Nutcracker Suite" by  
Peter Tschaikowsky] ... Arr. by  
Hugo Frey. [Words by Leda  
Joyce] © Hamilton S. Gordon,  
inc., New York; 22Oct47; on  
words and arrangement; EP18748.  
For piano solo, with words.

I. Joyce, Leda, 1918- lyricist. II.  
Frey, Hugo, 1874- arr. II. Title.

M1380 FREY, HUGO, 1874-

.F Dancing slippers; [from] Four easy pieces  
for the piano, by Hugo Frey. 30¢  
© Robbins Music Corp., New York;  
8May50; EP46832.

I. Title.

Library of Congress  
Copyright Office

JUL 1 1 1950

M1573

.F

Frey, Hugo.

Dancing snowflakes. (Winter) lyric  
by Florence Tarr. [New York] Robbins  
music corporation. 20¢

© 20Mar46; publisher; EP2391.

Score: SSA and piano.

I. Tarr, Florence, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1380 Frey, Hugo, 1874-  
IVANOVICI, JAN.

.I Danube waves; by Jan Ivanovici ...  
[words by Elsie-Jean, pseud.]  
arr. by Hugo Frey. © Hamilton  
S. Gordon, inc., New York; on  
arrangement and words; 6Jun47;  
EP15065. For piano solo, with  
words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.



Frey, Hugo, 1874-

M2072 NEWMAN, ALFRED.

.6 (David and Bathsheba) The twenty-third  
.N Psalm; [from David and Bathsheba]  
text from the King James version, music  
by Alfred Newman, four part, S.A.T.B.,  
arr. by Hugo Frey. New York, Robbins.  
(Sacred choral music, R3668) [With  
piano acc.] 20¢ © Twentieth Century  
Music Corp.; 11Sep51; EP57543.

I. Title. II. Title: David and Bathsheba.  
[III. Frey, Hugo, 1874- ]

Library of Congress  
Copyright Office

OCT 30 1951  
xM2079.2  
.E23

Frey, Hugo, 1874-

M2074

NEWMAN, ALFRED.

.3

.N

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, three part, S.S.A., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3669) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57542.

OCT 30 1951

I. Title. II. Title: David and Bathsheba.  
[III. Frey, Hugo, 1874- ]

Library of Congress  
Copyright Office

xM2079.2  
.E23

Frey, Hugo, 1874-

M2074

NEWMAN, ALFRED.

.2

.N

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, two part, S.A., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3671) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57539.

I. Title. II. Title: David and Bathsheba.

III. Frey, Hugo,

Library of Congress

Copyright Office

1874-

]  
xM2079.2  
.E23

NOV 23 1951

Frey, Hugo, 1874-

M2073      NEWMAN, ALFRED.

.4      (David and Bathsheba) The twenty-third  
.N      Psalm; [from David and Bathsheba] text  
from the King James version, music by  
Alfred Newman, four part, T.T.B.B., arr.  
by Hugo Frey. New York, Robbins.  
(Sacred choral music, R3670) [With  
piano acc.] 20¢ © Twentieth Century  
Music Corp.; 11Sep51; EP57541.

NOV - 5 1951

I. Title.    II. Title: David and Bathsheba.

Library of Congress  
Copyright Office

[III. Frey, Hugo, 1874-

]

xM2079.2

.E23

Frey, Hugo, 1874-

M2072 NEWMAN, ALFRED.

.3 (David and Bathsheba) The twenty-third  
.N Psalm; [from David and Bathsheba]  
text from the King James version, music  
by Alfred Newman, three part, S.A.B.,  
arr. by Hugo Frey. New York, Robbins.  
(Sacred choral music, R3672) [With  
piano acc.] 20¢ © Twentieth Century  
Music Corp.; 11Sep51; EP57540.

NOV - 5 1951

I. Title. II. Title: David and Bathsheba.  
[III. Frey, Hugo, 1874- ]

Library of Congress  
Copyright Office

xM2079.2  
.E23

Frey, Hugo, 1874-

M2072

NEWMAN, ALFRED.

.2

(David and Bathsheba) The twenty-third Psalm; [from] the picture, David and Bathsheba, two part S.A. or T. B. arranged by Hugo Frey, text from the King James version, music by Alfred Newman. New York, Robbins Music Corp. [With piano acc.] 20¢ © on arrangement; Twentieth Century Music Corp., 16Nov51; EP59019.

.N

I. Title. II. Title: David and Bathsheba.

Library of Congress  
Copyright Office

[III. Frey, Hugo, 1874- ]

xM2079.2  
.E23

Frey, Hugo, 1874-1952.

M1554

.S

SCHWANDT, WILBUR CLYDE, 1904-

Dream a little dream of me; four part

S.A.T.B., arr. by Hugo Frey, words by

Gus Kahn, music by W. Schwandt and

F. Andree [With piano acc.] 20¢

NM: arrangement. © Words and Music,  
inc., New York; 15Dec53; EP77730.

I. Andree, Fabian. II. Title. [III. Kahn,  
Gustave, 1886-1941. IV. Frey, Hugo,  
1874-1952]

Library of Congress

Frey, Hugo, 1874-1952.

M1573

.S

SCHWANDT, WILBUR CLYDE, 1904-

Dream a little dream of me; three part

S.S.A., arr. by Hugo Frey, words by  
Gus Kahn, music by W. Schwandt and  
F. Andree [With piano acc.] 20¢

NM: arrangement. © Words and Music,  
inc., New York; 15Dec53; EP77731.

I. Andree, Fabian. II. Title. [III. Kahn,  
Gustave, 1886-1941. IV. Frey, Hugo, 1874-  
1952]

Library of Congress



M32  
.8  
.F74  
E2

FREY, HUGO, 1874-1952, ed.

Easy piano pieces; a collection of popular melodies arr. in an easy manner, edited by Hugo Frey. (Everyday melodies, v.1) \$1 Appl. author: J. J. Robbins & Sons, inc., employer for hire of Hugo Frey. © J. J. Robbins & Sons, inc., New York; 16Sep53; EP74256.

I. Title.

SL

Library of Congress

M175  
.A4F

FREY, HUGO, 1874- arr.  
Easy to play accordion solos; [arr. by  
Hugo Frey] (J.J. Robbins Song hit series,  
1) 50¢ © Words & Music, inc., New  
York; 18May50; EP46954.

I. Title.

JUL - 3 1950

Library of Congress  
Copyright Office

M262      FREY, HUGO, 1874-      arr.  
. F7E2      Easy to play trombone solos; [arr. by  
             Hugo Frey] (J. J. Robbins song hit  
             series, 1) [Score (trombone and piano,  
             on 2 staves) and part] 50¢ © Words &  
             Music, inc., New York; 17May50;  
             EP46955.

I. Title.    II. Title: Trombone solos.

S. 1.

Library of Congress  
Copyright Office



NOV - 2 1950

Frey, Hugo.

EMANCIPATION DAY; for orchestra by  
Hugo Frey. © 27Feb26, E634839.  
R111867, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

Frey, Hugo.

\*1

M1395 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz; by Johann Strauss,  
arr. by Hugo Frey [for] 1 or 2  
violins. © Hamilton S. Gordon,  
inc., New York; 13Jan48; on arrange-  
ment; EP21614. Score (violin and  
piano) and parts for 2 violins.

Frey, Hugo.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

The Emperor Waltz; words by Ted  
Fetter, music by Johann Strauss,  
arr. by Hugo Frey ... for mixed  
voices, S.A.T.B. © The John  
Franklin Co., inc., New York;  
17Nov47; on arrangement;  
EP18796.

I. Fetter, Ted, 1906- lyricist. II.  
Frey, Hugo, 1874- arr. III. Title.

M1572<sup>\*</sup> Frey, Hugo.  
STRAUSS, JOHANN, 1825-1899.

.S The Emperor Waltz; words by Ted  
Fetter, music by Johann Strauss,  
arr. by Hugo Frey [for] two  
part ... treble voices. © The  
John Franklin Co., inc., New  
York; 17Nov47; on arrangement;  
EP18795.

I. Fetter, Ted, 1906- lyricist.  
II. Frey, Hugo, 1874- arr. III.  
Title.

M1621 . Frey, Hugo.  
P PONCE, MANUEL M 1886-  
Estrellita. Little Star; by  
Manuel M. Ponce, lyric by Frederick H. Martens. [Arr. by  
Hugo Frey] © Hamilton S.  
Gordon, inc., New York; 9Jul47;  
on arrangement; EP15612. English words.

I. Martens, Frederick H., 1874-1932,  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title. IV. Title: Little  
Star.



Frey, Hugo.

FAMOUS NEGRO SPIRITUALS; transcribed  
& arr. Hugo Frey. © 9Jul24,  
E596106. R97017, 30Jun52, Robbins  
Music Corp. (PWH)

Library of Congress  
Copyright Office

Frey, Hugo.

FAST AND FURIOUS; by Hugo Frey,  
orchestra arr. William Schulz. ©  
30Dec27; E679706. Melita Kometer  
Feldman (E of H. Frey); 30Dec54;  
R141470.

Library of Congress  
Copyright Office

Frey, Hugo.

FOR HEAVEN'S SAKE; w Alfred Bryan, m  
Hugo Frey, ukulele arr. Hank Linet.  
© 17Mar26; E635399. Alfred Bryan  
(A), Robbins Music Corp. (PWH of  
H. Linet), Samuel Gradstein & Melita  
Kometer Feldman (E's of H. Frey);  
15Mar54; R126917.

Frey, Hugo.

FOR HEAVEN'S SAKE; w Alfred Bryan, m  
Hugo Frey, ukulele arr. Hank Linet.  
© 17Mar26, E635399. R108823,  
17Mar53, Alfred Bryan (A)

Frey, Hugo.

M1380

.W

WINKLER, FRANZ.

Forever and ever; simplified piano solo,  
with words, [by Franz Winkler, lyric by  
Malia Rosa, arr. by Hugo Frey] © Rob-  
bins Music Corp., New York; 22Jul49;  
on arrangement; EP39516.

I. Rosa, Malia, lyricist. II. Frey, Hugo, arr.  
III. Title.

Frey, Hugo, 1874-

M1630 COWLES, EUGENE.

.2 Forgotten; lyric by Flora Wulschner,  
.C music by Eugene Cowles. [Arr. by Hugo  
Frey] 50¢ © on arrangement; Robbins  
Music Corp., New York; 9Feb51;  
EP56796.

I. Title. [II. Wulschner, Flora. III. Frey,  
Hugo, 1874- ]

SEP 27 1951

Library of Congress  
Copyright Office

Frey, Hugo, 1874-

M33 KHACHATURIAN, ARAM IL'ICH, 1904-  
.5 ^ (Gayane) Saber dance, from Gayne  
.K ballet, by Aram Khachaturian, pi-  
ano arrangement by Hugo Frey from  
the original orchestra score. ©  
J. J. Robbins & sons, inc., New  
York; 9Aug48; EP29151.

I. Frey, Hugo, 1874- arr. II.  
Title. III. Title: Gayane.

Frey, Hugo

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Saber dance from Gayne

ballet, by Aram Khachaturian,

[Transcription by Hugo Frey] ©

Hamilton S. Gordon, inc., New York;

12Mar48; on arrangement; EP24596.

For piano solo.



Frey, Hugo.

M1380

.K

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Saber dance, from Gayne  
ballet; by Aram Khachaturian, arr.  
by Hugo Frey [words by Leda Joyce]

© Hamilton S. Gordon, inc., New  
York; 2 Jun 48; on arrangement &  
words; EP27663. For piano solo,  
with words.

Frey, Hugo.

\*1

M1554 KHACHATURIAN, ARAM IL'ICH, 1904-  
.K (Gayane) Saber dance [from Gayane  
ballet] Four part S.A.T.B. with  
piano. Music by Khachaturian-Frey,  
vocal arr. by Hugo Frey, words by  
Harry R. Wilson. © J. J. Robbins  
& Sons, inc., New York; 26Apr48;  
on arrangement; EP26948.

Frey, Hugo.

THE GET-A-WAY; for orchestra by Hugo  
Frey. © 30Nov25, E628939. R103083,  
1Dec52, Samuel Gradstein & Melita  
Kometer Feldman (E's)

Frey, Hugo.

THE GET-A-WAY; for piano by Hugo Frey.

© 12Nov25, E628513. R102889,

26Nov52, Samuel Gradstein & Melita

Kometer Feldman (E's)

Frey, Hugo.

M1671

.O

O'HARA, GEOFFREY, 1882-

Git a-movin'; words by Florence Tarr,  
music by Geoffrey O'Hara, four part,  
S.A.T.B., arr. by Hugo Frey. (Choral  
library of spirituals, R3367) © Robbins  
Music Corp., New York; 20Jun49;  
EP37992.

I. Tarr, Florence, lyricist. II. Frey,  
Hugo, arr. III. Title.

Library of Congress  
Copyright Office



xM1554

Frey, Hugo, 1874-

M2113  
.O

O'HARA, GEOFFREY, 1882-

God's other room; words by Katharine  
Bainbridge, music by Geoffrey O'Hara,  
[arr. by Hugo Frey] 60¢ © on arrange-  
ment; Robbins Music Corp., New York;  
18Aug49; EP47596.

I. Title. [II. Bainbridge, Katharine.  
III. Frey, Hugo, 1874- ]

MIL 2 8 1950

Library of Congress  
Copyright Office

MT758  
.F835

Frey, Hugo.

Golden sunset ... for piano.

[New York] Robbins music corporation.

© 1Mar46; publisher; EP1711.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

M1380

.N

Frey, Hugo, arr.

Noble, Ray.

Goodnight, sweetheart; [words and music by] R. Noble, Jimmy Campbell [and] Reg. Connelly ... arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation. 35¢

© arrangement, 30Jul46; publisher; EP5397.

I. Campbell, Jimmy, joint composer.

II. Connelly, Reg., joint composer.

III. Frey, Hugo, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.



M1380 FREY, HUGO, 1874- arr.

.F A greeting to you; folk melody ...  
[words by Elsie-Jean, pseud.]  
arr. by Hugo Frey. © Hamilton  
S. Gordon, inc., New York; on  
arrangement and words; 11Jun47;  
EP15059. For piano solo, with  
words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Title.

Frey, Hugo.    See  
Happy.

R

Frey, Hugo.

M1395 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Happy farmer; by Robert Schumann,  
arr. by Hugo Frey. © Hamilton S.  
Gordon, inc., New York; 16Feb48;  
on arrangement; EP24593. Score  
(violin and piano) and parts for  
2 violins.

M1380  
.S

Frey, Hugo.

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

Happy farmer; by Robert Schumann  
... with words [by Elsie-Jean,  
pseud.]... arr. by Hugo Frey.

© Hamilton S. Gordon, inc.,  
New York; on arrangement and  
words; 23 Jun 47; EP15287.

I. Stern, Elsie Jean, 1908-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1622

FREY, HUGO.

.F

Havanola; lyric by Walter Hirsch, music  
by Hugo Frey. 50¢ © on lyric & revision  
of music; Robbins Music Corp., New York;  
12Apr51; EP55877.

I. Title. [II. Hirsch, Walter]

Library of Congress  
Copyright Office

AUG 23 1951

Frey, Hugo.

HEDGE ROSES; pf. © 15Jun23, E563116.  
R63309, 15Jun50, Hugo Frey (A)

JUL 13 1950

Library of Congress  
Copyright Office

Frey, Hugo.

HEDGE ROSES; orch. © on arrangement,  
8Sep23, E569168. R66722, 8Sep50,  
Hugo Frey (A)

OCT 1 1 1950

M1380

FREY, HUGO, 1874-

. F

Hop-a-long; [from] Four easy pieces for  
the piano, by Hugo Frey. 30¢ © Robbins  
Music Corp., New York; 8May50;  
EP46831.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1950



MT758  
.F836

Frey, Hugo.

Hop, skip and jump ... for piano.  
[New York] Robbins music corporation.

© 1Mar46; publisher; EP1712.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

xM1380

M1380 · Frey, Hugo.  
PETRIE, HENRY W

.P

I don't want to play in your yard;  
by Henry W. Petrie ... [words  
by Philip Wingate] arr. by Hugo  
Frey. © Hamilton S. Gordon,  
inc., New York; on arrangement;  
11 Jun 47; EP15066. For piano  
solo, with words.

- I. Wingate, Philip, lyricist.
- II. Frey, Hugo, 1874- arr.
- III. Title.

Frey, Hugo,  
I like you.

See

R

Frey, Hugo, 1874-1952.

M1573


.C

COOTS, JOHN FREDERICK.

I still get a thrill thinking of you; words by  
Benny Davis, music by J. Fred Coots,  
arr. by Hugo Frey. 3 part S.S.A. [With  
piano acc.] 20¢ NM: arrangement.  
© Words & Music, inc., New York;  
15Dec53; EP77735.

I. Title. [II. Davis, Benny, 1895-  
III. Frey, Hugo, 1874-1952]

Library of Congress



Frey, Hugo, 1874-1952.

M1555

.C

COOTS, JOHN FREDERICK.

I still get a thrill thinking of you; words by  
Benny Davis, music by J. Fred Coots, arr.  
by Hugo Frey. 4 part S.A.T.B. [With  
piano acc.] 20¢ NM: arrangement.  
© Words & Music, inc., New York;  
15Dec53; EP77734.

I. Title. [II. Davis, Benny, 1895-  
III. Frey, Hugo, 1874-1952]

Library of Congress

Frey, Hugo, 1874-

M1380

.V

VON TILZER, HARRY, 1872-1946.

I want a girl just like the girl that married  
dear old dad; [by Harry Von Tilzer,  
words by William Dillon, simplified  
arrangement by Hugo Frey] © on simpli-  
fied edition; Harry Von Tilzer Music  
Pub. Co., New York; 12Sep50; EP52306.

I. Title. [II. Dillon, William. III. Frey,  
Hugo, 1874- ]

MAR 23 1951

Library of Congress  
Copyright Office

Frey, Hugo.

See

If one finds a rigl who's fainted.

R

M1380  
.J

Frey, Hugo, arr.

[Jones, Isham]

I'll see you in my dreams; simplified  
piano solo. [Lyric by Gus Kahn,  
arranged by Hugo Frey] Children's ed.  
[New York] - Leo Feist, inc. 35¢  
--© arrangement, 29 Jul 46; publisher;  
EP5241.

I. Kahn, Gus, lyricist. II. Frey, Hugo,  
arr. III. Title

Music Cat.

Library of Congress  
Copyright Office



Frey, Hugo, arr.

Carroll, Harry.  
rainbows]

See

[I'm always chasing

Frey, Hugo.

See

I'm a-watchin', I'm a-waitin'.

R

Frey, Hugo, 1874-

M2113

MILES, C

AUSTIN, d. 1946.

. M

In the garden; by C. Austin Miles, [arr.  
by Hugo Frey] New York, Robbins. [For  
voice and piano] © on arrangement;  
The Rodeheaver Co., ltd.; 1 May 50;  
EP46961.

I. Title. [II. Frey, Hugo, 1874- ]

M1564

.W

Frey, Hugo, arr.

Willson, Meredith, 1902-

Iowa; [arranged by Hugo Frey]

[New York] Miller music corporation.

20¢

© arrangement, 21Jun46; Variety  
music, inc., New York; EP5046.

Score: chorus (TTBB) and piano.

I. Frey, Hugo, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1658 .I6W

M1380

.T

Frey, Hugo, arr.

[Tierney, Harry]

[Irene] Alice blue gown [excerpt]

Simplified piano solo. [Lyric by Joseph  
McCarthy, arranged by Hugo Frey] Children's  
ed. [New York] - Leo Feist, inc. 35¢

© arrangement, 29 Jul 46; publisher;  
EP5244.

I. McCarthy, Joseph, lyricist. II. Frey,  
Hugo, arr. III. Title: Alice blue gown.

Library of Congress  
Copyright Office

Music Cat.

Frey, Hugo, 1874-1952.

M1573

.H

HIMBER, RICHARD.

It isn't fair; [words by Richard Himber,  
music] by Richard Himber, Frank War-  
shauer and Sylvester Sprigato, arr. by  
Hugo Frey. 3 part S.S.A. [With piano  
acc.] 20¢ NM: arrangement. © Words  
& Music, inc., New York; 15Dec53;  
EP77733.

I. Warshauer, Frank. II. Sprigato, Sylves-  
ter. III. Title. [IV. Frey, Hugo, 1874-  
1952]

Library of Congress

Frey, Hugo, 1874-1952.

M1554

.H

HIMBER, RICHARD.

It isn't fair; [words by Richard Himber,  
music] by Richard Himber, Frank War-  
shauer and Sylvester Sprigato, arr. by  
Hugo Frey. 4 part S.A.T.B. [With piano  
acc.] 20¢ NM: arrangement. © Words  
& Music, inc., New York; 15Dec53;  
EP77732.

I. Warshauer, Frank. II. Sprigato, Sylvester.  
III. Title. [IV. Frey, Hugo, 1874-1952]

Library of Congress

M1378 FREY, HUGO, arr.  
.F798 Jumbo Note Folk Songs; arr. by  
J8 Hugo Frey. © Chas. H. Hansen  
Music Co., New York; 1Jul47;  
EP16103. For piano solo, with  
words.

I. Title.



M2117

.F84

K3

Frey, Hugo, ed. and arr.

Kate Smith's hymns for the home;  
[compiled by the Carlton music corporation]

© 26Mar46; Carlton music corporation,  
New York; EP3363.

Close score: SATB.

I. Title.

Revised

M1380

.F

Frey, Hugo.

Kittens at play ... for piano. [New  
York] Robbins music corporation. 40¢  
© 12Apr46; publisher; EP3069.

I, Title.

Music cat.

Library of Congress  
Copyright Office

M1508 Frey, Hugo.  
DELIBES, LEO; 1836-1891.

(Lakme) Bell Song. Oû va la  
jeune Indoue; from "Lakme."

Lyric by Walter Hirsch, music  
by Leo Delibes. [Piano arrange-  
ment by Hugo Frey] New York,  
Leo Feist, inc. © Loew's, inc.,  
New York; 12Jun47; on piano  
arrangement; EP16230.

I. Hirsch, Walter, lyricist. II. Frey,  
Hugo, arr. III. Title: Bell Song.  
III. Title: Oû va la jeune Indoue. IV.  
Title: Lakme.

Library of Congress  
Copyright Office

M1356 [FREY, HUGO] arr.

.F Lawrence Welk's Favorite Polkas;  
a collection for the clarinet,  
solos, duets, trios with piano  
accc. [and piano-accordion chord  
symbols arr. by Hugo Frey] ©  
J. J. Robbins & Sons, inc., New  
York; 27Oct47; on arrangements;  
EP18498. P,ano-conductor score  
and part.

I. Title. II. Title: Favorite Polkas.

xm251

Library of Congress  
Copyright Office

M1356 [FREY, HUGO] arr.

.F      Lawrence Welk's Favorite Polkas;  
a collection for the E<sup>b</sup> saxo-  
phone, solos, duets, trios with  
piano acc. [arr. by Hugo Frey]  
© J. J. Robbins & Sons, inc.,  
New York; 27Oct47; on arrange-  
ments; EP18497. Piano-conductor  
score and part.

I. Title.    II. Title: Favorite Polkas.

M260 [FREY, HUGO] arr.

.F7L3 Lawrence Welk's Favorite Polkas;  
a collection for the trumpet,  
solos, duets, trios with piano  
acc. [and piano-accordion chord  
symbols arr. by Hugo Frey] © J.  
J. Robbins & Sons, inc., New York;  
27Oct47; on arrangements; EP18496.  
Piano-conductor score and part for  
1-3 trumpets.

I. Title. II. Title: Favorite Polkas.

Library of Congress  
Copyright Office

xM318

xM418

Revised

M1356 [FREY, HUGO] arr.

.F Lawrence Welk's Favorite Polkas;  
a collection for the trumpet,  
solos, duets, trios with piano  
acc. [and piano-accordion chord  
symbols arr. by Hugo Frey] ©  
J. J. Robbins & Sons, inc., New  
York; 27Oct47; on arrangements;  
EP18498. Piano-conductor score  
and part.

I. Title. II. Title: Favorite Polkas.

M1745  
.F

[Frey, Hugo]

Let him go, let him tarry; [Irish  
folk song] [New York] Robbins music  
corporation.

© arrangement, 13Feb46; publisher;  
EP1327.

For voice and piano.

I. Title.

Music cat.

Library of Congress  
Copyright Office



Frey, Hugo.

M1395 LISZT, FRANZ, 1811-1886.

.L Liebestraum; by Franz Liszt, arr.  
by Hugo Frey. © Hamilton S. Gordon,  
inc., New York; 16Feb48; on  
arrangement; EP24597. Score  
(violin and piano) and parts for  
2 violins.

Frey, Hugo.

M38

.L

LISZT, FRANZ, 1811-1886.

Liebestraum. Dream of love; by  
Franz Liszt, [arr. by Hugo  
Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
14Apr47; EP13738. For piano  
solo.

I. Frey, Hugo, 1874-      arr. II.  
Title.

Music Cat.

Frey, Hugo.

LINDBERGH FOREVER; by Hugo Frey,  
orchestra arr. William Schulz. ©  
22Mar27; E678981. Melita Kometer  
Feldman (E of H. Frey); 22Mar54;  
R127353.

Frey, Hugo.

LINDBERGH FOREVER; by Hugo Frey,  
orchestra arr. William Schulz; pts.  
© 22Mar27; E678981. Robbins Music  
Corp. (PWH of W. Schulz), Samuel  
Gradstein & Melita Kometer Feldman  
(E's, of H. Frey); 22Mar54; R127502.

. Frey, Hugo.

\*1

M1556 NEVIN, ETHELBERT.

.N Little Boy Blue; words by Eugene  
Field, music by Ethelbert Nevin,  
arr. by Hugo Frey. © John Franklin  
Co., inc., New York; 30Dec47; on  
arrangement; EP21858. Score: 3SATB  
and piano.

M1380 Frey, Hugo.  
.N NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Little Boy Blue; by Ethelbert  
Nevin ... arr. by Hugo Frey.  
[Words by Eugene Field] ©  
Hamilton S. Gordon, inc., New  
York; 22Oct47; on arrangement;  
EP18744. For piano solo, with  
words.

I. Field, Eugene, 1850-1895, lyricist.  
II. Frey, Hugo, 1874- arr. III.  
Title.

Frey, Hugo, 1874-

M1380

SEIBERT, JOSEF V

.S

Little wooden soldier; simplified piano solo, with words [words and music by Josef V. Seibert, arr. by Hugo Frey] Children's ed. 35¢ © Robbins Music Corp., New York; 20Apr51; EP55039.

I. Title. [II. Frey, Hugo, 1874- ]

Library of Congress  
Copyright Office

JUL 25 1951

Frey, Hugo.

THE LIVE WIRE; by Hugo Frey; pts.:  
orchestra. © 10Sep26; E648193.  
Samuel Gradstein & Melita Kometer  
Feldman (E's); 5May54; R130150.

Library of Congress  
Copyright Office



M1395 FREY, HUGO, 1874- arr.  
.F Londonderry air; arr. by Hugo Frey  
[for] 1 or 2 violins. © Hamilton  
S. Gordon, inc., New York; 13Jan48;  
on arrangement; EP21613. Score  
(violin and piano) and parts for 2  
violins.

Frey, Hugo.

LOVER'S LANE; w Holly Field, & m; orch.

© 18Dec23, E580013. R71985, 19Dec50,

Hugo Frey (A of m)

Library of Congress  
Copyright Office

JAN 18 1951

Frey, Hugo.

LOVER'S LANE; w Holly Field, & m.

© 27Dec23, E578412. R72278, 28Dec50,

Hugo Frey (A of m)

JAN 22 1951

Library of Congress  
Copyright Office

MT758  
.F84

Frey, Hugo.

March of the crickets ... for  
piano. [New York] Robbins music  
corporation.

© 1Mar46; publisher; EP1713.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

Frey, Hugo.  
Mary.

*See*

R

Frey, Hugo, 1874-

M2079  
.E975G

GARTLAN, GEORGE H

Mary, the Mother of man; two part S.A.  
arranged by Hugo Frey, words by Mary  
Ann Eager, music by George H. Gartlan.  
(Sacred choral music, R3584) [With piano  
acc.] 20¢ © Robbins Music Corp., New  
York; 30Nov50; EP53837.

I. Title. [II. Frey, Hugo, 1874-  
Eager, Mary Ann]

MAY 22 1951  
III.

Library of Congress  
Copyright Office

xM2074.2

Frey, Hugo.

THE METROPOLITAN MARCH; for orchestra  
by Hugo Frey. © 16Aug26, E643660.  
R118705, 14Oct53, Samuel Gradstein &  
Melita Kometer Feldman (E's)

Library of Congress

Frey, Hugo.

MEXICANA; for orchestra by Hugo Frey.

© 9Dec27; E679261. Melita Kometer

Feldman (E); 10Dec54; R140320.

Library of Congress  
Copyright Office



Frey, Hugo.

MEXICANA INTERMEZZO; for orchestra by  
Hugo Frey; pts. © 9Dec27; E679261.  
Samuel Gradstein & Melita Kometer  
Feldman (E's); 13Dec54; R141234.

M1380

.M

Frey, Hugo.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Minuet from "Don Juan"; by Wolfgang Mozart ... arr. by Hugo  
Frey. [Words by Elsie-Jean,  
pseud.] © Hamilton S. Gordon,  
Inc., New York; 27Oct47; on  
lyrics and arrangement; EP18745.  
For piano solo, with words.

- I. Stern, Elsie Jean, 1898- lyricist.  
II. Frey, Hugo, 1874- arr. III. Title.

Frey, Hugo.

M1380 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B Minuet in G ... Arr. by Hugo Frey,

[words by Elsie-Jean, pseud.]

© Hamilton S. Gordon, inc., New York; 16 Jun 47; on words and arrangement; EP15743. For piano solo, with words.

I. Stern, Elsie Jean, 1908-  
lyricist. II. Frey, Hugo, 1874-  
arr.

Frey, Hugo.

MOLLY; w Ray Klages, m Hugo Frey,  
ukulele arr. David Berend. © 31Jan25,  
E606880. R92309, 24Mar52, May E.  
Klages (W)

Frey, Hugo.

MOLLY; w Ray Klages, m Hugo Frey,  
ukulele arr. David Berend. ©  
31Jan25, E606880. R114701, 29Jan53,  
May E. Klages (W) & Robbins Music  
Corp. (PWH of D. Berend & H. Frey)

M1572

.B

· Frey, Hugo.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Moon of Dawn; (Moonlight sonata)

lyric by Joseph McCarthy, Jr.,

music by Ludwig van Beethoven,

arr. by Hugo Frey ... [for] two

part ... treble voices. © The

John Franklin Co., inc., New

York; 70ct47; on arrangement;

EP18127.

I. McCarthy, Joseph, Jr., lyricist. II.

Frey, Hugo, 1874- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

. Frey, Hugo.

M1553

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

Moon of Dawn; (Moonlight sonata)

lyric by Joseph McCarthy, Jr.,

music by Ludwig van Beethoven,

arr. by Hugo Frey ... S.A.B.

© The John Franklin Co., inc.,

New York; 70ct47; on arrange-

ment; EP18126.

I. McCarthy, Joseph, Jr., lyricist. II.

Frey, Hugo, 1874-

arr. III. Title.

M1554 . Frey, Hugo.  
BEETHOVEN, LUDWIG VAN, 1770-1827.  
•B Moon of Dawn; (Moonlight sonata)  
lyric by Joseph McCarthy, Jr.,  
music by Ludwig van Beethoven,  
arr. by Hugo Frey ... S.A.T.B.  
© The John Franklin Co., inc.,  
New York; 7Oct47; on arrange-  
ment; EP18128.

I. McCarthy, Joseph, Jr., lyricist. II.  
Frey, Hugo, 1874- arr. III. Title.



Frey, Hugo.

M1573

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

Moon of Dawn; (Moonlight sonata)

lyric by Joseph McCarthy, Jr.,

music by Ludwig van Beethoven,

arr. by Hugo Frey ... S.S.A.

© The John Franklin Co., inc.,

New York; 7Oct47; on arrange-

ment; EP18125.

I. McCarthy, Joseph, Jr., lyricist. II.

Frey, Hugo, 1874-

arr. III. Title.

Music Cat.

M1380

.D

**Frey, Hugo, arr.**

[Daniels, Charles Neil] 1878-1943.

Moonlight and roses; simplified piano solo [words by Ben Black, music by Neil Moret, pseud.; arranged by Hugo Frey] Children's ed. [New York] Robbins music corporation. 35¢

© arrangement, 29 Jul 46; Villa Moret, inc., San Francisco; EP5398.

I. Black, Ben, lyricist. II. Frey, Hugo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.M

Frey, Hugo.

[Morse, Theodore]

M-O-T-H-E-R; simplified piano solo.

[Lyric by Howard Johnson, arranged by  
Hugo Frey] Children's ed. [New York]

Leo Feist, inc. 35¢

© arrangement, 29 Jul 46; publisher;  
EP5242.

I. Johnson, Howard, lyricist. II.  
Frey, Hugo, arr. III. Title.

M1  
.F87  
M8

FREY, HUGO, 1874- ed. and arr.  
Music for Millions ... ed. by Hugo  
Frey. © J. J. Robbins & Sons, inc.,  
New York; v.1, 23Apr47; on arrange-  
ment; v.2, 29Oct47; on arrangement  
& new words. Vol.2: "Special ar-  
rangements by Domenico Savino, with  
new lyrics by Joseph McCarthy, jr.,  
Ted Fetter, Jeanne Burns [and] Mar-  
jorie Harper." Contents.-v.1. A  
Collection of World Famous Piano  
Pieces (© EP15291) - v.2. A Collec-  
tion of World Famous Songs (© EP19269)

Library of Congress  
Copyright Office

(Continued on  
next card)

M1  
F87  
M8

FREY, HUGO, ed. and arr. Music for  
Millions. (Card 2)

I. Savino, Domenico, 1882- arr. II.  
McCarthy, Joseph, 1922- lyricist.  
III. Fetter, Ted, lyricist. IV. Burns,  
Jeanne, lyricist. V. Harper, Marjorie,  
lyricist. VI. Title. VII. Each contents  
title.

M1  
.F87  
M8

FREY, HUGO, 1874- ed.

Music for millions; a collection of world famous easy violin pieces [for one or two violins with piano acc.] arr. by Hugo Frey, William C. Schoenfeld [and] Crosby Mollenhauer. © J. J. Robbins & Sons, inc., New York; v.6, 11Aug49; EP39535. Score and parts.

I. Schoenfeld, William C., arr. II. Mollen-  
hauer, Crosby, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

~~M26~~

~~.F~~

FREY, HUGO, 1874-      ed. and arr.  
Music for millions; a collection  
of world famous piano pieces, ed.  
by Hugo Frey. © J. J. Robbins  
& Sons, inc., New York; on  
arrangements; v. 1, 23Apr47;  
EP15291.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1        FREY, HUGO, 1874-        ed.  
.F87        Music for millions, a collection of  
M8        world famous easy piano pieces,  
          ed. by Hugo Frey. © J. J.  
          Robbins & Sons, inc., New York;  
          v.3, 1Dec48; EP31935.

I. Title.



M1  
.F87  
M8

[FREY, HUGO] 1874- ed.  
Music for millions, a collection of famous  
piano classics, [transcriptions by Hugo  
Frey] © J. J. Robbins & Sons, inc.,  
New York; v.4, 24Jan49; EP33980.

I. Title.

Library of Congress  
Copyright Office



M1  
.F87M8  
v.8

FREY, HUGO, 1874-        ed.  
Music for millions: The children's book;  
a collection of big note piano solos, duets,  
and children's songs, edited [and com-  
piled] by Hugo Frey. Appl. author: J. J.  
Robbins & Sons, inc., employer for hire  
of Hugo Frey. © J. J. Robbins & Sons,  
inc., New York; v.8, 11Feb52; EP61146.

I. Title.    II. Title: The children's book.

Library of Congress  
Copyright Office



xM1378  
xM1389

M1  
.F87  
M8  
v.7

FREY, HUGO, 1874- ed.  
Music for millions; a collection of easy  
piano duets, edited [and compiled] by  
Hugo Frey. \$1.25 © J. J. Robbins &  
Sons, inc., New York; v.7, 26Jan51;  
EP52480.

I. Title.

Library of Congress  
Copyright Office

M1 [FREY, HUGO] 1874- ed.  
.F87M8 Music for millions; a collection of songs  
America loves best, [arr. by Hugo Frey  
and William C. Schoenfeld] © J. J.  
Robbins & Sons, inc., New York; v.5,  
13Jun50; EP47379.

I. Title. [II. Schoenfeld, William C.]

s.1.

Library of Congress  
Copyright Office

JUL 2 8 1950

M1  
.F87M8

FREY, HUGO, 1874- ed.  
\*Music for millions; a collection of easy  
piano duets, edited [and compiled] by  
Hugo Frey. \$1.25 © J. J. Robbins &  
Sons, inc., New York; v.7, 26Jan51;  
EP52480.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

M1  
.F87  
M8  
v.9

FREY, HUGO, 1874- ed.  
Music for millions: Simplified piano pieces;  
edited by Hugo Frey, additional simplified  
arrangements by Domenico Savino.  
Appl. author: J. J. Robbins & Sons, inc.,  
employer for hire of Hugo Frey. © J. J.  
Robbins & Sons, inc., New York; v.9,  
28Nov52; EP68761.

I. Title. II. Title: Simplified piano pieces.  
[III. Savino, Domenico, 1882- ]

M20

.G78F7

Frey, Hugo, arr.

Grieg, Edvard Hagerup, 1843-1907.

Music of Norway, [selections arranged  
by Hugo Frey] [New York] Robbins music  
corporation. 60¢

© arrangement, 11Mar46; publisher;  
EP2393.

For piano solo.

I. Frey, Hugo, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Frey, Hugo, 1874-

M1380

CONFREY, EDWARD ELZEAR.


.C

Musical alphabet rhymes; for piano with  
big notes and words, by Edward E. Con-  
frey, edited by Hugo Frey. © Miller  
Music Corp., New York; 13Oct49;  
EP42043.

I. Frey, Hugo, 1874-      ed.    II. Title.

S.1.

Library of Congress  
Copyright Office





M1380  
.D

Frey, Hugo, arr.

[Donaldson, Walter]

My blue heaven; simplified piano  
solo. [Words by George Whiting,  
arranged by Hugo Frey] Children's ed.  
[New York] Leo Feist, inc. 35¢

© arrangement, 29Jul46; publisher;  
EP5245.

I. Whiting, George, lyricist. II.  
Frey, Hugo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Frey, Hugo, 1874-1952.

M1546

.5

.W7M9

p 2

WRUBEL, ALLIE, 1905-

My own America; by Allie Wrubel, orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Hugo Frey.

[Condensed score and parts for orchestra; may also be performed without mixed chorus] \$7 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac & Hugo Frey. Appl. states prev. reg. 8Sep41, EP97379. NM: arrangement. © Robbins Music Corp., New York; 21Oct54; EP84135.

Library of Congress

SL



(Continued on next card)

M1546

.5

.W7M9

p. 2

WRUBEL, ALLIE, 1905-

My own America. EP84135. (Card 2)

I. Title. [II. Isaac, Merle J.

III. Frey, Hugo, 1874-1952.

xM1420

xM1630

xM1530

Library of Congress

SL

M38.3 .N Frey, Hugo.  
NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus; By Ethelbert Nevin.

[Op.13, no.4. Arr. by Hugo Frey]  
© Hamilton S. Gordon, inc., New  
York; 14Nov47; on arrangement;  
EP18741. For piano solo.

I. Frey, Hugo, 1874- arr. II. Title.

. Frey, Hugo.

\*1

M1395 NEVIN, ETHELBERT, 1862-1901.

.N Narcissus; by Ethelbert Nevin, arr.  
by Hugo Frey [for] 1 or 2 violins.  
© Hamilton S. Gordon, inc., New  
York; 13Jan48; on arrangement;  
EP21608. Score (violin and piano)  
and parts for 2 violins.

Frey, Hugo.

Narcissus. SEE

NEVIN, ETHELBERT WOODBRIDGE , 1862-1901.

FREY, HUGO.

Nick Lucas' comic songs for ukulele  
and steel guitar. SEE Nick Lucas'  
comic songs for ukulele and steel  
guitar.

M1380

.R

Frey, Hugo, arr.

Romberg, Sigmund, 1887-

The night is young; When I grow  
too old to dream [excerpt] Lyric by  
Oscar Hammerstein II. .... arr. by  
Hugo Frey. [Children's ed.] New  
York, Robbins music corporation. 35¢

© arrangement, 29Jul46; publisher;  
EP5396.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Frey, Hugo, arr. III.  
Title: When I grow too old to dream.

Library of Congress  
Copyright Office

Music Cat.



Frey, Hugo, 1874-1952.

M1554  
.S

SUESSE, DANA Q 1909-

The night is young and you're so beautiful;  
four part S.A.T.B., arr. by Hugo Frey,  
words by Billy Rose and Irving Kahal,  
music by Dana Suesse. [With piano acc.]  
20¢ NM: arrangement. © Words and  
Music, inc., New York; 15Dec53;  
EP77729.

- I. Title. [II. Rose, ~~Wilfred Myron~~, Billy, 1899-  
~~1910-~~ III. Kahal, Irving, 1903-1942.  
IV. Frey, Hugo, 1874-1952]

Library of Congress

eed/c

Frey, Hugo, 1874-1952.

M1573

.S

SUESSE, DANA Q

1909-

The night is young and you're so beautiful;  
words by Billy Rose and Irving Kahal,  
music by Dana Suesse, arr. by Hugo Frey  
[for] three part S.S.A. [With piano acc.]  
20¢ NM: arrangement. © Words &  
Music, inc., New York; 15Dec53;  
EP78693.

I. Title. [II. Rose, Billy, 1899-  
III. Kahal, Irving, 1903-1942. IV. Frey,  
Hugo, 1874-1952]

Library of Congress

Frey, Hugo.

NIGHT OWL; for piano by Manning King  
& Hugo Frey. © 18Jun25, E617412.  
R98022, 29Jul52, Samuel Gradstein  
& Melita Kometer Feldman (E's of  
H. Frey)

Frey, Hugo.

NIGHT OWL; m Manning King, m & orches-  
tra arr. Hugo Frey. © 3Aug25,  
E620178. R98236, 4Aug52, Samuel  
Gradstein & Melita Kometer Feldman  
(E's of H. Frey)

Frey, Hugo.

NIGHT OWL; for piano by Manning King &  
Hugo Frey. © 18Jun25, E617412.  
R113423, 17Jun53, Manning King (A) &  
Samuel Gradstein & Melita Kometer  
Feldman (E's of H. Frey)

Frey, Hugo.

NOBBY GOBS; for piano by Hugo Frey. ©  
23Jun25, E619133. R113969, 22Jun53,  
Samuel Gradstein & Melita Kometer  
Feldman (E's)

Frey, Hugo. See.  
Nobody ever.

R

Frey, Hugo.

M1621 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C

None but the Lonely Heart; by  
Peter Tschaikowsky. [Arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; 9Jul47; on ar-  
rangement; EP15610. For voice  
and piano.

I. Frey, Hugo, 1874- arr.  
II. Title.



M1556 FREY, HUGO, 1874-

.F An ode to Thomas Moore; words by  
Mary Ann Eager, music by Hugo Frey.  
© Robbins Music Corp., New York;  
22Mar48; EP26443. Score: SATB and  
piano.

Frey, Hugo.

OH, MISTER; for piano by Hugo Frey.

© 25Jul24, E597342. R97795,

23Jul52, Robbins Music Corp. (PWH)

Frey, Hugo.

OH, MISTER; m Hugo Frey, orchestra  
arr. W. C. Polla; pts. © 23Oct24,  
E602658. R97797, 23Jul52, Robbins  
Music Corp. (PWH of W. C. Polla)

Frey, Hugo, 1874-

M2199 BENNARD, GEORGE.

.B The old rugged cross; by Geo. Bennard,  
[arr. by Hugo Frey; recitation by Mary  
Ann Eager] New York, Robbins. [For  
voice and piano] © on arrangement &  
recitation; The Rodeheaver Co.; 8May50;  
EP46963.

I. Title. [II. Frey, Hugo, 1874-  
III. Eager, Mary Ann]

JUL 13 1950

Library of Congress  
Copyright Office

M1630

.F

FREY, HUGO, 1874-1952.

Old soldiers never die, they just fade away;  
lyric by Walter Hirsch, music by Hugo  
Frey. 40¢ Appl. author: Leo Feist, inc.,  
employer for hire of Walter Hirsch & Hugo  
Frey. © Leo Feist, inc., New York;  
18May51; EP83678.

I. Title. [II. Hirsch, Walter]

Library of Congress

Frey, Hugo, 1874-

M2113

.K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; words by  
Fanny Crosby, music by Mrs. Joseph F.  
Knapp [arr. by Hugo Frey] with piano or  
organ acc. 60¢ © on arrangement;  
Robbins Music Corp., New York; 2Oct51;  
EP57817.

I. Title. [II. Van Alstyne, Frances Jane  
(Crosby), 1820-1915. III. Frey, Hugo,  
1874- ]

NOV - 6 1951

Library of Congress  
Copyright Office

M1594

FREY, HUGO.

.F

Our fair land; for chorus of men's voices,

[by] Hugo Frey, German [words]

anonymous, English version by Mary  
Anne Eager. (Modern series, no. 652)

© The H. W. Gray Co., inc., New York;

26Sep49; EP40533. With piano reduction.

I. Eager, Mary Anne, lyricist. II. Title.

Library of Congress  
Copyright Office



M1380

.B

**Frey, Hugo, arr.**

Brown, Nacio Herb.

The pagan: Pagan love song [excerpt]  
Lyric by Arthur Freed ... arr. by Hugo  
Frey. [Children's ed.] New York,  
Robbins music corporation. 35¢

© arrangement, 29Jul46; publisher;  
EP5395.

I. Freed, Arthur, lyricist. II. Frey,  
Hugo, arr. III. Title: Pagan love song.

Library of Congress  
Copyright Office

Music Cat.



Frey, Hugo, 1874-

M1380 FRANCK, CESAR AUGUSTE, 1822-1890.

.F Panis angelicus, by Cesar Franck,  
arr. by Hugo Frey. Children's  
hour [ed.] © J. J. Robbins & Sons,  
inc., New York; 12Jul48; on arrange-  
ment; EP29762. For piano, with  
English words.

I. Frey, Hugo, 1874-

arr. II. Title.

Frey, Hugo.

PARAMOUNT MARCH; for orchestra by  
Hugo Frey. © 28Nov27; E678994.  
Samuel Gradstein & Melita Kometer  
Feldman (E's); 1Dec54; R140684.

Frey, Hugo.

PARAMOUNT MARCH; for orchestra by Hugo  
Frey. © 28Nov27; E678994. Melita  
Kometer Feldman (E); 29Nov54;  
R139929.

MI380 Frey, Hugo.  
.P PROKOF'EV, SERGEI SERGEEVICH, 1891-  
Peter and the wolf; by Serge'  
Prokofieff.... [words by Elsie-  
Jean, pseud.] arr. by Hugo Frey.  
© Hamilton S. Gordon, inc., New  
York; on arrangement and words;  
6 Jun 47; EP15062. For piano  
solo, with words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.

Frey, Hugo, 1874-1952.

MT746

.B947

ok.2

BURKE, BETTE.

Piano notes, first grade; by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. 75¢ Appl. author: Robbins Music Corp., employer for hire of Bette Burke, Dale Bartholomew, and Hugo Frey. © Robbins Music Corp., New York; book 2, 15Apr52; AA220078.

1. Piano---Methods---Juvenile.

I. Bartholomew, Dale. II. Frey, Hugo, 1874-1952. III. Title.

Library of Congress  
Copyright Office

Frey, Hugo.

MT746 BURKE, BETTE.

.B947

Piano notes for beginners; by Bette Burke and Dale Bartholomew, in colaboration with Hugo Frey. © Robbins Music Corp., New York; 7Mar49; EP34985.

1. Piano---Methods---Juvenile.

I. Bartholomew, Dale, joint composer.

II. Frey, Hugo, joint composer. III. Title.

MT758  
.F843

Frey, Hugo.

Polka dots ... for piano. [New  
York] Robbins music corporation.

© 1Mar46; publisher; EP1717.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

M38.3

.C

Frey, Hugo, 1874- arr.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Polonaise) Chopin's polonaise.

Op. 53. Simplified [arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
27 Jan 47; EP13319. For piano  
solo.

I. Frey, Hugo, 1874- arr. II.

Title: Chopin's polonaise.

Music Cat.



Frey, Hugo.

M35

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
Peter and the wolf, themes; by  
Sergei Prokofieff, [arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; on arrangement;  
14Apr47; EP13737. For piano solo.

I. Frey, Hugo, 1874- arr. II.  
Title.

Music Cat.

M1380    FREY, HUGO, 1874-

.F        Pop-corn polka; [from] Four easy pieces  
          for the piano, by Hugo Frey. 30¢  
          © Robbins Music Corp., New York;  
          8May50; EP46830.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1950

Frey, Hugo.

THE POWER OF TRUTH DIVINE; m from  
Romance by Jean Sibelius w, adapta-  
tion & © Hugo Frey 4Oct51 EU252507

OCT 24 1951

Library of Congress  
Copyright Office



MT222

.B57

1947

Frey, Hugo.

BEYER, FERDINAND.

Preliminary School for the Piano-  
forte; [by] Beyer, with  
additional compositions by  
Victor Herbert, Domenico Savino,  
and Hugo Frey, [ed. by J. Frank  
Leve] © Hamilton S. Gordon,  
inc., New York; 1Aug47; on  
compilation and new pieces;  
EP16054.

1. Piano--Methods. I. Herbert, Victor,  
1859-1924. II. Savino, Domenico. III.  
Frey, Hugo, 1874- IV. Leve, J.  
Library of Congress Frank, ed. V. Title.  
Copyright Office

R

Frey, Hugo.

*See*

Put on some dignity.

Frey, Hugo, 1874-

M2113 FAURE, JEAN BAPTISTE, 1830-1914.  
.F (Les rameaux) The palms; by Jean Faure  
[arranged by Hugo Frey] Les rameaux.  
60¢ Appl. author: Miller Music Corp.,  
employer for hire of Hugo Frey.  
© Miller Music Corp., New York;  
9Jul44; EP59920.

I. Title. II. Title: Les rameaux. [III. Frey,  
Hugo, 1874- ]

Library of Congress  
Copyright Office  
(art.)

FEB 26 1952

Frey, Hugo.

See

Rami ram jam.

R

Frey, Hugo, 1874-

M1380 GOULDING, EDMUND.

.G

(The razor's edge) Mam'selle ...

from the picture The razor's  
edge; lyric by Mack Gordon, music  
by Edmund Goulding, arr. by Hugo  
Frey. [Children's ed.] New York,  
L. Feist. © Twentieth Century  
Music Corp.; 24Jun48; on arrange-  
ment; EP28526. For piano solo,  
with words.

I. Gordon, Mack, 1904-

lyricist.

II. Frey, Hugo, 1874-

arr. III.

Title. IV. Title

The razor's edge.

Library of Congress

Copyright Office

xM1508.9



Frey, Hugo.

M38

.3

DEBUSSY, CLAUDE, 1862-1918.

.D

Reverie; by Claude Debussy,

[arr. by Hugo Frey] ©

Hamilton S. Gordon, inc.,

New York; on simplified

arrangement; 26Feb47;

EP12868. For piano solo.

I. Frey, Hugo, 1874- arr.

II. Title.

Music Cat.

Frey, Hugo.

M38

.3

DEBUSSY, CLAUDE, 1862-1918.

.D

Reverie; by Claude Debussy. [Simpli-  
fied; arr. by Hugo Frey] ©

Hamilton S. Gordon, inc., New  
York; on arrangement; 26Feb47;  
EP13739. For piano solo.

I. Frey, Hugo, 1874-      arr. II.  
Title.

Music Cat.

M1380 Frey, Hugo.  
DEBUSSY, CLAUDE, 1862-1918.

.D Reverie; by Claude Debussy ...  
[words by Elsie-Jean, pseud.]  
arr. by Hugo Frey. © Hamilton  
S. Gordon, inc., New York; on  
arrangement and words; 6 Jun 47;  
EP15063. For piano solo, with  
words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.

M2062 FREY, HUGO, arr.

.4 Robbins choral collection [of]  
.F7R6 sacred songs, for mixed voices:  
four part S.A.T.B., arr. by Hugo  
Frey. © Robbins Music Corp., New  
York; 5Mar48; on compilation &  
arrangement; EP30154.

I. Title. II. Title: Sacred songs.

Frey, Hugo.

ROSALIE; w Schuyler Greene, & m.

© 21Sep22, E546526. R52409,

22Sep49, Blanche Waters Kaiss (W) &  
Hugo Frey (A of m)

Frey, Hugo.

RUBENOLA; by Rudy Wiedoeft & Hugo  
Frey; saxophone & piano. © 9Dec27;  
E679254. Melita Kometer Feldman.  
(E of H. Frey); 10Dec54; R140319.

Frey, Hugo.

RUBENOLA; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
9Dec27; E679254. Mae Florence  
Wiedoeft (W), Samuel Gradstein &  
Melita Kometer Feldman (E's of  
H. Frey); 13Dec54; R141233.

Frey, Hugo, 1874-

M38      HOWELL, C      R  
.3      Rustic dance by C. R. Howell [simpli-  
.H      fied by Hugo Frey] © J. J. Robbins  
    & Sons, inc., New York; 9Aug48;  
    on arrangement; EP29516. For piano  
    solo.

I. Frey, Hugo, 1874-      arr.      II. Title.



Frey, Hugo.

SALLY LOU; w Holly Field & J. Meskill,  
& m. © 19Apr24, E587544. R79682,  
18Jun51, Hugo Frey (A of m) & Jack  
Meskill (A)

JUL 19 1951

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M1629 [FREY, HUGO] 1874- comp. and arr.  
.F89 Sammy's Bowery Follies; songs of  
S3 yesterday, [comp. and arr. by  
Hugo Frey] © J. J. Robbins  
& Sons, inc., New York;  
28Jul47; on compilation and  
arrangement; EP15955.

I. Title.

M1380

.C

**Frey, Hugo, arr.**

[Coots, John Frederick]

Santa Claus is comin' to town;  
simplified piano solo. [Words by Haven  
Gillespie, arranged by Hugo Frey]  
[New York] Leo Feist, inc. 35¢

© arrangement, 29Jul46; publisher;  
EP5243.

I. Gillespie, Haven, lyricist. II.  
Frey, Hugo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Frey, Hugo.

SAX-O-DOODLE; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
16Sep26, E650237. R117626, 17Sep53,  
Mae Florence Wiedoeft (W)

Frey, Hugo.

SAXOPHOBIA; by Rudy Wiedoeft, orchestra  
arr. Hugo Frey. © 17Apr26, E640200.  
R111869, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

Frey, Hugo.

SAXOPHOBIA; by Rudy Wiedoeft, orchestra  
arr. Hugo Frey; pts. © 17Apr26;  
E640200. Mae Florence Wiedoeft (W) &  
Robbins Music Corp. (PWH); 19Apr54;  
R131428.

Frey, Hugo.

SAXOPHUN; m Rudy Wiedoeft, orchestra-  
tion scored by Hugo Frey; parts for  
saxophone & orchestra. © 2Jun25,  
E618516. R101259, 200ct52, Mae  
Florence Wiedoeft (W) & Robbins  
Music Corp. (PWH of H. Frey)

Frey, Hugo.  
Say yes.

*See*

R



Frey, Hugo.

\*1

M1395

.R

[RIMSKIĬ-KORSAKOV, NIKOLAI ANDREEVICH]  
1844-1908.

(Scheherazade) The young prince and  
the young princess [from Schehera-  
zade, by N. Rimsky-Korsakoff] arr.  
by Hugo Frey [for] 1 or 2 violins.

© Hamilton S. Gordon, inc., New  
York; 13Jan48; on arrangement;  
EP21612. Score (violin and piano)  
and parts for 2 violins.

M1380  
.R

Frey, Hugo.

RIMSKII-KORSAKOV, NIKOLAĬ ANDREEVICH,  
1844-1908.

(Scheherezade) The young prince  
and the young princess from  
'Scheherezade' ... [by N.  
Rimsky-Korsakoff, words by  
Elsie-Jean, pseud.] arr. by  
Hugo Frey. © Hamilton S.  
Gordon, inc., New York; on  
arrangement and words; 6 Jun 47;  
EP15064. For piano solo, with  
words.

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Copyright Office

(Continued on  
next card)  
Music Cat.

Frey, Hugo.

SCHERZANDO-HURRY; for orchestra by  
Hugo Frey. © 30Oct25, E626452.  
R102516, 13Nov52, Samuel Gradstein  
& Melita Kometer Feldman (E)

Frey, Hugo, 1874-

M1380 SCHUBERT, FRANZ PETER, 1797-1828.

.S Serenade, by Franz Schubert [words  
by Leda Joyce] arr. by Hugo Frey.  
Children's hour [ed.] © J. J.  
Robbins & Sons, inc., New York;  
12Jul48; on arrangement & words;  
EP29761. For piano, with words.

I. Joyce, Leda, 1918-	lyricist.
II. Frey, Hugo, 1874-	arr.
III. Title.	

Frey, Hugo, arr.

See

Rapee, Erno. Seventh heaven: Diane.

M2113 FREY, HUGO, 1874-

.F Shepherd, show me how to go; poem by  
Mary Baker Eddy, musical setting by  
Hugo Frey, adapted from a Beethoven  
theme. © Robbins Music Corp., New  
York; 2Jun48; EP28399.

I. Eddy, Mary Baker, lyricist. II. Title.

Frey, Hugo.

SHIP AHOY; by Hugo Frey, orchestra arr.  
Edward Turkishher. © 29Mar27;  
E661343. Melita Kometer Feldman (E of  
H. Frey); 29Mar54; R127678.

Frey, Hugo.

SHIP AHOY; by Hugo Frey, orchestra arr.  
Edward Turkishher; pts. © 29Mar27;  
E661343. Robbins Music Corp. (PWH  
of E. Turkishher), Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey); 29Mar54; R127862.



.. Frey, Hugo.

\*1

M1572 DANKS, HART P

.D Silver threads among the gold; words  
by Eben E. Rexford, music by Hart  
P. Danks, arr. by Hugo Frey.

© John Franklin Co., inc., New York;  
30Dec47; on arrangement; EP21857.  
Score: SA and piano.

M1573<sup>v</sup> Frey, Hugo.  
DANKS, HART PEASE.

.D Silver Threads among the Gold;  
words by Eben E. Rexford, music  
by Hart P. Danks, arr. by Hugo  
Frey ... S.S.A. © The John  
Franklin Co., inc., New York;  
7Oct47; on arrangement; EP18124.

I. Rexford, Eben E., lyricist. II. Frey,  
Hugo, 1874- arr. III. Title.

Frey, Hugo.

SINCE I'VE KNOWN YOU; w Harold Robe,  
& m; high voice. © 29Jul21,  
E515402. R36712, 29Jul48, Hugo  
Frey (A of m)

Frey, Hugo.

SINCE I'VE KNOWN YOU; w Harold Robe,  
m Hugo Frey; high voice.

© 29Jul21, E515402. R36713,  
29Jul48, Ida K. Robe (W)

Frey, Hugo, 1874-

M1977 WILSON, HARRY ROBERT, 1901- arr.  
.C5 Sing along with Harry Wilson; a col-  
W74 lection of world famous songs for  
home, school, community & group  
singing, arr. by Harry R. Wilson,  
in collaboration with Hugo Frey.  
© J. J. Robbins & Sons, inc., New  
York; 23Aug48; on arrangements;  
EP29517.

I. Frey, Hugo, 1874- joint arr.  
II. Title.

Frey, Hugo.

\*1

M1572 WALDTEUFEL, EMIL, 1837-1915.

.W Skater's waltz, two part choral

[setting] lyric by Joseph McCarthy,  
jr., music by Emil Waldteufel, arr.  
by Hugo Frey. © The John Franklin  
Co., inc., New York; 13May48; on  
arrangement; EP26943.

Frey, Hugo.

#1

M1573 WALDTEUFEL, EMIL, 1837-1915.

.W Skater's waltz, three part S.S.A.,  
lyric by Joseph McCarthy, jr.,  
music by Emil Waldteufel, arr. by  
Hugo Frey. © The John Franklin  
Co., inc., New York; 13May48; on  
arrangement; EP26944.

Frey, Hugo.

\*1

M1554 WALDTEUFEL, EMIL, 1837-1915.

.W Skater's waltz, four part S.A.T.B.,  
lyric by Joseph McCarthy, jr.,  
music by Emil Waldteufel, arr. by  
Hugo Frey. © The John Franklin  
Co., inc., New York; 13May48; on  
arrangement; EP26945.



Frey, Hugo.

THE SKYROCKET; for orchestra by  
Hugo Frey. © 17Jul25, E617422.  
R98023, 29Jul52, Samuel Goldstein  
& Melita Kometer Feldman (E's of  
H. Frey)

Frey, Hugo.

THE SKYROCKET; for piano by Hugo Frey.

© 14Sep25, E623240. R100373,  
29Sep52, Samuel Gradstein & Melita  
Kometer Feldman (E's)

M1380 Frey, Hugo, 1874-  
CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

.C Sleeping beauty; by Peter I.  
Tschaikowsky ... [words by Elsie  
-Jean, pseud.] arr. by Hugo  
Frey. © Hamilton S. Gordon,  
inc., New York; on arrangement  
and words; 11Jun47; EP15060.  
For piano solo, with words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. . III. Title.

Frey, Hugo, 1874-

M1380 GILLESPIE, HAVEN.

.G        The Sleepy Town express; words and  
          music by Haven Gillespie, arr. by  
          Hugo Frey. [Children's ed.] ©  
          Leo Feist, inc., New York; 24Jun48;  
          on arrangement; EP28528. For piano  
          solo, with words.

I. Frey, Hugo, 1874-        arr. II. Title.

M1380

.R

Frey, Hugo.

RIMSKII-KORSAKOV, NIKOLAĬ ANDREEVICH,  
1844-1908.

A Song of India; by N. Rimsky-  
Korsakoff ... arr. by Hugo Frey.  
[Words by Leda Joyce] © Hamil-  
ton S. Gordon, inc., New York;  
27Oct47; on words and arrange-  
ment; EP18747. For piano solo,  
with words.

I. Joyce, Leda, 1918- lyricist. II.  
Frey, Hugo, 1874- arr. III. Title.

Library of Congress  
Copyright Office

Frey, Hugo.

SONG OF LONG AGO; w Floyd Reese &  
Walter Hirsch, & m. © 27Sep22,  
E548287. R66953, 3Aug50, Hugo Frey  
(A of m)

OCT 1 0 1950

Library of Congress  
Copyright Office

Frey, Hugo.

SONG OF LONG AGO; fox-trot; orch.  
© 25Sep22, E548262. R66952, 3Aug50,  
Hugo Frey (A)

OCT 11 1950

Frey, Hugo.

SONG OF SICILY; w Alfred Bryan, m Hugo  
Frey. © 13Jan26, E632412. R105518,  
13Jan53, Samuel Gradstein & Melita  
Kometer Feldman (E's of H. Frey)



Frey, Hugo.

SONG OF SICILY; w Alfred Bryan, m Hugo  
Frey. © 13Jan26, E632412. R107415,  
13Feb53, Alfred Bryan (A)

Frey, Hugo.

M1621 DVOŘÁK, ANTONÍN, 1841-1904.

.D Songs My Mother Taught Me; by  
Anton Dvořák. [Arr. by Hugo  
Frey] © Hamilton S. Gordon,  
inc., New York; 9Jul47; on  
arrangement; EP15611. For  
voice and piano.

I. Frey, Hugo, 1874-

arr.

II. Title.

Frey, Hugo.

SPEED; by Hugo Frey. 1. Orchestra.-  
2. Piano. © 10Sep25, 11Sep25;  
E620766, 620870. R99522-99523;  
11Sep52; Samuel Gradstein & Melita  
Kometer Feldman (E's)

M1630 FREY, HUGO, 1874- comp.  
.18 Spike Jones and his city slickers favorites;  
.F74S7 [by Carl Hoefle, Del Porter, Spike Jones  
and others, compiled by Hugo Frey]  
[For voice and piano] \$1 © J. J. Robbins  
& Sons, inc., New York; 16Feb51;  
EP53302.

I. Jones, Spike, 1911- II. Title.  
III. Title: Favorites. [IV. Hoefle, Carl.  
V. Porter, Del]

MAY 17 1951

s.l.

Library of Congress  
Copyright Office

M1380

.F

Frey, Hugo,

Swinging on the gate ... for piano,  
[New York] Robbins music corporation,  
40¢

© 12Apr46; publisher; EP3072.

I. Title.

Music cat,

Library of Congress  
Copyright Office

M32  
.8  
.G68  
T4

Frey, Hugo.  
GORDON, HAMILTON S., INC., comp.  
Ten of the Best world Famous Piano  
Solos; [comp. by Hamilton S. Gordon,  
inc., principally arr. by  
Hugo Frey] © Hamilton S. Gordon,  
inc., New York; 18Dec47; EP20178.

I. Frey, Hugo, 1874-                      arr.    II. Title.

M1556

.F

Frey, Hugo.

Thank God for a new born day; words  
by Mary Ann Eager. New York, Robbins  
music corporation. 20¢

© 25Sep46; publisher; EP8613.

Score: mixed chorus and piano,

I. Eager, Mary Ann, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Frey, Hugo.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.

.S      Theme from Rosamunde ballet, by  
Franz Schubert, arr. by Hugo Frey.  
[words by Leda Joyce] Children's  
hour [ed.] © Hamilton S. Gordon, —  
inc., New York; 2Jun48; on arrange-  
ment & words; EP30138. For piano,  
with words.

I. Frey, Hugo, 1874- -

arr.

II. Joyce, Leda, 1918-

lyricist.

III. Title.



Frey, Hugo.

THOUGHTS OF YORE; for orchestra by  
Hugo Frey. © 30Nov25, E628940.  
R103084, 1Dec52, Samuel Gradstein &  
Melita Kometer Feldman (E's)

M1380  
.R

Frey, Hugo, arr.

[Robledo, Julian]

Three o'clock in the morning;  
simplified piano solo. [Lyric by  
Dorothy Terriss, arranged by Hugo  
Frey] [New York] Leo Feist, inc. 35¢

© arrangment, 29Jul46; West's, ltd.,  
London; EP5246.

I. Terriss, Dorothy, lyricist. II.  
Frey, Hugo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1586 FREY, HUGO, 1874-

.F To the kinship of man, music by Hugo Frey, vocal arrangement by the composer, words by Mary Ann Eager. © J. J. Robbins & Sons, inc., New York; 19Jul48; EP29757. Score: chorus (SSAATTBB) and piano reduction.

I. Eager, Mary Ann, lyricist. II. Title.

Frey, Hugo.

\*1

M1554 DE ROSE, PETER.

.D A toast to America; lyric by Bennee  
Russell, music by Peter De Rose,  
arr. by Hugo Frey [for] four part  
S.A.T.B. © Robbins Music Corp., New  
York; 26Apr48; on arrangement;  
EP26450.

xM1630

Frey, Hugo.

\*1

M1564 DE ROSE, PETER.

.D A toast to America; lyric by Bennie  
Russell, music by Peter De Rose.  
Four part T.T.B.B. arr. by Hugo  
Frey. © Robbins Music Corp., New  
York; 26Apr48; EP26451.

x M1630

M1380 .H Frey, Hugo.

HAYDN, JOSEPH, 1732-1809.

Twelve Grey Dwarfs; [from] Haydn-Symphony in G ... [by Franz Joseph Haydn] arr. by Hugo Frey.  
[Words by Martha Ostenso] ©  
Hamilton S. Gordon, inc., New York; 22Oct47; on lyrics and arrangement; EP18743. For piano solo, with words.

I. Ostenso, Martha, lyricist. II. Frey, Hugo, 1874- arr. III. Title.

Frey, Hugo.

\*1:

M1573 HAYDN, JOSEPH, 1732-1809.

.H Twelve grey dwarfs, three part  
S.S.A. Andante [from] Symphony in  
G, music by Franz Joseph Haydn,  
arr. by Hugo Frey. Lyric by Martha  
Ostenso. © The John Franklin Co.,  
inc., New York; 13May48; on arrange-  
ment; EP26946.

Frey, Hugo.

TWILIGHT ON NEW YORK BAY © w Mabel  
Thorne m Hugo Frey 10ct48 EU144765



Frey, Hugo.

UKULELE IKE'S COMIC SONG BOOK; w & m  
Cliff Edwards, Walter Hirsch, Hugo  
Frey & David Berend. © 13Sep24,  
E597432. R99462, 10Sep52, Robbins  
Music Corp. (PWH)

M142  
. U5F

FREY, HUGO, 1874-      arr.  
Ukulele song hits; arr. by Hugo Frey. 75¢  
© J. J. Robbins & Sons, inc., New York;  
8Aug50; EP50311.

I. Title.

s. 1.

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Frey, Hugo, arr.

M176

.U

BRAHMS, JOHANNES, 1833-1897.

(Undercurrent) Undercurrent; theme  
from Brahms Third symphony, contain-  
ing both the original and simplified  
arrangements [arr. by Hugo Frey]  
... [From] M-G-M's Undercurrent.

© Robbins Music Corp., New York; on  
simplified arrangement; 25Feb47;  
EP12441. For piano solo.

I. Frey, Hugo, arr. II. Title.

Music Cat.

M1380 .S Frey, Hugo.  
SCHUBERT, FRANZ PETER, 1797-1828.  
Unfinished symphony; by Franz  
Schubert ... [words by Elsie-  
Jean, pseud.] arr. by Hugo  
Frey. © Hamilton S. Gordon,  
inc., New York; on arrangement  
and words; 11Jun47; EP15061.  
For piano solo, with words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.

Frey, Hugo.

\*1

M1395 SCHUBERT, FRANZ PETER, 1797-1828.

.S Unfinished symphony; by Franz  
Schubert, arr. by Hugo Frey. ©  
Hamilton S. Gordon, inc., New  
York; 16Feb48; on arrangement;  
EP24594. Score (violin and piano)  
and parts for 2 violins.

Frey, Hugo.

VALSE ERICA; by Rudy Wiedöft, orchestra  
arr. Hugo Frey. © 19Apr26, E637082.  
R111868, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

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**Frey, Hugo.**

VALSE ERICA; by Rudy Wiedoeft, arr.

Hugo Frey; pts.: orchestra. ©

19Apr26; E637082. Mae Florence

Wiedoeft (W); 19Apr54; R129346.

Frey, Hugo.

VALSE VANITÉ; by Rudy Wiedoeft, arr.

Hugo Frey; solo saxophone & orchestra.

© 27Jun26, E644056. R113982,

29Jun53, Samuel Gradstein & Melita

Kometer Feldman (E's of H. Frey)



M1395 FREY, HUGO, 1874- arr.  
.F Viennese refrain; arr. by Hugo Frey  
[for] 1 or 2 violins. © Hamilton  
S. Gordon, inc., New York; 13Jan48;  
on arrangement; EP21609. Score  
(violin and piano) and parts for  
2 violins.

Frey, Hugo.

VOLGA BOAT SONG; English version by  
Raymond Klages, transcribed by  
Hugo Frey. © 10Apr25, E611082.  
R93437, 10Apr52, May E. Klages (W)

Frey, Hugo.

VOLGA BOAT SONG; English version by  
Raymond Klages, transcription by  
Hugo Frey. © 10Apr25, E611082.  
R110100, 8Apr53, Mae E. Klages (W) &  
Robbins Music Corp. (PWH of H. Frey)

Frey, Hugo, 1874-

M1380

.V

VON TILZER, HARRY, 1872-1946.

Wait 'till the sun shines, Nellie; [by Harry  
Von Tilzer, words by Andrew B. Sterling,  
simplified arrangement by Hugo Frey]  
© on simplified edition; Harry Von Tilzer  
Music Pub. Co., New York; 12Sep50;  
EP52305.

I. Title. [II. Sterling, Andrew B.  
III. Frey, Hugo, 1874- ]

MAR 23 1951

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Copyright Office

M1380

.F

Frey, Hugo.

Waltzing shadows ... for piano.

[New York] Robbins music corporation.

40¢

© 12Apr46; publisher; EP3070.

I. Title.

Music cat.

M1554

.I

Frey, Hugo.

IVANOVICI, JAN.

The Wedding Waltz; (Danube waves),  
words by Ted Fetter, music by  
Jan Ivanovici, arr. by Hugo Frey.  
© The John Franklin Co., inc.,  
New York; 25Nov47; on arrange-  
ment; EP19033. Score: SATB and  
piano.

I. Fetter, Theodore, 1910- lyricist.  
II. Frey, Hugo, arr. III. Title.

M1573 Frey, Hugo.  
IVANOVICI, JAN.

.I The Wedding Waltz; (Danube waves),  
words by Ted Fetter, music by  
Jan Ivanovici, arr. by Hugo  
Frey. © The John Franklin Co.,  
inc., New York; 25Nov47; on  
arrangement; EP19034. Score:  
SSA and piano.

I. Fetter, Theodore, 1910- lyricist.  
II. Frey, Hugo, arr. III. Title

M1572 Frey, Hugo.  
IVANOVICI, JAN.

.I The wedding waltz; (Danube waves),  
words by Ted Fetter, music by  
Jan Ivanovici, arr. by Hugo Frey.  
© The John Franklin Co., inc.,  
New York; 25Nov47; on arrange-  
ment; EP19035. Score: SA and  
piano.

I. Fetter, Theodore, 1910- lyricist.  
II. Frey, Hugo, arr. III. Title.



M1380

.R

Frey, Hugo, arr.

Rapee, Erno.

What price glory; Charmaine [excerpt] [Words and music] by E. Rapee and Lew Pollack ... arr. by Hugo Frey. New York, Miller music corporation. 35¢

© arrangement, 29Jul46; publisher; EP5325.

For piano solo, with words above the staff.

I. Pollack, Lew, joint composer. II. Frey, Hugo, arr. III. Title: Charmaine.

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Music cat.

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M1555 FREY, HUGO, 1874-

.F

When Gran'ma danced the polka;  
music by Hugo Frey, vocal arrange-  
ment by the composer, words by  
Harry R. Wilson. © J. J. Robbins  
and Sons, inc., New York; 2Jun47;  
EP14857. Score: SATB and piano.

I. Wilson, Harry Robert, 1901-  
lyricist. II. Title.

Frey, Hugo, 1874-

M1380 GALLOWAY, TOD B

.G

The Whiffenpoof song. Baa! baa! baa!

By Tod B. Galloway [words by]

Meade Minnigerode [and] George S.

Pomeroy. Revision by Rudy Vallee,

arrangement by Hugo Frey. [Chil-

dren's ed. © Miller Music Corp.,

New York; 24Jun48; on arrangement;

EP28527. For piano solo, with words.

I. Minnigerode, Meade, lyricist. II.

Pomeroy, George S., joint lyricist.

III. Vallee, Rudy, IV. Frey, Hugo,

1874-

arr.

V. Title.

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M1380 . Frey, Hugo.  
R ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

William Tell; by G. Rossini ...  
arr. by Hugo Frey. [Words by  
Elsie-Jean, pseud.] © Hamilton  
S. Gordon, inc., New York;  
22Oct47; on words and arrange-  
ment; EP18746. For piano solo,  
with words.

I. Stern, Elsie Jean 1898- lyricist.  
II. Frey, Hugo, 1874- arr. III.  
Title.

Frey, Hugo, 1874-

M1380 ARLEN, HAROLD, 1905-

.A (The wizard of Oz) Over the rainbow,  
simplified piano solo with words  
[from The wizard of Oz, music by  
Harold Arlen, lyric by E. Y. Har-  
burg, arr. by Hugo Frey] Children's  
ed. © Leo Feist, inc., New York;  
5May48; on arrangement; EP28448.

I. Harburg, Edgar Y., 1896-                      lyri-  
cist. II. Frey, Hugo, 1874-                      arr.  
III. Title. IV. The wizard of Oz.

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Copyright Office

xM1508.9

Frey, Hugo.

WHO DO YOU LOVE; w & m Ray Klages,  
Hugo Frey & Fred Rich, ukulele arr.  
Hank Linet. © 15Dec26, E652568.  
R122333, 16Dec53, Melita Kometer  
Feldman (E of H. Frey)

**Frey, Hugo.**

WHO DO YOU LOVE; w & m Raymond W.

Klages, Hugo Frey & Fred Rich,  
ukulele arr. Hank Linet. © 15Dec26,  
E652568. R122508, 17Dec53, May E.  
Klages (W), Fred Rich (A), Robbins  
Music Corp. (PWH of H. Linet),  
Samuel Gradstein & Melita Kometer  
Feldman (E's of H. Frey)

Frey, Hugo.

WHO DO YOU LOVE; w & m Ray Klages,  
Hugo Frey & Fred Rich, ukulele  
arr. Hank Linet. © 15Dec26;  
E652568. May E. Klages (W);  
18Jan54; R123942.



Frey, Hugo, 1874-1952.

M1630

GEIFER, GEORGE L

.2

.G

Who threw the overalls in Mistress  
Murphy's chowder; words and music by  
Geo. L. Geifer [arr. by Hugo Frey] 50¢  
Appl. author: Miller Music Corp.,  
employer for hire of Hugo Frey. NM:  
"arrangement." © Miller Music Corp.,  
New York; 16Jul42; EP81938.

I. Title. [II. Frey, Hugo, 1874-1952]

Library of Congress

Frey, Hugo.

WORLD FAMOUS LOVE SONGS; ed. & arr.

Domenico Savino & Hugo Frey. ©

14Sep25, E623245. R117474, 11Sep53,

Domenico Savino (A), Samuel Gradstein  
& Melita Kometer Feldman (E's of H.  
Frey)

Frey, Hugo.

WORLD FAMOUS LOVE SONGS; w & m by  
various authors, transcribed & arr.  
D. Savino & Hugo Frey. © 14Sep52,  
E623245. R100374, 29Sep52, Samuel  
Gradstein & Melita Kometer Feldman  
(E's of H. Frey)

Frey, Hugo.

*See*

You're the one that I want.

R

Frey, Hugo.

ZIP: for orchestra by Hugo Frey. ©  
28Mar25, E612580. R110101, 27Mar53,  
Robbins Music Corp. (PWH of H. Frey)

Frey, Hugo.

ZIP; for piano by Hugo Frey. ©  
16Jul25, E619753. R98024, 29Jul52,  
Samuel Gradstein & Melita Kometer  
Feldman (E's of Hugo Frey)

Library of Congress  
Copyright Office

M1577

.F

FREY, J WILLIAM.

Spin, spin, my darling daughter; S.S.A. with  
piano and/or guitar accompaniment,  
traditional Pennsylvania Dutch folksong  
arr. by J. William Frey, words by J.  
William Frey. © on words & arrangement;  
Shawnee Press, inc., Delaware Water Gap,  
Pa.; 23Apr53; EP71950.

I. Title.

Library of Congress  
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Frey, James Joseph.

KITTEN © w & m James Joseph Frey  
17Oct49 EU181896

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Frey, Joachim, joint author.

**FREY, ERNST A.**

Die Funktionen der gesunden und kranken  
Niere, von Ernst Frey und Joachim Frey.  
168 p. illus. © Springer-Verlag OHG,  
Berlin; 1Jun50; AF12010.

I. Frey, Joachim, joint author.

II. Springer Verlag OHG.

jb/r DEC 4 1950

Library of Congress  
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Frey, Joey, lyricist.      See  
Canizio, Frank. Drift along.

Frey, Joseph B.

IMITATIO CHRISTI. ENGLISH.

My Imitation of Christ [by] Thomas  
à Kempis. Rev. translation.

[Foreword by Joseph B. Frey]

474 p. NM: rev. translation,  
"Readers' guide" & illus. © Con-  
fraternity of the Precious Blood;  
29Sep54; A159253.

I. Thomas à Kempis. II. Frey, Joseph B.  
III. Confraternity of the Precious  
Blood.

Library of Congress  
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b/b

FREY, Joseph Benedict. Christ in the  
Gospel. AA128649. SEE Confraternity  
of the Precious Blood.

Frey, Joseph Benedict.

**BIBLE. O. T. PSALMS. ENGLISH. 1947.**

My daily Psalm book; the book of Psalms arranged for each day of the week. New English translation from the new Latin version. [Arr. by] Joseph B. Frey. 368 p. illus. © Confraternity of the Precious Blood, Brooklyn; 4Nov47; A36631.

I. Frey, Joseph Benedict.

II. Confraternity of the Precious Blood.

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vp/ r

Frey, Julia Hannah.

ANY DAY NOW arr Natalie Charlson  
© w Julia Hannah Frey m Charles A.  
Bourne 15Jun49 EU173747

Frey, Julia Hannah.

I'VE A HUNCH arr Natalie Charlson  
© w Julia Hannah Frey m Charles A.  
Bourne 15Jun49 EU173746

Frey, Laura Constance.

I CAN'T FORGET THAT DREAM OF MINE;  
w Laura Constance Frey m Esther  
Weight Addleman © Laura Constance  
Frey & Esther Weight Addleman 28Mar50  
EU198553

Library of Congress  
Copyright Office

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Frey, Leah Busick.

We share the same dream; w & m L. A.

Balcom & L. B. Frey. © Leo Alvin

Balcom, Houston, Tex. & Leah [Busick]

Frey, Baldwin Park, Calif.; 28Jan47;

EU69873.

**Frey, Leibert Garland, 1893-**

Romance of rural churches. Nashville, Executive Board,  
Tennessee Baptist Convention [1947,

177 p. port. 20<sup>cm</sup>.

"Books for a country preacher": p. 176-177.

1. Rural churches.      1. Title.

BV638.F68

260

47-23930\*

© Leibert Garland Frey, Nashville; 24May47; A13953.

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[2]

ep/gwh/mb

FREY, LILLIAN FRIEDA.

Some correlations of palmistry and  
astrology. [Lecture] © Lillian Frey;  
lc 26Feb48; C2230.

AA 19100

Frey, Louis, sales org.

see

Frey sales org., claimant.

vf 5-27-46

ML50  
.F87  
M3  
1947

FREY, LYSLE.

\*Marilou; musikalische Komödie von  
Carlos Völlmer, Musik von Lysle  
Frey. Buenos Aires, Jupiter. ©  
Jorge Carlos Rodolfo Völlmer;  
30Dec47; DP14779. Libretto.

M1503

.F894

M3

1947

FREY, LYSLE.

\*Marilou, musikalische Komödie von  
Carlos Völlmer, Musik von Lysle Frey.  
Buenos Aires, Jupiter. © Jorge Car-  
los Rodolfo Völlmer; 30Dec47;  
DP14779. Piano-vocal score.

FREY, Lysle.

Marilou. DP14779. SEE Völlmer, Jorge  
Carlos Rodolfo.

Frey, Martin.

AUS BIEDERMEIER-TAGEN; sieben tänze für  
die jugend, m Martin Frey; pf.

© 10Oct21, EF12317. R46317, 8Mar49,  
Elisabeth Frey (W)



M30

.F

FREY, MARTIN, 1872-1946.

^Aus Biedermeier-Tagen; sieben Tänze  
für die Jugend für pianoforte, komponiert  
von Martin Frey. © Associated Music  
Publishers, inc., New York (in notice:  
F. E. C. Leuckart, Leipzig); 10Oct21;  
EF12317.

I. Title.

Library of Congress  
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M1998

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Frey, Martin.

Bunter reigen ... Op. 61. [Words by  
M. Frey] Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 15Apr46; Breitkopf pub-  
lications, inc., New York; EF1311.

For voice and piano.

I. Title.

Music cat.

Library of Congress  
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R

Frey, Martin.

*See*

Bunter reigen, op. 61, nos. 1-10.

Frey, Martin.

HAENSLEIN, WILLST DU TANZEN? op. 66,  
nrs. 1-6; sechs tanz, w by various  
authors, m Martin Frey. © 13Dec20,  
EF11022. R40269, 9Nov48, Elisabeth  
Frey (W)

M1621 FREY, MARTIN, 1872-1946.

.F      ^Hänslein, willst du tanzen? Sechs  
neue Tanz- und Reigenlieder [by]  
Martin Frey. Op. 66. [Words by  
Albert Sergel, Heinrich Hoffmann-  
Fallersleben, and others] Leipzig,  
Breitkopf & Härtel. (Edition Breit-  
kopf, Nr. 5146) © Breitkopf Pub-  
lications, inc. (in notice: Breit-  
kopf & Härtel); 13Dec20; EF11Q22.  
For voice and piano.

I. Sergel, Albert, lyricist. II. Hoff-  
mann-Fallersleben, Heinrich, 1798-  
1874, lyricist. III.  
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Copyright Office  
Title.

Frey, Martin.

M30  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Salzburger Tanzbüchlein, Tänze und  
Stücke aus Werken der salzburger  
Zeit [by] W. A. Mozart. Für  
Klavier zu 2 Händen leicht gesetzt  
von Martin Frey. © Henry Litolf's  
Verlag, Leipzig; 1Mar41; on arrange-  
ment; EF9056. For piano solo.

M1621 FREY, MARTIN, 1872-1946.

.F        ^Schnurrige Geschichten, fünf Kinder-  
lieder [by] Martin Frey. Op. 65.  
© Breitkopf Publications, inc.,  
New York (in notice: Breitkopf &  
Härtel, Leipzig); 8Dec20; EF11021.  
For voice and piano.

I. Title.

Frey, Martin:

SCHNURRIGE GESCHICHTEN, op. 65, nrs. 1-  
5; fuenf kinder-lieder, w & m Martin  
Frey. © 8Dec20, EF11021. R40268,  
9Nov48, Elisabeth Frey (W)

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M21  
.F

FREY, MARTIN, 1872- comp.  
\*Sonatenbuch der Vorklassik; für Klavier  
zu zwei Händen, hrsg. von Martin Frey.  
Mainz, B. Schott's Söhne. (Edition  
Schott, 3975) [For piano] © on arrange-  
ment & compilation; Schott & Co., ltd.;  
30Nov49; EFO-1495.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950  
xM23

Frey, Maud.

R

VALUE IN Ab; m Adolf Frey; pf., 4,  
hands. © 9May19; E455684.  
R15862; 12Mar47; Maud Frey (W),  
Battle Creek, Mich.

Frey, Maude.      See  
Gavotte moderne.

R

Frey, ~~Mrs~~ Maude. See  
Réverie-caprice.

R

Frey, Maude. *See*  
valse-arabesque.

R

Frey, ~~Mrs~~ Maude. See  
Valse mignonne.

R

Frey, Mrs. Maude.    *See*  
Valse-coquette.

R

FREY, MIRIAM GOLDFINGER.

The illusionists. Play in two acts. © Miriam  
Goldfinger Frey, Jersey City; 1c 2May47;  
D unp. 9405.



FREY, MIRIAM GOLDFINGER.

A play in one act, for television.

© Miriam Goldfinger Frey; lc 28Jan48;  
DU12807.

FREY, NINA AMES.

The river horse; illustrated by Renée  
George. New York, W. R. Scott [1953]  
150 p. (Young Scott books) © Nina  
Ames Frey; 1Apr53; A85095.

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Frey, Otto.

ARE YOU PLAYING FAIR? w Hal Billings,  
m Charley Straight & R. Bargy, arr.  
Otto Frey. © 24Oct21, E522323.  
R39486, 25Oct48, Roy Bargy (A)

Frey, Otto.

I'LL ONLY REMEMBER YOUR LOVE; w Hal  
Billings, m Charley Straight & R.  
Bargy, arr. Otto Frey. © 24Oct21,  
E522325. R39488, 25Oct48, Roy  
Bargy (A)

Frey, Otto.

THE MIDNIGHT WALTZ; w Gus Kahn, m  
Walter Donaldson, orchestra arr.  
Otto Frey; pts. © on arr., 19Mar25,  
E612278. R108940, 18Mar53, Leo  
Feist, inc. (PWH of O. Frey)

Frey, Otto.

MY ROSEBUD ROSARY; w Hal Billings,  
m Charley Straight & R. Bargy, arr.  
Otto Frey. © 24Oct21, E522324.  
R39487, 25Oct48, Roy Bargy (A)

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FREY, PAUL REHEARD.

Chemistry problems and how to solve them. [4th ed. First pub. in 1938 under title: An outline of mathematics and problems for students of general chemistry] 163 p. © on new matter & revisions; Barnes & Noble, inc.; 10Nov53; A115979.

I. Barnes and Noble, inc.

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Irwin. New York, 1952. 653 p.

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FREY, PAUL REHEARD.

General college chemistry.

AA226520. SEE Colorado. State  
College of Agriculture and Me-  
chanic Arts, Fort Collins.

FREY, PAUL RICHARD ©.

General college chemistry; a study  
guide, by Paul R. Frey, Wendell  
B. King and Wesley E. Pyke.  
[n.p.] Dept. of Chemistry, Colo-  
rado State College of Agriculture  
and Mechanic Arts. 167 p.

© 10oct49; AA131461.

PREY, RALPH WYLIE ©, Mt. Rainier,  
Md.

I ain't cussed yet. © 16 1Dec47;  
JU3191.

FREY, RICHARD L.

How to play canasta; introd. by Ely Culbertson. 126 p. illus. © Diversey Pub. Corp., New York; 4Jan50 (in notice: 1949); A46572.

I. Diversey Publishing Corp.

SEP 19 1950

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awm/bs

FREY, RICHARD L.

How to play samba, the sensational new  
3-deck canasta. Introd. by Ely Culbertson,  
128 p. illus. (Avon pocket-size books,  
287) © Avon Pub. Co., inc., New York;  
17Apr51; A59262.

I. Culbertson, Ely. II. Avon Publishing Co.,  
inc.

ebc/r

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OCT 15 1951

**Frey, Richard L** *ed.*

The new complete Hoyle; an encyclopedia of rules, procedure, manners and strategy of games played with cards, dice, counters, boards, words, and numbers. Philadelphia, D. McKay Co. [1947]

xxvi, 740 p. illus. 22 cm.

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1. Games. 2. Cards. I. Title.

GV1243.F85

795

47-30906\*

© David McKay Co., 14Aug47; A15537.

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**Frey, Ruby Frazier (Parsons)**

... Red morning. New York, G. P. Putnam's sons [1946]

2 p. l., 380 p. 21 $\frac{1}{2}$ ".

At head of title: Ruby Frazier Frey.

Map on lining-papers.

© 12Jul46; author, Glendale, Calif.;  
A6437.

1. U. S.—Hist.—French and Indian wars, 1755-1763—Fiction.  
I. Title.

PZ3.F8985Re

Library of Congress

46-6088 rev

[r46l5]

Frey, Sylvia Wray.

I KNOW IT'S YOU © w Sybil Rita Sonnier  
& Sylvia Wray Frey m Ben Patton  
20Sep49 EU180097

Library of Congress  
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Frey, Vernell Marie.

YOU'VE GONE AND LEFT ME; w Vernell  
Marie Frey m Jewel Larue Adams ©  
Vernell Marie Frey & Jewel Larue  
Adams 14Apr53 EU312040

FREY, WALTER.

Handbuch der inneren Medizin. 4. Aufl.

8. Bd.: Nieren und ableitende Harnwege.

[Bearb. von Walter Frey und Friedrich  
Suter] 1167 p. illus. © Springer-

Verlag OHG., Berlin; 24Feb51; AF12308.

I. Suter, Friedrich, joint author.

II. Springer-Verlag OHG.

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Copyright Office

JUN 11 1951  
jb/r

FREY, WALTER.

Heizwerte und Zusammensetzung fester,  
flüssiger und gasförmiger Brennstoffe;  
mit über 1000 Angaben. [Issued also  
under title: Pouvoirs calorifiques et  
compositions des combustibles solides,  
liquides et gazeux] 57 p. © Gustav  
Höhn, Zürich; 3Nov50; AF12191.

I. Höhn, Gustav.

MAR 22 1951

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Frey, Walter, ed.

INFEKTIONSKRANKHEITEN, bearb. von R.  
Aschenbrenner [et al.] Berlin, 1952.  
2 v. illus. (Handbuch der inneren  
Medizin. 4. Aufl., hrsg. von G. v. Berg-  
mann, W. Frey [und] H. Schwiegk. 1. Bd.,  
1-2 T.) © Springer-Verlag OHG.;  
7Apr52; AF12915.

- I. Bergmann, Gustav von, ed.
- II. Frey, Walter, ed.
- III. Schwiegk, H., ed.
- IV. Springer-Verlag OHG.

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Copyright Office



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FREY, WALTER.

Pouvoirs calorifiques et compositions des combustibles solides, liquides et gazeux. [Issued also under title: Heizwerte und Zusammensetzung fester, flüssiger und gasförmiger Brennstoffe] 57 p.

© Gustav Höhn, Zurich; 3Nov50; AF12157.

I. Höhn, Gustav.

MAR 22 1951

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AF646

Frey, Walter, 1884-

Sammlung spezifischer gewichte,  
fester, flüssiger und gasförmiger stoffe,  
sowie raumgewicht gestapelter körper,  
mit über 1500 gewichtsangaben, von Walter  
Frey. Zürich, Gebr. Höhn [1945]

56 p. 17cm.

© 17Oct45; lc 15Mar46; Gebrüder Höhn;  
AF646.

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cg 22Apr46

Frey-Wyssling, Margrit, tr.

RUYS, MIEN.

Die Stauden, von Mien Ruys, D. J. [i.e. J. D.]  
Ruys [und] Th. Ruys. [Übersetzung aus  
dem Höländischen von Margrit Frey-  
Wyssling] 233 p. illus. © Eugen  
Rentsch Verlag AG., Erlenbach n/Zürich;  
29Aug51; AF0-5998.

I. Ruys, Jan Daniël, joint author. II. Ruys,  
Theodorus, joint author. III. Frey-  
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Verlag AG.

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FREY BROTHERS LUMBER COMPANY, INC.

Ben Budget says, it's wise to buy  
your fuel on the famous Frey  
Bros. budget plan; pay your fuel  
bill as you pay your light bill,  
by the month. Folder. Appl.  
author: Paul Brown. © Frey Bros.  
Lumber Co., inc.; 2Jan53; A97633.



FREY INDUSTRIAL SUPPLY COMPANY.

Catalog 53. Distributors of industrial supplies, cutting tools, precision tools, abrasive wheels, honing equipment, portable-electric tools. Los Angeles c1953; 332 p. illus. © R. R. Donelley & Sons Co.; 3Jun53; A96215.

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FREY INDUSTRIAL SUPPLY COMPANY.

Industrial supplies, cutting tools,  
precision tools, abrasive wheels,  
mechanical rubber goods. Catalog  
48. Los Angeles [1948] 452 p.,  
illus. © R. R. Donnelley & Sons  
Co.; 16Mar48; AA78409.

AA 19100

Frey sales org., claimant.

Acknowledgment: thanks for your order ...

[Rutherford, N. J., Printed by Times press] c1945.  
post card. 8 1/2 x 14cm.

Application author: Louis Frey.

Application claimant: Louis Frey sales org.

© 12-12-45; 2 c 5-13-46; Rutherford, N. J.;

AA 19100.

vf 5-27-46

The Freya Stark story.

STARK, FREYA.

The Freya Stark story; a condensation in one volume of Traveller's prelude, Beyond Euphrates, and The coast of incense. Coward-McCann. 374 p. Appl. states more complete versions of the 3 works prev. pub. abroad separately 21Sep50, 12Oct51, 14Sep53, AI-742, 1530, 3522. © Freya Stark (Freya Madeleine Perowne); 16Oct53; A110838.

FREYBE, CARL E.

Glory, hallelujah! A play in two acts  
and twelve scenes. © Carl E. Freybe,  
Durham, Conn.; lc 1Dec47; D unp. 11842.

FREYBE, CARL EDUARD.

Heads, I win! A comedy-farce in three  
acts. © Carl E. Freybe; 1c 19Feb48;  
DU12993.

FREYBERG, HERMANN.

Der Elefantengott. Hannover [1951]

192 p. illus. © Fackelträger-Verlag  
Schmidt-Küster G.m.b.H.; 1Dec51;  
AF12998.

I. Fackelträger-Verlag Schmidt-Küster  
G.m.b.H.

FREYBERG, HERMANN.

Gelbe Fracht. 32 p. (Robinson-Bücherei,  
Bd. 1) © Reindl-Verlag G.m.b.H.,  
München; 15Oct49; AF0-679.

I. Reindl-Verlag G.m.b.H.

JUN - 6 1950

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FREYBERG, HERMANN.

Menschen am Kongo; Reisen und Erlebnisse  
in Mittel- und Westafrika. [Hrsg. von  
der Arbeitsgemeinschaft "Bremer Schule"  
e. V.] [Die Illus. zeichnete Franz Wer-  
ner Richter-Johnsen] 56 p. ("Unsere  
Schule" Reihe D: Arbeitsbücher für die  
Oberstufe, Nr. 14) © F. Eilers Verlag  
G.m.b.H., Bielefeld-Bremen; 15Aug50;  
AF0-2628.

OCT 24 1950

(cont. on next card)

OCT 9 1950

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I. Arbeitsgemeinschaft "Bremer Schule"  
e. V.

II. Richter-Johnsen, Franz Werner, illus.

III. Eilers (F.) Verlag G.m.b.H.

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Tiere am Kongo. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Franz Werner Richter-Johnsen] 68 p. (Unsere Schule. Reihe D: Arbeitsbücher für die Oberstufe, Nr. 10) © F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1859.

I. Richter-Johnsen, Franz Werner, illus.  
II. Arbeitsgemeinschaft "Bremer Schule"  
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FREYBERG, J. C.

wheelco data book and catalog.

KK75303. SEE Barber-Colman Com-  
pany. wheelco Instruments Division.

FREYBERG, JULES C. SEE  
Wheelco comments. AA219550.

FREYBERG, JULES C.

Wheelco comments. SEE Wheelco  
Instruments Company.

FREYBERGER LAURENTIUS, pseud.  
Baiwarisches und Barockes, eine Plauderei.  
[3. erweiterte Aufl.] 297 p. illus.  
© Kösel-Verlag, KG., München; 1Dec49;  
AF0-1094.

I. Kösel Verlag.

JUL 14 1950

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Freyburger, Frances E.

HOMEWARD BOUND m Hal Chanslor

© w Frances E. Freyburger

12May48 EU129862

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See

Freyburger, Frances E      lyricist.  
Richard, Leo. In the dim twilight.

Freyburger, Frances Elizabeth.

THE END OF THE DAY © w & m Frances

Elizabeth Freyburger 8Dec47 EU112241

Freyburger, Frances Elizabeth.

THROUGH THE VALLEY. Thro' the valley  
m Ronald Buck © w Frances Elizabeth  
Freyburger 10May49 EU183129

FREYD, BERNARD.

Repeal the direct primary. © 5Aug25,

A864161. R107738, 24Feb53,

Bernard Freyd (A)

Cl. Freyd, Bernard to see his

FREYD, BERNARD.

Repeal the direct primary. © 25Jul25.  
A864039. R107852, 24Feb53, Bernard  
Freyd (A)

Cl. Freyd, Bernard to see his

FREYD, MAX, joint author.

Procedures in employment psychology.

RL20039. SEE Bingham, Walter  
Van Dyke.

FREYDBERG (G., H. & E.) INC. ©.

Ah! Fairfame rufflings for big and  
little sister. (Rufflings for  
use as trimming) Sheet.

© 25Aug49; KK42163.

FREYDBERG (G., H. AND E.) INC. ©

Child's dress and toy dog, Fairfame  
Creation. (Stamped art goods)

Folder. © 1Sep49; KK40119.



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Child's dress and toy elephant; Fair-  
fame Creation. (Stamped art goods)

Folder. © 1Sep49; KK40118.

FREYDBERG (G., H. AND E.) INC. ©.

Cowgirl doll. Fairfame Creation. This package contains complete materials and instructions ... (Stamped art goods) Folder. © 2Sep49; KK40282.

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Dol-Lee togs; designed for a child,  
to fit a doll. Label. Appl.  
author: George Freydberg.

© 6Jun52; KK76822.

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Fair-Trims - "just press it on."

(Ruffling) Folder. © 21Jan49;

KK31526.

FREYDBERG (G., H. AND E.) INC. ©.

✓ Fairfame - child's dress and toy  
elephant. (Stamped art goods)  
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(Stamped art goods) Sheet.

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✓ Fairfame creation - child's cover-all  
apron. ✓ (Stamped art goods) Sheet.

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✓ Fairfame creation - child's dress.

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✓Fairfame creation - child's dress  
and toy dog. ✓ (Stamped art goods)  
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✓Fairfame creation - child's sun suit.  
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✓ Fairfame creation - child's sun  
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✓Fairfame creation - child's sun suit.✓

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FREYDBERG (G., H. AND E.) INC. ©.

✓ Fairfame creations - child's sun  
suit and skirt. ✓ (Stamped art  
goods) Sheet. © 15Dec49;  
KK45409.

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FREYDBERG (G., H. AND E.) INC. ©

Fairfame creation - child's sun suit  
and toy bunny. (Stamped art goods)  
Sheet. © 15Dec49; KK45412.

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PREYDBERG (G., H. AND E.) INC. ©.

✓ Fairfame creation - clown doll. ✓

(Stamped art goods) Sheet.

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FREYDBERG (G., H. AND E.) INC. ©.

✓ Fairfame creation - cow girl dress. ✓

(Stamped art goods) Sheet.

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FREYDBERG (G., H. & E.) INC. ©.

Fairfame creation; cow girl dress,  
home sewing package. Sheet.

© 1Sep49; KK42028.

PREYDBERG (G. H. AND E.) INC. ©

Fairfame creation. Embroidery chart.

(Stamped embroidery fabrics) Sheet.

Child's western style bolero.

Boy's western style chaps.

Girl's western style skirt.

© 15Dec50; KK57417.

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PREYDBERG (G., H. AND E.) INC. ©.

✓Fairfame creation - sailor boy doll.✓

(Stamped art goods) Sheet.

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FREYDBERG (G., H. AND E.) INC. ©.

✓Fairfame creation - scottie dog.✓

(Stamped art goods) Sheet.

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FRYDBERG (G., H. AND E.) INC. ©.

✓Fairfame creation - toy bunny.✓

(Stamped art goods) Sheet.

© 15Dec49; KK45406.

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FREYDBERG (G. H. & E.) INC. ©

Fairfame curtain rufflings. Sheet.

© 2Jan51; KK58071.

FEB 1 2 1951

PREYDBERG (G. H. AND E.) INC. ©.

Let's ruff - it! 2d ed. (Ruf-  
flings) Folder. © 15 Sep 48;  
KK26805.



FREYDBERG (G., H. & E.) INC. ©.

Let's ruff-it! 4th ed. (Rufflings  
for use as trimming) Folder.

© 15Sep49; KK42164.

FREYDBERG (G., H. & E.) INC. ©

Let's ruff-it! With Fairfame ruff-  
lings. New York, c1948. 8 p.,  
illus. © 22Jan48; AA81051.

FREYDBERG (G., H. AND E.) INC. ©.

Matchmate stripes 'n solids in Mary  
Jane denim playclothes-separates.  
(Dresses and play clothes) Adv.  
from Infants' & Children's review,  
Mar. 1952, p. 59. Appl. author:  
Friend-Sloane Advertising, inc.  
© 25Feb52; KK74433.

KK 1707

Freydberg (G., H. & E.) inc., claimant.

My gosh..it's spring. (Children's  
clothes) [New York, Printed by Aca-  
demy photo offset, inc., © 1946]

pamphlet, illus. 28cm.

Print.

Appl. author: Peck advertising agency.

© 3-5-46; 2c 3-14-46; New York;

KK 1707.

4-25-46 rs

FREYDBERG (G., H. AND E.) INC. ©

Rufflings for lampshades and boudoir.

Sheet. © 6Jan49; KK30975.

FREYDBERG, GEORGE.

Dol-Lee togs; designed for a child,  
to fit a doll. KK76822. SEE  
Freydberg (G., H. and E.) inc.

FREYDBERG, MARGARET HOWE.

The bride. [1st ed.] New York, Harper  
[1952] 217 p. © Margaret Howe  
Freydberg; 6Aug52; A69176.

Library of Congress  
Copyright Office



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FREYDBERG BROTHERS-STAUSS, INC. ©

It's easy to knit with Ruban d'Art.

Vol. 15. [1st ed.] 36 p., illus.

© 21Jun49; AA120461.



FREYDBERG BROTHERS-STRAUSS, INC. ©.

Presenting printemps, an unusual  
yarn in exquisite colors. 8 p.,  
illus. © 15Jun49; AA126516.

PREYDER, MAGDALENE. SEE  
Quarterly cumulative index medious.

P

Freye, Robert James.

DEEP IN A DREAM © w & m Robert James

Freye 17Jun47 EU86488

Freye, Theodora (Poppen)

SEE Borgeson, Theodora (Poppen) Freye.

Freyemuth, Max.

See

Freymuth, Max.

Freyer, Jeanne Ellen.

I NEED YOUR LOVE AGAIN; w, m & © Jeanne  
Ellen Freyer 12Jul54 EU364013

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Freyer, Jeanne Ellen.

I'LL DANCE AWAY MY BLUES; w, m & ©  
Jeanne Ellen Freyer 2Jul54 EU363674

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LISTEN TO YOUR HEART; w, m & © Jeanne  
Ellen Freyer 12Nov54 EU376945

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MY LOVER'S GONE AWAY; w, m & © Jeanne  
Ellen Freyer 23Dec54 EU380787

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Freyer, Jeanne Ellen.

YOU WON MY HEART; w, m & © Jeanne  
Ellen Freyer 23Dec54 EU380788

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Freyer, Nat.

M1630 BARTON, EILEEN.

.2 Around the clock; words and music by  
.B Johnny Parker, Nat Freyer and Eileen  
Barton. © Barton Music Corp., New  
York; 10Oct50; EP49652.

I. Freyer, Nat. II. Parker, Johnny.  
III. Title.

NOV - 7 1950

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Freyer, Nat.

CAN'T SEEM TO LAUGH ANY MORE; w & m Nat  
Freyer & Johnny Parker © D. Dreyer &  
Co., inc. 23Aug50 EU213147

OCT 10 1950

Library of Congress  
Copyright Office

M1630 FREYER, NAT.

.2 Can't seem to laugh anymore; words &  
.F music by Johnny Parker & Nat Freyer.  
© D. Dreyer & Co., inc., New York;  
25Sep50; EP49368.

I. Parker, Johnny.      II. Title.

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OCT 30 1950

Freyer, Nat.

DREAM AFTER DREAM AFTER DREAM; w & m  
Johnny Parker & Nat Freyer © Mellin  
Music, inc. 21Apr50 EU201240

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Copyright Office

MAY 12 1950

Freyer, Nat.

A GIRL IN YOUR ARMS IS WORTH TWO IN  
YOUR DREAMS; w Nat Freyer & Sidney  
Prosen w & m Johnny Parker © Tri-Boro  
Music Co. 4Dec50 EU223859

JAN 11 1951

Library of Congress  
Copyright Office

Freyer, Nat.

M1630 BARTON, EILEEN.

.2 I met him at one o'clock; words and music  
.B by Johnny Parker, Nat Freyer and  
Eileen Barton. © Barton Music Corp.,  
New York; 19Dec50; EP51300.

I. Parker, Johnny. II. Freyer, Nat.  
III. Title.

JAN 17 1951

Library of Congress  
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Freyer, Nat.

SIX SHOOTER JUNCTION w & m Jack Wolf  
Fine & Nat Freyer © Record Music  
Corp. 3May49 EU166033

Library of Congress  
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M1731 [FREYFUS, PIERRE] 1909-

.2 Frisson de soie; paroles de Max  
.F François [pseud.] musique de Pierre  
Dorsey [pseud.] © Éditions Auber,  
Paris; 1Mar48; EF9034. For voice  
and piano, and voice part with  
chord symbols.

<sup>m</sup>  
FREYFUS Pierre dit: Pierre Dorsey 1909 France  
[Pierre Dorsey]

17, rue de Paris St Gratien (S.O.). France.

Freyfus, Pierre, 1909- (probably an error

see also

Dreyfus, Pierre, 1909- (est. in MusSec)

1948 file

FREYLINGHAUSEN, JOHANN ANASTASIUS,  
1670-1739.

Lift up your heads. SEE HIS  
Macht hoch die Tür, die Tor macht  
weit.

EP51568

MAY 14 1951

Library of Congress  
Copyright Office

xM

M2072

.4

.F

FREYLINGHAUSEN, JOHANN ANASTASIUS,  
1670-1739.

(Macht hoch die Tür, die Tor macht weit)  
Lift up your heads, ye mighty gates; [by]  
Johann A. Freylinghausen, setting by  
Healey Willan, words by Georg Weissel,  
tr.: Catherine Winkworth. (Concordia  
hymn anthems, HA2003) [Score: chorus  
(SATB) and organ] 18¢ © on setting; Con-  
cordia Pub. House, St. Louis; 5Dec50;  
EP51568.

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(Continued on next card)

M2072

.4

.F

FREYLINGHAUSEN, JOHANN ANASTASIUS,  
1670-1739.

(Macht hoch die Tür, die Tor macht weit)

Lift up your heads, ye mighty gates.

EP51568. (Card 2)

I. Title. II. Title: Macht hoch die Tür, die  
Tor macht weit. [III. Willan, Healey,  
1880- ]

M2074 FREYLINGHAUSEN, JOHANN ANASTASIUS,  
.2 1670-1739.

.F Saviour, teach me day by day; for  
two part chorus of treble voices  
with piano or organ acc. S.A.  
[By] J. A. Freylinghausen, arr.  
by Carl F. Mueller. [Words by]  
Jane E. Leeson. © Carl Fischer,  
inc., New York; 22Mar48; on  
arrangement; EP25054.



FREYMANN, ANNE ROBINSON.

Suddenly the earth is singing. [Poems]

Baltimore, 1951. 102 p. © Anne

Robinson Freymann; 27Sep51; A59916.

OCT 29 1951

Library of Congress  
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Freymann, Anne Robinson.

WASHINGTON; w Anne Robinson Freymann  
m & © Iris Brussels 23Feb51 EU231071

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MAR 23 1951

Freymuth, Max.

ACH, ICH TANZE SO GERN; w, m & © Max  
Freymuth 18Apr50 EU200981

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MAY 12 1980

Freymuth, Max.

THE ARROW AND THE SONG w Henry Wads-  
worth Longfellow © m Max Freymuth  
31Mar49 EU162728

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Freymuth, Max.

THE BUILDER w Willard Wattles © m Max  
Freymuth 31Mar49 EU162727

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DU MEINE SONNE; w, m & © Max Freÿmuth  
18Apr50 EU200980

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HERZGEDANKEN © w & m Max Freymuth  
23May49 EU168112

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Freymuth, Max.

DER KÖNIG IN THULE; w Johann Wolfgang  
von Goethe m & © Max Freymuth 16Jan50  
EU190405

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(190) Suppl. - Klein + Bogen.  
Germany  
(Originally from Bötting)

Freymuth, Max.

THE LORD'S PRAYER with w © m Max

Freymuth 31Mar49 EU162726

Freymuth, Max.

MEIN LIEBSTER STERN © w & m Max Frey-  
muth 23May49 EU168113

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Freymuth, Max.

NELKEN © w & m Max Freymuth 23May49  
EU168110

Freymuth, Max.

NUR FÜR DICH © w & m Max Freymuth  
23May49 EU168114

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EU196494

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Freymuth, Max.

PSALM 121 with w © m Max Freymuth  
31Mar49 EU162724

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Freymuth, Max.

PSALM 150 with w © m Max Freymuth  
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II. CORINTHIANS: 13, 14 with w © m  
Max Freymuth 23Jun49 EU171321

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SEI TAPFER, HERZ © w & m Max Freymuth  
23May49 EU168111

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Frëymuth, Max.

SINGEN UND KLINGEN AM FRÜHLINGSMORGEN;

w, m & © Max Frëymuth 12Oct50 EU218010

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Freymuth, Max.

SONG w Maisie Bell White © m Max  
Freymuth 2Nov48 EU156059

Library of Congress  
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Freymuth, Max.

THE SONG OF THE NEW HEAVEN AND THE  
NEW EARTH with w © m Max Freymuth  
8Aug49 EU175495

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Freymuth, Max.

UNDER THE BALCONY w Oscar Wilde © m  
Max Freymuth 2Nov48 EU156056

Library of Congress  
Copyright Office

Frëymuth, Max.

VIOLIN SOLO ACCOMPANIMENT TO FIVE BACH  
PRELUDES FOR PIANO nos. 1, 4, 9, 12 & 21;  
m & © Max Frëymuth 22Aug51 EU248088

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Freÿmuth, Max.

THE WEATHER VANE w Wilfrid Thorley  
© m Max Freÿmuth 2Nov48 EU156057

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Freymuth, Max.

THE WISDOM AND KNOWLEDGE OF GOD, with  
w; m & © Max Freymuth 15Aug52  
EU284694

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Freymuth, Max.

YOUTH AND LOVE w Robert Louis Steven-  
son © m Max Freymuth 2Nov48  
EU156058

AA 30552

Freyn design.

see

Freyn engineering company, ed.

afp 1-13-47

FREYN DESIGN. SEE Koppers Company,  
inc. Freyn Engineering Dept.

AA 30552

Freyn engineering company, ed.

Freyn design; a publication of occasional issue. [Chicago, Printed by Gebhardt & Brockson] 1946.

pamphlet (21 p.) illus. 28cm.  
(International number, no. 15, Sept., 1946)

Title from cover.

© 9-9-46; 2 c 10-28-46; Freyn engineering co.,  
Chicago; AA 30552.

lg 1-15-47

Freyne, Rollo de.

I THINK OF YOU AS ROSE MARIE; m Rollo  
de Freyne, orchestrated by Max Irwin,  
banjo arr. Emile Grimshaw. ©  
28Mar25, E609663. R92642, 31Mar52,  
Chappell & Co., ltd. (PWH of M.  
Irwin)

Freyne, Rollo de.

RIPPLING TIDE; fox-trot, Rollo de  
Freyne, arr. H. M. Higgs; orch.

© 100ct23, E572437. R68143, 110ct50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

NOV - 9 1950

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Freyne, Rollo de, pseud.

see

De Freyne, Rollo.  
Ffrench, Alexis.



FREYRE, GILBERTO.

Maîtres et esclaves (Casa grande e senzala)

Traduit du portugais par Roger Bastide.

Préf. de Lucien Febvre. [Paris, 1952]

550 p. (La Croix du Sud, 4) © Librairie  
Gallimard; 1Nov52; AF0-9992.

I. Bastide, Roger, tr.

II. Gallimard, Librairie.

**Freyre, Gilberto, 1900-**

The masters and the slaves <Casa-grande & senzala> a study in the development of Brazilian civilization, by Gilberto Freyre; translated from the Portuguese of the fourth and definitive Brazilian edition by Samuel Putnam. New York, A. A. Knopf, 1946.

lxxi, 537, xlv p., 1 l. plans (1 fold.) 24 $\frac{1}{2}$ ".

"First American edition."

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1. Brazil—Soc. condit. 2. Slavery in Brazil. 3. Negroes in Brazil.  
4. Indians of South America—Brazil. I. \*Putnam, Samuel, 1892-  
tr. II. Title. *Translation of Casa-grande & senzala.*

[Full name: Gilberto de Mello Freyre]

Library of Congress

F2510.F7522

46-6716

[6]

918.1

© 27Aug46; 2c 15Aug46; Alfred A. Knopf,  
inc.; A6058.

III. Knopf (Alfred A.) inc., New York.

**FREYSE, BILL.**

**Unofficial hysterical facts about  
old Tucson. Distributed by  
Tucson News Agency. © William  
Henry Freyse; 4Jan54; A120622.**

FREYSE, WILLIAM HENRY. SEE  
Froyse, Bill.


\*

FREYTAG, MICHAEL, pseud. SEE  
Borries, Edith von, 1917-

EF0-6579

MAY 14 1951

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Freytag, Therese, lyricist.

*See*

Coots, J. Fred. My love will be here  
in the morning.

FREYTAG-LÖRINGHOFF, BRUNO, baron  
von.

Philosophical problems of mathematics;  
translated from the German by Amethe,  
countess von Zeppelin. New York [1951]  
88 p. © on translation; Philosophical  
Library, inc.; 27Oct51; A62901.

I. Zeppelin, Amethe, Gräffin von, tr.

II. Philosophical Library, inc., New York.

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MAR 24 1952



FREYTAG, BERNDT UND ARTARIA,  
VIENNA.

Auto-Atlas von Österreich. 1 v. illus.

© Kartographische Anstalt Freytag Berndt-  
und Artaria K. G., Wien; 12May50;  
AF0-2405.

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© Kartographische Anstalt Freytag-  
Berndt & Artaria K. G.

FREYTAG, BERNDT UND ARTARIA,  
VIENNA.

Führer durch Wien und Umgebung.

Wien [1951] 175 p. illus. © Karto-  
graphische Anstalt, Freytag-Berndt und  
Artaria; 20Nov51; AF0-6503.

MAR 21 1952

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Freytag, Berndt und Artaria, Vienna.

FISCHER, ALOIS.

Neue Weltstatistik: Zahlen, Daten, Karten.  
2., vollständig Neubearb. Aufl. [First  
pub. in 1949 under title: Das neue Weltbild  
in geographisch-statistischer Darstellung]  
Wien [1952] 88 p. illus. © on additions  
& revisions; Kartographische Anstalt  
Freytag-Berndt & Artaria K.G.; 4Jan52;  
AF0-7732.

I. Freytag, Berndt und Artaria, Vienna.

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FREYTAG, BERNDT UND ARTARIA,  
VIENNA.

Taschen-weltatlas, mit Namenverzeichnis.  
1 v. © Kartographische Anstalt Freytag-  
Berndt und Artaria K. G., Wien; 17Dec49  
(in notice: 1950); AF0-1854.

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mr m/r

FRÉZET, Marie Madeleine. See Frappa, Marie  
Madeleine Frézet.

KK 2127

Frez-o-mat.

see

Frez-o-mat sales corporation.  
It's here, Frez-o-mat.

AFP 5-16-46

KK 2127

Frez-o-mat sales corporation, blaimant.

It's here, Frez-o-mat. (Frozen food dispenser) [Chicago, Printed by Photopress, c1946] sheet. illus. 56 x 43 cm. fold. to 14 x 21½ cm.

Print.

Application author: Lloyd Rosenow.

Application title: Frez-o-mat.

© 3-1-46; 2 c 4-1-46; Chicago; KK 2127.

AFP 5-16-46



Frezzie, S.

Sweet Maggie Ree; w S. Frezzie, m B.  
Hannon. © Billy Hannon & S. Frezzie,  
Chicago; 11Feb47; EU46975.

KK 4755

Fri dri; degreases fried foods instantly.

see

Abrod, Joy L eRoy , sr., claimant

mgc 7-30-46

Fri, fri.

M1356

.S

SEGURINI, NELLO.

Fri, fri; swing; testo di Danpa [pseud.],  
musica di N. Segurini. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni musicali elite, Milano;  
11Jan52; EF0-12976.

I. Title. [II. Panzuti, Dante, 1924- ]

Library of Congress  
Copyright Office

FRI IDROTT HOPP. Encyclopaedia Britannica  
Films, Inc., 1949. 1 reel, sd., b&w,  
16mm. Swedish version of "Jumps and  
Pole Vault."

Summary: Analyzes championship form in  
the high jump, broad-jump, pole vault,  
and the hop, step, and jump.

Credits: Collaborators, The Amateur  
Athletic Union, Lawson Robertson, Dean  
Cromwell, Brutus Hamilton.

© Encyclopaedia Britannica Films,  
Inc.; 21Sep49; MP4632.

Fri jord.

Rud, Nils Johan, 1908—

... Fri jord. Oslo, Gyldendal norsk forlag, 1945.

167 p. illus. 20 $\frac{1}{2}$ ".

1. Title.

PT8950.R8F7

839.8236

47-19350

© 10Dec45; 1c 27Jul46; publisher; AF1404.

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[2]

M1508

Fri skal du vaere.

Riis, Amdi.

Lev livet let: Lev som du er  
tosset til ... [and] Fri skal du  
vaere [excerpts] Tekst: Mogens  
Dam. København, Wilhelm Hansen.

© 28Jul44; lc 25Mar46; Wilhelm  
Hansen, musik-forlag; EF1274.

For voice and piano.

I. Dam, Mogens, lyricist. II.  
Title: Lev som du er tosset til.  
III. Title: Fri skal du vaere.

FRIANT, MADELEINE.

Anatomie comparée cranio-faciale et  
dentaire. Préf. de M. Dechaume; intro-  
duction de M. A. C. Hinton. Paris, 1953.  
114 p. illus. © Julien Prélat; 15Apr53;  
AF0-11269.

I. Prélat (Julien) éditeur.

**FRIAR, KIMON, ed.**

Modern poetry, American and British,  
edited by Kimon Friar and John Malcolm  
Brinnin. 580 p. © Appleton-Century-  
Crofts, inc., New York; 27Feb51;  
A53120.

I. Brinnin, John Malcolm, joint ed.

II. Appleton-Century-Crofts, inc.

APR 3 - 1951

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FRIAR, Richard, pseud. SEE  
Ahern, Joseph Edward.

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v. 1, 1954, no.

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5, Nov.	© 21Oct54 ;	B501985.	a
6, Dec.	© 18Nov54 ;	B505409.	D
1, Jan.	© 20Dec54 ;	B511152.	C

55d

K 1001

Friar.

See

Stewart, Eleanor

trm 6-24-46

K 845

The friar.

See .

Wilson, Edward A

mfp 6-24-46

G 383

"Friar" cemetery memorial.

see

Stolz, L

W

mrm 7-11-46

Friar Felix at large.

**PRESCOTT, HILDA FRANCES MARGARET.**

Friar Felix at large; a fifteenth-century pilgrimage to the Holy Land. New Haven, Yale University Press. 254 p. illus.

© Hilda F. M. Prescott; 29Mar50;  
A42691.

I. Fabri, Felix.

egm/r

Library of Congress  
Copyright Office

MAY - 5 1950

Friare valsen.

HODSON, CARLE, 1918-

Courting waltz; arr. by Karl Olson [pseud.]

M175  
.A4H6

Friare valsen. (In his Music from Scandinavia. p. 16-17) [For accordion]

© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4715.

I. Title. II. Title: Friare valsen.

DEC - 1 1950

s. l.

Library of Congress  
Copyright Office

xM1768



M25  
.T

Friarföter.

TVEITT, GEIRR, 1908-

Friarföter; [by] Geirr Tveitt [from] 50  
folketonar fra Hardanger, op.150, nr.3.  
Going a'wooing. [For piano] © Norsk  
musikforlag a/s, Oslo; 24Feb52 (in  
notice: 1951); EF0-13589.

I. Title. II. Title: Folketonar fra Hardanger.  
III. Title: Going a'wooing.

M1630    FRIARS, HAROLD, 1905-  
.2        Everyone's jealous of me; words and music  
.F        by Cecil Norman and Harold Friars.  
          © Edwards Music Co., inc., New York;  
          27Sep50; EP49378.

I. Norman, Cecil, 1910-

II. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Friars' frolic of 1949.

M1508 COOPER, JOSEPH.

(Friars' frolic of 1949) This is my night  
with Trixie; [from] Friars' frolic of  
1949, lyrics by L. Wolfe Gilbert, music by  
Joseph Cooper. © Mills Music, inc., New  
York; 25May49; EP37175.

I. Gilbert, Louis Wolfe, 1886- lyricist.

II. Title. III. Title: Friars' frolic of 1949.

FRIAR'S LIGHT. SEE Berard, Brother.

FRIARS OF THE ATONEMENT.

Pray the rosary daily for world peace.

[Luminous prayer reminder] 1 v.,  
illus. © The Friars of the Atonement;  
15Mar49; AA115278.

**PRIARS of the Atonement, Inc. SEE  
The Ave Maria Hour (Radio program).**

DEC 28 1950

Friars of the Atonement, inc.

GANNON, DAVID, Father.

Father Paul of Graymoor. New York,  
Macmillan. 372 p. illus. © Friars of  
the Atonement, inc.; 29May51; A55957.

I. Paul, James Francis, Father.

II. Friars of the Atonement, inc.

br/r

Library of Congress  
Copyright Office

JUL 10 1951

FRIARS of the Atonement, inc. Our  
Lady of the Airwaves. GU9256. SEE  
Mersa, Franz.



FRIARS of the Atonement, Inc.

The story of Joseph Cardinal Mindszenty.

DU19514. SEE Eicks, Jean.

D unp. 3311

The friar's potion.

See

McCurdey, Catharine Millar

ol 6-17-46

Friarswingen.  
GEDDES, JACK.

M1508

(Olycksfågeln nr. 13). Friarswingen,  
ur filmen Olycksfågeln n:r 13,  
text: Maurice Andrew [pseud.] musik:  
Geddes, Redland [and] Samson. (In  
his Olycksfågeln nr. 13. p. 6-7)  
© Edition Sylvain, a. b., Stockholm;  
1Jan42; EF8787.

Friart, L.

DANSE RUSTIQUE; m L. Friart; pts.

© 30Apr23, EF16221. R74906,  
20Feb51, Octavie Beaufort Friart  
(W)

MAY 15 1951

Library of Congress  
Copyright Office

M1350 FRIART, L

.F Danse rustique; [by] L. Friart. [Piano-  
conductor score (orchestra) and parts]  
© Éditions Max Eschig (as legal successor  
of Max Eschig & cie) Paris; 30Apr23;  
EF16221.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

FRIAUF, GEORGE FRANK.

Graph for determining Bureau of  
Mines correlation index ... SEE  
Cabot (Godfrey L.) inc.

FRIBERG, A.

Mountie offset, a Northwest pedigreed  
paper. KK71432. SEE Northwest  
Paper Company.

FRIBERG, ARNOLD.

Alert to danger. [Rider on horse  
stopping short at sight of huge  
bear] Col. reproduction of oil  
painting. 9 x 12 in. © Louis F.  
Dow, St. Paul; 26Dec50; K28152.

MAY - 8 1951



FRIBERG, ARNOLD.

Bears in-tent. cRider firing from  
horse at bears in-tent; mountain  
scene; Col. reproduction of oil  
painting. 8 x 12. © Louis F. Dow  
Co., St. Paul; 26Dec51; K31521.

FRIBERG, ARNOLD.

Breaking it up. cChuck-wagon over-  
turned by wild steer; western scene;  
Col. reproduction of oil painting.  
8 x 12 in. © Louis F. Dow Co., St.  
Paul; 26Dec51; K31533.

FRIBERG, ARNOLD.

Get a-goin'. cRanchers, covered  
wagon & cattle going across  
river Col. reproduction of  
painting. © Louis F. Dow Co.;  
26Dec53; K38693.

FRIBERG, ARNOLD.

Morning in. cRanchers driving  
cattle across mountainous terrain  
Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;  
K38709.

FRIEBERG, ARNOLD.

Horse power. [Mounted cowboy with  
rope about steer's horns attempt-  
ing to pull it from mud hole] Col.  
reproduction of painting. 9 x 12  
in. © Louis F. Dow Co.; 26Dec49;  
K24091.

APR 13 1950

FRIBERG, ARNOLD.

Instant action. [Horse bucking at  
coiled rattle snake; another mount-  
ed cowboy at right herding cattle]  
Col. reproduction of oil painting.  
© Louis F. Dow Co.; 26Dec48; K20001.

PRIBERG, ARNOLD.

Mountie leading wagon train across  
stream. Northwest Pedigreed papers.  
KK69646. SEE Northwest Paper  
Company.

FEB 15 1952

FRIBERG, ARNOLD.

Ready for the kill. [Two hunters with  
pack horses about to fire on two  
wolves which are about to kill a  
deer] Col. reproduction of paint-  
ing. 9 x 12 in. © Louis F. Dow  
Co.; 26Dec49; K24111.

APR 13 1950



FRIEBERG, ARNOLD.

Trail block. cBear blocking road;  
man & horses; Col. reproduction  
of painting. © Louis F. Dow  
Co.; 26Dec52; K38715.

MT50  
.F84

Friboulet, Georges.

Technique de l'harmonie du jazz.  
Paris, Éditions Salabert.

© 28Feb46; publisher; EF1990.

I. Title.

Friboulet, Georges Edmond, 1910-

M175  
.A4A

ALFONSO, JEAN, 1905-

Alicoco; guaracha d'Alfonso et Jean Daco  
[pseud.] [For accordion] © Éditions  
Salabert, Paris; 15Sep50; EF0-5023.

I. Friboulet, Georges Edmond, 1910-  
II. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Friboulet, Georges Edmond, 1910-

M1731 ALFONSO, JEAN, 1905-

.2 Cri-cri; La chanson du canari, rumba-  
.A boléro, paroles de Roger Fernay [pseud.]  
musique de Alfonso & Daco [pseud.]  
© Éditions Salabert, Paris; 27Mar51;  
EF0-8136.

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: La chanson du canari.

[IV. Bertrand, Roger, 1905- ]

Library of Congress  
Copyright Office

JUL 24 1951

Friboulet, Georges Edmond, 1910-

M175  
.A4A

ALFONSO, JEAN, 1905-

La dernière java; d'Alfonso [pseud.]  
et Daco [pseud.] [For accordion]  
© Éditions Salabert, Paris; 8Feb51;  
EF0-7184.

I. Friboulet, Georges Edmond, 1910-  
II. Title.

MAY 15 1951

art.

Library of Congress  
Copyright Office

Friboulet, Georges Edmond, 1910-

M1731

ALFONSO, JEAN, 1905-

.2 Fleur des Antilles; rumba, paroles de  
.A Framique [pseud.], musique de Alfonso  
& Jean Daco [pseud.] © Éditions Sala-  
bert, Paris; 5May50; EF0-3815.

I. Friboulet, Georges Edmond. 1910-

II. Title. [III. Salabert, Eugénie, 1896-  
]

Library of Congress  
Copyright Office

Revised  
18Dec50

JAN 22 1951

M261

.F

FRIBOULET, GEORGES EDMOND, 1910-  
Gaminerie; pour trompette ut ou si [bémol]  
et piano, par G. Friboulet. [Score and  
parts] 12 fr. 50 © Alphonse Leduc & cie,  
Paris; 28Apr53; EF0-20444.

I. Title.

Friboulet, Georges Edmond, 1910-

M1356

.A

ALFONSO, JEAN, 1905-

Kalalou gômbô; La samba des Caraïbes,  
guaracha, paroles de Framique [pseud.],  
musique de Alfonso et Jean Daco [pseud.],  
arrt. Charles Constant [pseud.] (Musique  
exotique, no.4912) [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Salabert, Paris; 18Oct50;  
EF0-5650.

FEB 27 1951

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: La samba des Caraïbes.

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Copyright Office

[IV. Salabert, Eugénie,  
1896- IV. Micsunes-  
co, Constantin, 1913- ]



Friboulet, Georges Edmond, 1910-

M1731 ALFONSO, JEAN, 1905-

.2 Loin de mon pays; rumba, paroles de  
.A Framique [pseud.], musique de Alfonso  
& Jean Daco [pseud.] © Éditions Sala-  
bert, Paris; 5May50; EF0-3816.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896- ]

Library of Congress  
Copyright Office

Revised

18Dec50

JAN 22 1951

Friboulet, Georges Edmond, 1910-

M1356

.A

ALFONSO, JEAN, 1905-

Loin de mon pays; rumba, paroles de  
Framique [pseud.], musique de Alfonso  
et Jean Daco [pseud.], arrt. Charles  
Constant [pseud.] (Musique exotique,  
no.4911) [Piano-conductor score (orches-  
tra, with words) and parts] © Éditions  
Salabert, Paris; 18Oct50; EF0-5647.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-

IV. Micsunesco, Constantin, 1913- ]

Library of Congress  
Copyright Office

FEB 27 1961

Friboulet, Georges Edmond, 1910-

M175

.A4A

ALFONSO, JEAN, 1905-

Petit oiseau des fles; rumba-boléro  
d'Alfonso et Daco [pseud.] Bagala  
mouguia. [For accordion] © Editions  
Salabert, Paris; 8Feb51; EF0-7183.

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: Bagala mouguia.

MAY 15 1951

Library of Congress  
Copyright Office

MT50

.F

FRIBOULET, GEORGES EDMOND, 1910-

Quarante leçons d'harmonie;  
faciles, moyenne difficulté,  
difficiles; 3 basses et chants  
alternés, 17 basses données,  
20 chants donnés. Par  
Georges Friboulet, préface  
d'Henri Busser. © Henry  
Lemoine & Cie., Paris; v. 1-  
2, 22Jul46. Contents.- 1.  
Textes seuls. (© EF3539)-  
2. Textes réalisés. (© EF3538)

I. Title

Library of Congress

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Music Cat.

Friboulet, Georges Edmond, 1910-

M175  
.A4A

ALFONSO, JEAN, 1905-

Samba antillaise; samba-guaracha d'Alfonso  
[pseud.] et Daco [pseud.] [For accordion]  
© Éditions Salabert, Paris; 8Feb51;  
EF0-7180.

I. Friboulet, Georges Edmond, 1910-

II. Title.

Library of Congress  
Copyright Office

MAY 15 1951

Friboulet, Georges Edmond, 1910-

M1731

ALFONSO, JEAN, 1905-

.2 La samba créole; paroles de Framique  
.A [pseud.], musique de Alphonso & Jean  
Daco [pseud.] © Éditions Salabert,  
Paris; 28Feb50; EF0-2407.

*Edmond,*  
I. Friboulet, Georges, 1910-  
[III. Salabert, Eugénie, 1896-

II. Title.  
]

art.

Library of Congress  
Copyright Office

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18Dec50

JAN 22 1951

Friboulet, Georges Edmond, 1910-

M1731 ALFONSO, JEAN, 1905-

.2 La samba des Caraïbes; paroles de  
.A Framique [pseud.], musique de Alfonso  
& Jean Daco [pseud.] Kalalou gômbô.  
[French words] © Éditions Salabert,  
Paris; 3Jul50; EF0-4542.

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: Kalalou gômbô.

[IV. Salabert, Eugénie, 1896- ]

art.

Library of Congress  
Copyright Office

Revised  
18Dec50

JAN 22 1951

Friboulet, Georges Edmond, 1910-

M1731

ALFONSO, JEAN, 1905-

.2 La samba du Vaudou; paroles de Framique  
.A [pseud.], musique de Alphonso & Jean  
Daco [pseud.] © Éditions Salabert,  
Paris; 28Feb50; EF0-2406.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-  
]

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18Dec50



Friboulet, Georges Édmond, 1910-

M175  
.A4A

ALFONSO, JEAN, 1905-

Valse créole; d'Alfonso [pseud.] et Daco  
[pseud.] [For accordion] © Éditions  
Salabert, Paris; 8Feb51; EF0-7181.

I. Title.    [II. Friboulet, Georges Édmond,  
1910-        ]

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MAY 15 1951

M1731      Friboulet, Georges Edmond, 1910-  
            ALFONSO, JEAN, 1905-  
.2           Yatabou; boléro lent, paroles de Roger  
.A           Fernay [pseud.] musique de Alfonso &  
            Daco [pseud.] © Éditions Salabert,  
            Paris; 9Feb51; EF0-7200.

I. Friboulet, Georges Edmond, 1910-  
II. Title.   [III. Bertrand, Roger, 1905-      ]

Library of Congress  
Copyright Office

MAY 18 1951

FRIBOURG, ANDRÉ.

L'Italie et nous. 658 p. illus.

(Jadis et demain, 1) © Editions

Paul Dupont, Paris; 5Apr47; AF6625.

I. Dupont (Paul) Editions. (1)

Fribourg, Donald Klein.

SAILORS' HEARTS; w, m & © Donald Klein  
Fribourg 22Nov54 EU378205

Library of Congress  
Copyright Office

Fribush, Herbert.

I WISH YOU WERE NEAR © w & m Herbert  
Fribush 21Sep48 EU143658

Fribyttere;

[Sørensen, O M Børup, 1888-

Fribyttere, Roman [af] Jan Thomas [pseud.] [København,  
S. Hasselbalch, 1944.

304 p. 21 cm.

1. Title.

PT8175.S645F7

839.8136

47-25458\*

© 20Sep44; 1c 29Mar47; Steen Hasselbalch's Forlag;  
AF3623.

Library of Congress

[1]

Friccius, Ethel M. Herman.

LAKE LOUISE © w & m Ethel M. Herman  
Friccius 26Aug49 EU177191

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Friccius, Ethel Marcia.

HARDLY A DAY PASSES BY; w, m & ©  
Ethel Marcia Friccius 30Jan53  
EU302182

Library of Congress  
Copyright Office



Friccius, Ethel Marcia.

I NEVER KNEW; w, m & © Ethel Marcia .  
Friccius 20Mar53 EU308535

Library of Congress  
Copyright Office

Frichet, Henry.

Fleasures of antiquity, the lives and  
loves of ancient courtesans, by Henry  
Frichet, translated from the French,  
with a foreword, introductory essays,  
and notes, by A. F. Henscollar. Girard,  
Kan., Haldeman-Julius publications  
[1947]

80 p. 22cm.

On cover: Edited by H. Haldeman-Julius  
© translation, editor, Girard, Kan.;  
8Feb47: 6 of 54747

Frichtl, Ruby A.

THE CHRISTMAS SEAL; w, m & © on changed  
w & m Ruby A. Frichtl 8Dec53  
EU340474

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Frichtl, Ruby A.

I'M A LITTLE SNOWFLAKE; w, m & © Ruby  
A. Frichtl 8Dec53 EU340528

FRICK, BERTHA H.

Outline for the course in Organiza-  
tion of materials for use. AA209300.  
SEE Columbia University. School  
of Library Service.

FRICK, BERTHA MARGARET.

Outline for the course in Book-  
making and publishing (Library  
Service 103) AA164991. SEE  
Columbia University. School of  
Library Service.

NOV 17 1950

Frick, Bertha Margaret.

COLUMBIA UNIVERSITY. SCHOOL OF  
LIBRARY SERVICE.

Outline for the course in history of  
books and printing (Library Ser-  
vice 103) Prepared by Bertha M.  
Frick. 1st ed. 40 l. © School  
of Library Service, Columbia  
University; 2Jul53; A101378.

I. Frick, Bertha Margaret.

II. Title.

III. Title: History of books and  
Library of Congress printing.

bj/i

FRICK, BERTHA MARGARET.

Outline for the course in Organiza-  
tion of materials for use, Library  
service 180. Prelim. ed. AA164331.  
SEE Columbia University. School of  
Library Service.

NOV - 7 1950



FRICK, BERTHA MARGARET.

Outline for the course in Technical  
services in libraries. Library  
service 179. Prelim. ed. AA164332.  
SEE Columbia University. School of  
Library Service.

NOV - 7 1950

Frick, Bertha Margaret.

**COLUMBIA UNIVERSITY. SCHOOL OF LIBRARY SERVICE.**

Sample catalog cards, for use in connection with courses in technical service in libraries and organization of materials for use. 2d ed. [Prepared by Lois Afflerbach. Pref. signed: Maurice F. Tauber, Bertha M. Frick, Kathryn W. Sewny] © on additions & revisions; School of Library Service, Columbia University, New York; 29Sep50; A48938.

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- II. Tauber, Maurice Falcolm.
- III. Frick, Bertha Margaret.

A48938

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M1380      FRICK, BERTHA R      1912-  
.F      Chasing fireflies; piano solo, by Bertha  
Frick. 35¢ © The Willis Music Co.,  
Cincinnati; 8Dec52; EP67666.

I. Title.

**Frick, Bertha R**

Rendezvous; w & m B. R. Frick.

© Bertha R. Frick, Cobden, Ill.;

5Jun47; EU79504.

Frick, Bertha Rachel.

IT NEVER DAWNED ON ME © w & m Bertha  
Rachel Frick 4Mar48 EU122221

FRICK, C. H.

Tourney team. 215 p. © Harcourt,  
Brace & Co., inc.; 19Aug54;  
A149115.

I. Harcourt, Brace and Company, inc.

Library of Congress  
Copyright Office

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2876

Frick, Childs.

Garza glimpses... [Roslyn] L.I. [N. Y.]

Priv. print., 1946.

2 l., 12 p. illus. 20 cm.

Abridged edition.

Poems.

© 4-26-46; 2 o 5-2-46; Roslyn, N. Y.;

A 2876.

og 5-23-46



2877

Frick, Childs.

Garza glimpses... [Roslyn] L.I. [N. Y.]

Priv. print., 1946.

2 l., 14 p. illus. 20 cm.

Poems.

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A 2877.

oe 5-23-46

2875

Frick, Childs.

St. Hubert's... [Roslyn] L.I. [N. Y.]

Priv. print., 1946.

2 fl., 8 p. illus. 20 cm.

Poems.

© 4-26-46; 2 o 5-2-46; Roslyn, N. Y.;  
A 2875.

og 5-23-46

**Frick, Earl Jackson**

I can't be just a friend of yours;  
w & m W. J. Rezer, arr Mildred  
Waddington & Earl Jackson Frick.  
© Wilma Josephine Rezer, Doyles-  
town, Pa.; 20Jun47; EU80983.

.Frick, Earl Jackson.

I want you to want me; w & m W.

J. Rezer, arr Earl Jackson Frick.

© Wilma Josephine Rezer, Doyles-  
town, Pa.; 20Jun47; EU80984.

FRICK, EDWARD JOHN.

CITIES MAP AND GUIDE COMPANY.

The Guide Book street guide and general information of Newark, including Irvington, Harrison, East Newark [and others] N. J., with new indexed map. 96 p. 16 cm. Map on [p. 3] of cover: Map of the city of Newark and vicinity, Essex County, State of New Jersey. 46 x 50 cm. Scale 2000 feet per inch. Appl. authors: Edward John Frick and Jean Albert Frick. © on additions and

AA214091

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(Cont'd on next card)

CITIES MAP AND GUIDE COMPANY.  
The Guide Book street .....(Card 2)

revisions; Cities Map & Guide Co.,  
Irvington, N. J.; 8Apr52; AA214091.

1. NEWARK.
- I. FRICK, EDWARD JOHN.
- II. FRICK, JEAN ALBERT.

FRICK, FORD CHRISTOPHER. SEE  
Official baseball rules.

Frick, Frederick Clinton, 1923-

Doctor man; words and music by F. C. Frick and  
Alice Mary Hawkins.

©10-23-46; F. C. Frick, Wauwatosa, Wis., and  
A. M. Hawkins, Milwaukee; EU50967.



*See*  
Frick, Frederick Clinton, 1923- joint  
composer.

Hawkins, Alice-Mary. My something.

Frick, Frederick Clinton, 1923- joint  
composer.

Hawkins, Alice Mary. Once in a lifetime.

Frick, Frederick Clinton, 1923- *See* joint  
composer.

Hawkins, Alice-Mary. Star paradise.

Frick, Frederick Clinton, 1923-

Too long without my love; words by  
F. C. Frick.

© 12-23-46; F. C. Frick, Wauwatosa,  
Wis.; EU57513.

*ju*  
Frick, Frederick Clinton, 1923-  
composer.

joint

Hawkins, Alice Mary. We're hittin' our  
stride.

Frick, Frederick Clinton, 1923- joint composer.  
Hawkins, Alice Mary. You are my symphony.

Frick, Grace, tr.

YOURCENAR, MARGUERITE.

Memoirs of Hadrian. Translated from  
the French by Grace Frick in  
collaboration with the author.

Farrar, Straus and Young. 313 p.

© Marguerite Yourcenar; 19Nov54;  
A162154.

I. Frick, Grace, tr.

Library of Congress  
Copyright Office

b/4

FRICK, HANS.

Die Entwicklung und Morphologie des  
Chondrokraniums von Myotis Kaup.  
Mit einem Geleitwort von D. Starck.  
102 p. © Georg Thieme Verlag;  
23Apr54; AFO-14358.

I. Thieme (Georg) Verlag.

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Frick, Helen Clay.

**THE FRICK COLLECTION, NEW YORK.**

An illustrated catalogue of the works of art  
in the collection of Henry Clay Frick;  
with an introd. by Sir Osbert Sitwell.  
Vol. 4: Drawings and prints. New York,  
1951. 1 v. illus. Appl. authors: Helen  
Clay Frick & The Frick Art Reference  
Library. © The Frick Art Reference  
Library; 10Oct51; A67737.

I. Frick, Helen Clay.

II. Frick Art Reference Library, New York.

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Frick, Helen Clay.

**THE FRICK COLLECTION, NEW YORK.**

An illustrated catalogue of the works of art  
in the collection of Henry Clay Frick;  
with an introd. by Sir Osbert Sitwell.

[Henry Clay Frick and his collection (v. 1,  
13th-16th prelim. page) by Helen Clay  
Frick] Pittsburgh Print. at the Univer-  
sity. 3 v. illus. © The Frick Art  
Reference Library; 19Dec49; A39375.

I. Frick, Helen Clay. II. Frick Art Reference  
Library, New York.

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mrm/r

Frick, Helen Clay.

LUQUER, ELOISE PAYNE.

Old Bedford days; recollections.

39 p. Appl. author: Helen Clay  
Frick. © St. Matthew's Church;  
2Dec53; A118447.

I. Frick, Helen Clay.

II. Bedford, N. Y. St. Matthew's  
Church.

Library of Congress  
Copyright Office

bj/*mw*

PRICK, HOWARD W.

Taxteller, your automatic book-  
keeper. A89454. SEE Taxteller,  
inc.

FRICK, JEAN ALBERT.

CITIES MAP AND GUIDE COMPANY.

The Guide Book street guide and general information of Newark, including Irvington, Harrison, East Newark [and others] N. J., with new indexed map. 96 p. 16 cm. Map on [p. 3] of cover: Map of the city of Newark and vicinity, Essex County, State of New Jersey. 46 x 50 cm. Scale 2000 feet per inch. Appl. authors: Edward John Frick and Jean Albert Frick. © on additions and

AA214091

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(Cont'd on next card)

CITIES MAP AND GUIDE COMPANY.  
The Guide Book street .....(Card 2)

revisions; Cities Map & Guide Co.,  
Irvington, N. J.; 8Apr52; AA214091.

1. NEWARK.
- I. FRICK, EDWARD JOHN.
- II. FRICK, JEAN ALBERT.

E unpub

4360

Frick, Lavada

See

Timmerman, Lavada Frick

ksk 4-18-46

Frick, Lavada Leslie.

CONEY ISLAND COWBOY; w, m & © Lavada  
Leslie Frick 19Mar51 EU232768

APR 13 1951

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Z + W 5 Covington Ky

Frick, Lavada Leslie.

RAMBLIN' ALONG IN MY RAMBLER; w, m &  
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28 W 5 Covington Ky

Frick, Lavada Leslie.  
SO LITTLE TIME; w, m & © Lavada Leslie  
Frick 14Mar52 EU267837

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Frick, Lavada Leslie.

THERE'S NUTHIN' LIKE SPRING; w, m & ©  
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EU232769

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FRICK, LAVADA LESLIE

see also

Frick, Leslie Lavada

1951

eed/c 2May51

FRICK, Le Roy C. SEE  
Rogers, Mrs. Harvey.  
A plumblime. GU16309.

MAY 26 1950



Frick, Leslie.

ANYONE CAN FALL IN LOVE; w & m Harry  
Carlson & Leslie Frick © Leeds Music  
Corp. 9Oct50 EU218182

NOV - 9 1950

Frick, Leslie Lavada

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Frick, Leslie

1951

Frick, Leslie Lavada.

ANYONE CAN FALL IN LOVE; w, m & © Leslie  
Lavada Frick & Harry Albert Carlson  
5Sep50 EU214366

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Frick, Leslie Lavada.

FULL MOON AT HIGH NOON; w, m & © Leslie  
Lavada Frick & Harry Albert Carlson  
23Oct50 EU219054

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Frick, Leslie Lavada.

M1630

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.C

CARLSON, HARRY ALBERT, 1904-

Hitchhike to the stars; lyric by Robert

Mellin, music by Harry Carlson and

Leslie Frick [arr. by Bob Kahn]

© Robert Mellin, inc., New York;

12May54; EP80327.

I. Frick, Leslie Lavada. II. Title. [III.  
Mellin, Robert. IV. Kahn, Bob]

Library of Congress



Frick, Leslie.

I KNOW IT'S WRONG; w & m Leslie Frick  
& Harry Carlson © Leeds Music Corp.  
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Frick, Leslie Lavada.

I KNOW IT'S WRONG; w, m & © Leslie  
Lavada Frick & Harry Albert Carlson  
5Sep50 EU214363

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Frick, Leslie Lavada.

I'M WALKIN' ON AIR; w, m & © Leslie  
Lavada Frick & Harry Albert Carlson  
11Sep50 EU215127

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THERE WILL COME A TIME; w, m & © Leslie  
Lavada Frick & Harry Albert Carlson  
11Sep50 EU215128

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Copyright Office

Frick, Leslie Lavada.

THIS IS OUR NIGHT; w, m & © Leslie Lavada  
Frick & Harry Albert Carlson 5Sep50  
EU214365

OCT 5 - 1950

Library of Congress  
Copyright Office

Frick, Leslie Lavada.

WHERE OH WHERE IS SOMEONE; w, m &  
© Leslie Lavada Frick & Harry Albert  
Carlson 5Sep50 EU214364

OCT 5 - 1950

Library of Congress  
Copyright Office

FRICK, LESLIE LAVADA

see also

Frick, Lavada Leslie

eed/c 2May51

1951

FRICK, MATHIA L.

Texteller, your automatic book-  
keeper. A89454. SEE Texteller,  
inc.

Frick, Minnie E.

MY MOM m James Charles McNeil © w  
Minnie E. Frick 16May49 EU167761

Library of Congress  
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FRICK, MYRON HAMILTON, SR.

Ways of life. Card. © Myron  
Hamilton Frick, Sr.; 2Jun53;  
A102632.

r

FRICK, MYRON HAMILTON, SR.

Ways of life; maxima to master.

Los Angeles, c1953. Card.

© Myron H. Frick, Sr.; 3Feb53;

A78553.

1. TITLE



Frick, Ricky. See  
Frick, Frederick Clinton

M2113 [FRICK, SYLVIA]

.F

Birthday song [by Sylvia Frick]

© Sylvia Spicer; 19Jul48;

EP29071.

I. Title.

FRICK (W. H.) INC.

Dispensator mobile equipment.

5 p. Appl. author: William

H. Frick. © W. H. Frick, inc.;

10May54; A139571.

FRICK (W. H.) INC.

Dispensator mobile equipment.

22 p. Appl. title: Mobile  
equipment. © W. H. Frick, inc.;  
23Jul54; A146909.

FRICK (W.H.), INC.

SEE

NEW HORIZONS IN FOOD SERVICE.

FRICK (W. H.) INC.

New horizons in food service.

W. H. Frick, president. Folder.

© W. H. Frick, inc.; 26Apr54;

A137927.

FRICK (W. H.) INC.

New horizons in food service.

Catalog supplement, November 1,  
1953. 10 p. Appl. author:

William H. Frick. © W. H. Frick,  
inc.; 24Oct53; A115422.

FRICK (W. H.) INC.

New horizons in food service;

Dispensator for more profitable  
operations. Appl. author:

William H. Frick. © W. H. Frick,  
inc.; 23Jul54; A147569.

P



FRICK (W. H.) INC.

New horizons in food service.

General catalog and price list,  
with supplements. Appl. author:  
William H. Frick. © W. H. Frick,  
inc.; 14Aug53; A104004.

FRICK (W. H.) INC.

Research. (In Dispensator, July 27,  
1954, p. c23) Appl. author;  
William H. Frick. © W. H. Frick,  
inc.; 23Jul54; A147224.

FRICK, WILLIAM H.

New horizons in food service. SEE

Frick (W. H.) inc.

12  
Frick, William L  
Richard, Leo.  
Marie.

lyricist.

I've named my star

**FRICK AND LINDSAY COMPANY.**

Industrial supplies, equipment,  
machinery & tools. Catalog 60.  
Pittsburgh c1951; 582 p., illus.  
© R. R. Donnelley & Sons Co.;  
15Oct51; AA196402.

NOV 21 1951

Frick Art Reference Library, New York.

THE FRICK COLLECTION, NEW YORK.

An illustrated catalogue of the works of art  
in the collection of Henry Clay Frick;  
with an introd. by Sir Osbert Sitwell.  
Vol. 4: Drawings and prints. New York,  
1951. 1 v. illus. Appl. authors: Helen  
Clay Frick & The Frick Art Reference  
Library. © The Frick Art Reference  
Library; 10Oct51; A67737.

I. Frick, Helen Clay.

II. Frick Art Reference Library, New York.

Library of Congress  
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Frick Art Reference Library, New York.

**THE FRICK COLLECTION, NEW YORK.**

An illustrated catalogue of the works of art  
in the collection of Henry Clay Frick;  
with an introd. by Sir Osbert Sitwell.

[Henry Clay Frick and his collection (v. 1,  
13th-16th prelim. page) by Helen Clay  
Frick] Pittsburgh Print. at the Univer-  
sity. 3 v. illus. © The Frick Art  
Reference Library; 19Dec49; A39375.

I. Frick, Helen Clay. II. Frick Art Reference  
Library, New York.

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FRICK Collection Co. SEE

Bologna, Giovanni.

Abduction of Dejanira. H1488.

FEB 16 1950



FRICK Collection C. SEE

Bologna, Giovanni.

Abduction of Dejanira. H1489.

FEB 16 1950

J 1437

The Frick collection claimant.  
Angel.

see

Lyon, Jehan Barbet de

FRICK COLLECTION ©

Angel: Detail, left wing [sculpture  
by] Jehan Barbet de Lyon. © The  
Frick Collection; 8Feb49; JP5312.

FRICK Collection © SEE


Barbet, Jehan.

Angel; back view without wings.

H1530.

APR - 6 1950

FRICK Collection C. SEE  
Barbet, Jehan, de Lyon  
Angel - detail. H1393.

FRICK Collection  SEE

Barbet, Jehan.

Angel; right profile. H1531.

APR - 6 1950

FRICK COLLECTION.

Antonio Bartolomeo Bruni. H2565 ...

SEE David, Jacques Louis.

FRICK COLLECTION.

Antonio Bartolomeo Bruni; detail:  
hands. H2567. SEE David, Jacques  
Louis.



FRICK COLLECTION ©.

Armchair - tapestry - Louis XV.

Frame - modern in style of Louis  
XV. © The Frick Collection;

10Feb50; JP6256.

MAR 18 1950

FRICK COLLECTION.

Boucher room, north wall. © The  
Frick Collection; 26May48; JP4459.

**FRICK COLLECTION.**

**Boucher Room, northeast corner.**

**[Fireplace, tables, chairs, murals  
on walls] Photo. © The Frick  
Collection; 28Oct53; JP2326.**

FRICK Collection ©. SEE

Briosco, Andrea.

Atlas supporting lamp. H1493.

FEB 20 1950

FRICK Collection. A burgomaster.

H869-871. SEE Hals, Frans.

J 1044

Frick collection, claimant  
Chinese porcelain figurine.  
9 3/4" x 8".

Photographic print.      Reproduction  
from sculpture.

"K'ang Hsi period (1662-1722)"

© 7-25-46; 2c 7-29-46; New York;  
J 1044.

mfp 10-31-46

FRICK COLLECTION ©.

Commode - Louis XVI. (FRF-4)

© The Frick Collection; 10Feb50;  
JP6262.

MAR 18 1950

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Commode - Louis XVI. (FRF-6) © The  
Frick Collection; 10Feb50; JP6263.

MAR 13 1950



FRICK COLLECTION ©.

Commode - Louis XVI. (SHF-5) © The  
Frick Collection; 10Feb50; JP6261.

MAR 13 1950

FRICK collection. see Houdon, Jean  
Antoine. Comtesse du Cayla. H 468-482.

FRICK COLLECTION ©.

Control board, air conditioning system. [Close view] © The Frick Collection; 28Jun49; JP5672.

FRICK Collection.

Countess of Clanbrassil. H2133. SEE

Dyck, Sir Anthonie van.

AUG 31 1951

FRICK COLLECTION, New York.

Court - view no. 24. © 28Jan47; J 2125.

mfg 27Mar47

FRICK COLLECTION ©.

Cupboard - Louis XVI. © The Frick  
Collection; 10Feb50; JP6258.

MAR 13 1950

J 1015

Frick collection claimant  
Diana and oval room pilasters.

see

Houdon, Jean Antoine

THE FRICK Collection - dining  
room, looking southwest.  
JP2716. SEE Frick Collection.



THE FRICK Collection - dining  
room, north wall. JP2717.  
SEE Frick Collection.

FRICK Collection.

Dña María Martínez de Puga. H2295

... SEE Goya y Lucientes, Francisco José de.

NOV 29 1957

FRICK Collection ①. SEE  
Jonghelinck, Jacques.  
Duke of Alba. H1215.

FRICK Collection ④ SEE

Jonghelinck, Jacques.

Duke of Alba; original with plaster  
bust with patina. H1216.

FRICK Collection **C.** SEE

Jonghelinck, Jacques.

Duke of Alba; original with plaster  
bust without patina. H1217.

H 152

Frick collection, claimant

The Duke of Osuna. *Detail: hands.*

see

Goya y Lucientes, Francisco José de

H 153

Frick collection. claimant  
The Duke of Osuna. *Detail: head.*

see

Goya y Lucientes, Francisco José de

FRICK Collection, New York. The  
education of the Virgin. H1028.  
SEE La Tour, Georges Du Mesnil de.



FRICK Collection C. SEE

La Tour, Georges de.

The education of the Virgin.

H1166-1169.

J 1016

Frick collection, claimant.

18th century French calendar clock.

See

Caffieri, Philippe, the younger.

FRICK COLLECTION.

18th century French calendar clock.

© The Frick Collection; 26 May 48;

JP4460.


Workes by Ferdinand Berthoud; gilt-  
bronze mounts by Philippe III Caffieri,  
dated 1767. Detail: face.

FRICK COLLECTION ©.

18th Century French clock - front.

[Cherub resting on each side of  
clock with pair of love birds at  
top center] © The Frick Collection;  
25Jan50; JP6251.

MAR 13 1950

FRICK Collection  SEE

Brioso, Andrea.

Female satyr and faun. H1494.

FEB 20 1950

PRICK Collection.

The flagellation of Christ. H1833.

SEE Cimabue, Giovanni.

MAR 1 1951

J 1045

Frick collection, claimant  
Fragonard room-fireplace and  
southeast corner.  
8" x 10".

Photographic print. ~~Reproduction~~  
~~of fireplace and southeast corner.~~

© 7-25-46; 2c 7-26-46; New York;  
J 1045.

mfp 10-29-46

FRICK Collection. Frans Snyders.

H867-868. SEE Van Dyck, Anthony.



FRICK COLLECTION, New York.

The Frick Collection - dining  
room, looking southwest.

© 1Jul47; JP2716.

FRICK COLLECTION, New York.

The Frick Collection - dining  
room, north wall. © 1Jul47:  
JP2717.

FRI CK Collection C. SEE  
Coysevox, Charles Antoine.  
A girl. H1483.

FEB 16 1950

FRICK COLLECTION.

Gray marble table with Louis XVI  
ormolu and showing Chinese jars;  
table by Pierre Gouthière, 1740-  
1806. © The Frick Collection;  
3Jun48; JP4464.

**The Frick collection, *New York*.**

**... Handbook. New York, 1947.**

**76 p. plates. 20<sup>cm</sup>.**

**"Revised edition."**

**N5220.F66 1947**

**708.147**

**47-20598**

**Brief cataloging**

**© 27Feb47; Frick collection, New York; AA33347.**

**Library of Congress**

**[3]**

*dad / hr / geh*

FRICK Collection ©. SEE

Bologna, Giovanni.

Hercules slaying the hydra. H1486.

FEB 16 1950

FRICK COLLECTION.

Horse (after the antique). Attributed to the Paduan school (16th century). [Right side view of horse with left foreleg raised; on base] Photographic reproduction of sculpture. 8 x 9 in.

© The Frick Collection, New York;  
25Jan50; H1490.

FEB 2 0 1950

**THE FRICK COLLECTION, NEW YORK.**

An illustrated catalogue of the works of art  
in the collection of Henry Clay Frick;  
with an introd. by Sir Osbert Sitwell,  
[Henry Clay Frick and his collection (v. 1,  
13th-16th prelim. page) by Helen Clay  
Frick] Pittsburgh Print. at the Univer-  
sity. 3 v. illus. © The Frick Art  
Reference Library; 19Dec49; A39375.

**I. Frick, Helen Clay. II. Frick Art Reference  
Library, New York.**

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**THE FRICK COLLECTION, NEW YORK.**

An illustrated catalogue of the works of art  
in the collection of Henry Clay Frick;  
with an introd. by Sir Osbert Sitwell.  
Vol. 4: Drawings and prints. New York,  
1951. 1 v. illus. Appl. authors: Helen  
Clay Frick & The Frick Art Reference  
Library. © The Frick Art Reference  
Library; 10Oct51; A67737.

I. Frick, Helen Clay.

II. Frick Art Reference Library, New York.

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FRICK COLLECTION.

Infant faun. Attributed to the Paduan school (late 15th century). [Figure sitting on grapevine-covered base with left arm outstretched as he holds bunch of grapes in front of lizard on his right foot] Photographic reproduction of sculpture. 8 x 9 in. © The Frick Collection, New York; 25Jan50; H1491.

FEB 2 0 1950

FRICK Collection. James Cruikshank.

H875-878. SEE Raeburn, Sir  
Henry.

FRICK Collection, New York. Lady  
Hamilton as "Nature." H1018. SEE  
Romney, George.

FRICK collection C. SEE  
Briosco, Andrea.  
Lamp with satyr. H1497.

FEB 16 1950

FRICK Collection © SEE  
Ruyssdael, Jacob Isaacksz Van.  
A landscape. H1275.

FRICK COLLECTION.

Living Hall, northwest corner.

Photo. 8 x 10 in. © The Frick  
Collection; 15May53; JP2068.

J 1042

Frick collection claimant  
Louis XV ormolu on a Chinese jar.

see

Caffieri, Jacques.



FRICK COLLECTION.

Louis XVI cabinet in style of André  
Charles Boulle and Chinese porcelain  
figurine of K'ang Hsi period. ©

The Frick Collection; 26May48;  
JP4458.

J 1041

Frick collection claimant  
Louis XVI commode.

see

Riesener, Jean-Henri

J 1043

Frick collection claimant

Louis XVI ormolu on a gray marble  
table (detail)

see

Gouthière, Pierre

FRICK Collection, New York. Love  
letters. H999. SEE Fragonard,  
Jean Honoré.

FRICK Collection, New York. The  
lover crowned. H998. SEE Fragonard,  
Jean Honoré.

FRICK Collection. Marquis de  
Miromesnil. Detail: head, full  
face. H895. SEE Houdon, Jean-  
Antoine.

FRICK Collection, New York. Mrs.  
Elliott. H1016. SEE Gainsborough,  
Thomas.

H 242

Frick collection. claimant  
Mother and children, by Renoir.

see

Renoir, Pierre Auguste



H 316

Frick collection, claimant  
Nicolaes Ruts, detail: paper in left  
hand.

see

Rembrandt van Rijn

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Ottaviano Canevari. H3028. SEE

Dyck, Sir Anthonie van.

THE FRICK COLLECTION, New York ©.

Paintings. 64 p., illus.

© 15Aug49; on revisions;

AA127705.

THE FRICK COLLECTION, NEW YORK.

Paintings. 68 p. Appl. author:

Frederick Mortimer Clapp.

NM: revisions & additions.

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A147559.

P

PRICK Collection C. SEE  
Aspetti, Tiziano.  
Perseus - front. H1485.

FEB 16 1950

FRICK Collection. Philip IV of  
Spain. H872-874. SEE Velázquez,  
Diego Rodriguez de Silva y.

FRICK Collection.

The Polish rider. H2311. SEE Rem-  
brandt Hermanszoon van Rijn.

JAN - 3 1952

FRICK Collection ② SEE

Bronsino, Angelo.

Portrait of a young man. H1298.



FRICK COLLECTION ©.

Poudreuse - Louis XVI. © The Frick  
Collection; 10Feb50; JP6259.

MAR 13 1950

FRICK Collection, New York. The  
pursuit. H1001. SEE Fragonard,  
Jean Honore.

H 380

Frick collection, claimant  
Queen Marie-Thérèse - front.

see

Girardon, François

THE FRICK COLLECTION, NEW YORK. SEE  
Reproductions of works of art in  
the Frick Collection. ©

FRICK COLLECTION, NEW YORK.

Reproductions of works of art in  
the Frick Collection. CS1-CS25.  
cNineteen works & 6 details;  
25 reproductions of paintings on  
35 mm. col. filmstrip. Author  
of reproduction: The Frick Col-  
lection. © Frick Collection;  
22Sep54; H3890.

FRICK Collection, New York. Richard  
Paul Jodrell. H1017. SEE  
Gainsborough, Thomas.

H 285-288

Frick collection. claimant

Richard Paul Jodrell. - Richard Paul  
Jodrell, detail: face. - Mrs. Elliott.  
- Mrs. Elliott, detail: head.

see

Gainsborough, Thomas

FRICK Collection.

A saint. H1834. SEE Franceschi,  
Pietro di Benedetto dei.

MAR 1 1951



FRICK Collection.

A saint; detail. H1835. SEE

Franceschi, Pietro di Benedetto del.

MAR 1 1951

FRICK Collection.

A saint. H1836. SEE Franceschi,  
Pietro di Benedetto dei.

MAR 1 1951

FRICK Collection.

A saint; detail. H1837. SEE

Franceschi, Pietro di Benedetto dei.

MAR 1 1951

FRICK COLLECTION.

St. Francis in ecstasy. SEE Bellini,  
Giovanni.

FRICK Collection. St. Francis in  
ecstasy. Detail no. 4. H866.  
SEE Bellini, Giovanni.

THE FRICK COLLECTION, New York ©.  
Samson and the Philistines. Posi-  
tion 1. "After Michelangelo."  
Photograph of statue. © 16Jan48;  
H960.

SEIDNER, GEorge

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Secretary - Louis XV. © The Frick  
Collection; 10Feb50; JP6264.

MAR 13 1950



FRICK COLLECTION.

Sir Thomas More. H2548. SEE

Holbein, Hans.

FRICK COLLECTION, NEW YORK.

Sir Thomas More. SEE Holbein,  
Hans, the younger.

FRICK collection. see Raeburn, Sir Henry. James  
Cruikshank. H 424.

va 4-2-47

FRICK COLLECTION ©.

16th century Italian walnut chest.

[Relief sculpture on panels]

(No. 1 - front, no. 2 - right front)

© The Frick Collection; 3Mar49;

JP5389, JP5388.

FRICK COLLECTION, New York.

Stairway from west vestibule. © 28Jan47;  
J 2123.

mfg 27Mar47

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Stand - Louis XVI. [Circular with  
three shelves increasing in size  
from bottom to top] (FRF-15)

© The Frick Collection; 10Feb50;  
JP6254.

MAR 13 1950

FRICK COLLECTION ©.

Stand - Louis XVI. [Rectangular  
shape having single bottom shelf]  
(FRF 17) © The Frick Collection;  
10Feb50; JP6255.

MAR 13 1950

FRICK Collection, New York. Storming  
the citadel. H1000. SEE Fragonard,  
Jean Honoré.



FRICK Collection ©. SEE  
Briosco, Andrea.  
Susanna. H1495.

FEB 16 1950

FRICK Collection ©. SEE

Bellano, Bartolomeo.

Thomyris with head of Cyrus ...

H1492.

FEB 20 1950

PRICK Collection ©. SEE

Briosco, Andrea.

Triton and Nereid. H1496.

FEB 16 1950

FRICK collection. see Bologna, Giovanni.  
Venus rising from the sea. H 459-467.

PRICK Collection. Village with  
water-mill, among trees. H863-  
865. SEE Hobbema, Meindert.

FRICK COLLECTION, NEW YORK.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor. SEE Eyck, Jan van.

FRICK COLLECTION.

Virtue triumphant over vice. H2537 ...

SEE Cellini, Benvenuto?

FRICK COLLECTION, New York.

West gallery, looking west. © 28Jan47;

J 2124.

mfg 27Mar47



FRI CK COLLECTION ©.

Writing table - Louis XVI. (BF-6)

© The Frick Collection; 10Feb50;  
JP6260.

MAR 13 1950

FRICK COLLECTION ©.

Writing talbe - Louis XVI. (FRF-1)

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JP6257.

MAR 13 1950

FRICK COLLECTION Q. SEE  
Coysevox, Charles Antoine.  
A youth. H1484.

FEB 16 1950

FRICK COMPANY.

SEE

FRICK SYSTEM.

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Copyright Office

FRICK COMPANY, Waynesboro, Pa.

Celebrating a century of engineering service; the story of Frick refrigerating, air conditioning, farm and sawmill machinery.

Waynesboro, Pa., c1952. 46 p.  
illus. cAppl. author: William  
Terry Mitchell; © Frick Co.;  
6Nov52; AA227370.

FRICK-GALLAGHER MANUFACTURING COMPANY

©.

Here's how to increase your profit  
from parts. (Automotive shelving  
bins) Folder. © The Frick-Gallag-  
her Manufacturing Co.; 15Jun49;  
KK40821.

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Now's the time - reduce costs, raise  
efficiency. (Small tools and parts  
bins and shelving) Folder. © The  
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Outstanding values in steel shelving.

Open type - closed type. Folder.

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KK 8020

Frick-Gallagher manufacturing company,  
claimant

Rotabin ... (Storage bins) [Philadelphia,  
Printed by S. H. Burbank & co., inc.] cl946.  
folder. illus. 15 1/2 x 7 1/2 cm.  
(No. 202-11-46-15)

Print.

© 9Dec46; author, Philadelphia; KK 8020.

hq 2-8-47

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Rotabins save space, time, money.

(Steel bins and drawers) Sheet.

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Save space - save time - increase  
sales, with Revolve bins. (Nail  
bin and scale) Folder. © The  
Frick-Gallagher Manufacturing Co.;  
15Jun49; KK41719.

Title Frick System

Claimant Frick Company, Main Street, Waynesboro, Pa.,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	6	June-July	7-10	8-4-44	8-7-44	Not in file	©CIB 641155
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22	3				no notice		
22	4	Feb-Mar	2-19	2-23-51		B	287789
22	5	Apr-May	4-2	4-5-51		B	294663
22	6	Jun-July	6-18	6-21-51		B	306240
23	1	Aug-Sep	8-27	8-28-51		B	316415
23	2	Oct-Nov	11-5	11-6-51		B	326435
	3				no notice		
23	4	Feb-Mar 1952	2-12	6-30-52		B	363749
23	5	Apr-May	5-16	5-20-52		B	356139
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1, Aug.-Sept. © 15 Jul 54		B 483997	
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Fricke, Amelia Mary.

M1648

CLYDE, TED.

.C

March on to victory; words by Amelia  
Mary Fricke, music by Ted Clyde. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 23Jan46; EP23486.

Fricke, Charles.

BOOSEY'S NEW COMPLETE TUTOR FOR THE  
SAXOPHONE; by J. A. Kappey,  
instructions on the vibrato by  
Robert Smith, followed by 24 studies  
by Charles Fricke. © 13Aug24,  
E624189. R99368, 25Aug52, Boosey &  
Hawkes, inc. (PWH)

A 43

**Fricke, Charles Williams, 1882—**

California criminal evidence, by Charles W. Fricke ... Los Angeles, Calif., O. W. Smith [1945]

vi, 404 p. 21<sup>cm</sup>.

© 12-20-45; 2 c 1-2-46; Charles W. Fricke, West Los Angeles; A 43.

1. Evidence, Criminal—California.

46-12398

Library of Congress

[2]

FRICKE, CHARLES WILLIAMS.

California criminal procedure. 3d ed.,  
rev., enl. Los Angeles, O. W. Smith,  
1952. 485 p. © on revision of statutory  
material & new chapter; Charles Williams  
Fricke; 4Aug52; A68888.

**FRICKE, CHARLES WILLIAMS.**

California peace officers manual; an outline of California criminal law and procedure, explaining penal code sections, methods of investigation, rules of evidence, law of arrest. Containing a rev. ed. and enl. ed. of the police manual used by police departments throughout the State with many additional features. 6th ed. 259 p. © Olin W. Smith, Los Angeles, 22Jan47; on revisions; A32861.

I. Smith, Olin W.

egm/rk

FRICKE, CHARLES WILLIAMS.

California peace officers manual, criminal,  
civil: pt. 1. Criminal, by C. W. Fricke;  
pt. 2. Civil, by J. H. Frenette. [8th ed.,  
rev. and enl.] [First ed. pub. in 1925  
under title: Manual of criminal law and  
procedure for peace officers] Los Angeles  
[1953] 279 p. © on pt. 2, entirely re-  
written; Olin W. Smith; 17Jan53; A76769.

I. Frenette, Joseph H. II. Smith, Olin W.

**FRICKE, CHARLES WILLIAMS.**

Criminal investigation; the investigation of criminal cases, the securing of evidence and its proper presentation in court.

5th ed., rev. and enl. With a special chapter on handwriting and questioned documents, by the international expert,

J. Clark Sellers. Los Angeles, O. W. Smith. 79 p. © Charles W. Fricke;

18Apr49; on revisions and chap. 16;

A32109.

**I. Sellers, James**

Library of Congress  
Copyright Office

**Clark.**

egm/r

**A32109**



**Fricke, Charles Williams, 1882-**

Digest of California criminal decisions, 1942-1947. Los Angeles, Peace Officers Civil Service Assn. of California [1947]

205 p. 23 cm.

1. Criminal law--California. 2. Law reports, digests, etc.--California.

48-12674\*

© Peace Officers Civil Service Assn. of California, inc. & Charles W. Fricke, Los Angeles; 14Oct47; A18896.

**FRICKE, CHARLES WILLIAMS.**

5000 criminal definitions, terms and phrases; with appendix containing latest approved type of tests, questions and answers, etc. now used in civil service examinations for peace officers, entrance and promotional. 2d ed., rev. and enl., with appendix. 121 p. © Olin W. Smith, Los Angeles; 25Mar49; on revisions; A32862.

I. Smith, Olin W.

hm/rk

FRICKE, CHARLES WILLIAMS.  
Planning and trying cases. St. Paul,  
1952. 480 p. © West Pub. Co.;  
23Jun52; A68484.

I. West Publishing Company.

Library of Congress  
Copyright Office



/w

Fricke, Emily.

THE MAJORETTE w Margaret Miriam  
King, m Ronald Buck © Emily  
Fricke 20Jul47 EU85553

Fricke, Emily.

M1630

HALL, DAVID.

.2

Searching for a lullaby; words by Margaret

.F

Miriam King [pseud.] music by David  
Hall. © Nordyke Pub. Co., Hollywood,  
Calif.; 25Jun49; EP41056.

I. Fricke, Emily, lyricist.

II. Title.

Library of Congress  
Copyright Office

FRICKE, H. W.

Der Rechenschreiber. Leipzig, 1952.

144 p. illus. (Bibliothek Wissen und  
Schaffen) © Fachbuchverlag GmbH.;  
25Aug52; AF0-9646.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

j/m

FRICKE, HANS WERNER.

Der Kathodenstrahlloszillograph.

232 p. © Fachbuchverlag GmbH.;

18Aug53; AFO-12714.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

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G 3002

Fricke, Margret.

Aint you feelin' so good?  
greeting card.

Painting in water color *on ink drawing.*  
© 1c 10-28-46; Birmingham, Ala.;

G 3002.

mrmm 11-29-46



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Fricke, Margret.  
Am I too late?  
greeting card.

Painting in water color *on ink drawing.*  
© 1c 10-28-46; Birmingham, Ala.;  
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Fricke, Margret.  
Bug in flower.  
greeting card.

Painting in water color *on ink drawing.*  
©lc 10-28-46; Birmingham, Ala.;  
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Fricke, Margret.

I brung ya' sumpin.  
greeting card.

Painting in water color *on ink drawing.*  
© 1c 10-28-46; Birmingham, Ala.;

G 3001.

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Fricke, Margret.

I dressed up purty today ...  
greeting card.

Painting in water color *on ink drawing.*

© 10-10-28-46; Birmingham, Ala.;

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G 2997

Fricke, Margret.  
You're so nice.  
greeting card.

Painting in water color *on ink drawing.*  
© 1c 10-28-46; Birmingham, Ala.;  
G 2997.

mrmm 11-29-46

**Fricke, Theodore Paul, 1905-**

We found them waiting, by Theodore P. Fricke. Columbus,  
O., The Wartburg press [1947]

123 p. illus. (incl. ports.) 19<sup>cm</sup>.

Maps on p. [2] and [3] of cover.

"The postwar story of Lutheran missions in New Guinea."—Pref.

1. Missions—New Guinea. 2. American Lutheran church—Missions.  
3. World war, 1939-1945—New Guinea. I. Title.

BV3680.N5F7

[266.41] 279.5

47-22663

© 27Feb47; Wartburg press, Columbus, O.; AA48051.

FRICKS, WILLIAM J.

Stock market. cGame rules; Sheet.

© William J. Fricks; 27Feb53;

A81796.

CG

[Frickel, Margorie]

~~Conway, Brooke, pseud.~~

[pseud.]

The loving are the daring [by] Brooke Conway ... New  
York, Prentice-Hall, inc. [1947]

2 p. l., 283 p. 21<sup>cm</sup>.

© 16Jun47; publisher; A13807.

I. Title.

PZ3.C7684Lo

47-3151

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[5]

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Frickel, Ruth Helen.

Don't ever lose that flame in your  
heart; w Ruth Helen Frickel, m A. A.  
Bean. © Alyenne Alpeda Bean, Indian  
Hills, Col.; 26May47; EU78301.

Fricker, Eric.  
INTRODUCTION TO ACT III; from Tristan  
and Isolde, by Richard Wagner, tran-  
scribed by Herbert A. Fricker;  
organ. © 15Aug25, E622423.  
R116056. 11Aug53, Eric Fricker (C)

Fricker, Herbert A.

INTRODUCTION TO ACT III; from Tristan  
and Isolde, by Richard Wagner, tran-  
scribed by Herbert A. Fricker;  
organ. © 15Aug25, E622423.  
R116056, 11Aug53, Eric Fricker (C)

Fricker, Herbert A.

PRELUDE; scene 2, from Das Rheingold,  
by Richard Wagner, organ transcrip-  
tion by Herbert A. Fricker. ©  
11Sep25, E623293. R111702, 4May53,  
Eric Fricker (E)

Fricker, Herbert A.

TRÄUME; from Tristan and Isolde, by  
Richard Wagner, organ transcription  
by Herbert A. Fricker. © 19Oct25,  
E621962. R111694, 4May53, Eric  
Fricker (E)

Fricker, Lena D.

THE PLOW INN POLKA; w, m & © Lena D.  
Fricker 17Apr50 EU200685

Library of Congress  
Copyright Office

MAY 12 1950

Fricker, Lena D.

TWO HAPPY HEARTS © w & m Lena D.  
Fricker 5Jul49 EU172128

Fricker, Lena D.

WHEN MY LIZZIE SMILES AT ME m Eliza-  
beth Jarrett © w Lena D. Fricker  
5Jul49 EU172129



Fricker, Lena D.

WHEN ROSIE LEADS THE BAND; w, m &

© Lena D. Fricker 17Apr50 EU200686

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Fricker, Lena D.

WHEN THEY TRIED TO MAKE A TANKER OUT OF  
ME m Robert L. Carleton © w Lena  
D. Fricker 1Sep48 EU142564

Fricker, Lena D.

YOO HOO, YOO HOO, JACKIE m Robert  
L. Carleton © w Lena D. Fricker  
8Jul48 EU138312

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M269  
.F

FRICKER, PETER RACINE, 1920-  
Aubade; [for] saxophone (E flat alto) and  
piano [by] P. Racine Fricker. (Edition  
Score and part] © Schott & Co., ltd., Lon-  
don; 5 May 52; EF0-14936.

I. Title.

Library of Congress  
Copyright Office

M1105  
.F

FRICKER, PETER RACINE, 1920-

\*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker, op.13. Miniature score. 4s.6d.  
© Schott & Co., ltd., London; 29Dec50;  
EF0-6550.

I. Title.

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M1106  
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FRICKER, PETER RACINE, 1920-

\*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker op.13. [Score (English horn and piano) and part] 3s. © Schott & Co., ltd., London; 29Dec50; EF0-6551.

I. Title.

APR 12 1951

Library of Congress  
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xM259

M1015  
.F85  
op.20

FRICKER, PETER RACINE, 1920-  
(Concerto, viola, op.20) Concerto; [by] P.  
Racine Fricker, op.20. Reduction for viola  
and piano. (Edition Schott, 10270) [Score  
and part] 10/6 © Schott & Co., ltd.,  
London; 9Dec53; EF0-25659.

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Library of Congress

xM228

M1013  
.F894  
op.11

FRICKER, PETER RACINE, 1920-  
(Concerto, violin, op.11) Concerto; op.11  
[by] P. Racine Fricker, arr. for violin  
and pianoforte. (Edition Schott, no.10183)  
[Score and part] © Schott & Co., ltd.,  
London; 31Dec51; EF0-13261.

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Library of Congress  
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xM223



M214

.F

FRICKER, PETER RACINE, 1920-

\*Four fughettas; [by] P. Racine Fricker.

Op. 2. (Edition Schott, no. 10124) [Two  
scores for 2 pianos] 7s. 6d. © Schott  
& Co., ltd., London; 20Feb50; EF0-2495.

I. Title.

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FRICKER, PETER RACINE, 1920-

Four impromptus. SEE HIS Impromptus,  
piano, op.17.

EF0-17539

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.F

FRICKER, PETER RACINE, 1920-  
(Impromptus, piano, op.17) Four impromptus; op.17 [by] P. Racine Fricker. (Edition Schott, no.10246) © Schott & Co., ltd., London; 23Oct52; EF0-17539.

[I. Title: Impromptus]

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FRICKER, PETER RACINE, 1920-

\*Prelude, elegy and finale; for string  
orchestra, op.10 [by] P. Racine Fricker.  
Miniature score. (Edition Schott,  
no.10205) 4s.6d. © Schott & Co., ltd.,  
London; 3Nov52; EF0-17526.

I. Title.

M452  
. F

FRICKER, PETER RACINE, 1920-  
\*(Quartet, strings) String quartet; in one  
movement [by] P. Racine Fricker.  
(Edition Schott, no. 10118) [Miniature  
score] © Schott & Co., ltd., London;  
12Oct49; EF0-1223.

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M452  
.F892  
op.20  
1953a

FRICKER, PETER RACINE, 1920-  
(Quartet, strings, no.2, op.20) String  
quartet no.2, op.20; [by] P. Racine  
Fricker. (Miniature score edition,  
no.10219) 6s. © Schott & Co., ltd.,  
London; 18Aug53; EF0-24485.

Library of Congress

SL

M557

.F

FRICKER, PETER RACINE, 1920-

\*(Quintet, wood-winds) Quintet for flute,  
oboe, clarinet, horn and bassoon; [by]  
P. Racine Fricker. Op.5. Miniature  
score. (Edition Schott, no.10216) 6s.  
© Schott & Co., ltd., London; 27Jul51;  
EF0-9875.

OCT 23 1951

Library of Congress  
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M219

.F

FRICKER, PETER RACINE, 1920-

\*(Sonata, violin & piano, op.12) Sonata;  
op.12 [by] P. Racine Fricker. (Edition  
Schott, no.10128) [Score and part] 6s  
© Schott & Co., ltd., London; 13Dec50;  
EF0-6561.

I. Title.

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FRICKER, PETER RACINE, 1920-  
String quartet. SEE HIS  
Quartet, strings.

EF0-1223

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\*

FRICKER, PETER RACINE, 1920-  
String quartet no.2, op.20. SEE HIS  
Quartet, strings, no.2, op.20.

EF0-24485

Library of Congress

M1001

.F

FRICKER, PETER RACINE, 1920-

\*(Symphony, no.2, op.14) Symphony no.2;  
op.14 [by] P. Racine Fricker. (Schott  
edition, no.10303) [Miniature score]  
© Schott & Co., ltd., London; 18Dec51;  
EF0-12808.

Fricker, Richard Lawrence  
Dreaming; w & m R. L. Fricker. © Richard  
Lawrence Fricker, New Hyde Park, N. Y.;  
20Mar47; EU69829.

Library of Congress  
Copyright Office

Fricker, William.

THERE WILL ALWAYS BE AN INFANTRY;  
w William Fricker m Louis Tobin  
© William Fricker 8Jun53 EU319283

MT45  
.F75

FRICKERT, WALTER, 1905-

Die Dur- und Molltonarten; eine leicht-  
verständliche Darstellung für alle, die  
singen oder ein Instrument spielen lernen.  
Die Orientierungstabelle für den Musik-  
liebhaber. Zusammenstellung: Walter  
Frickert. (Leuckart Chorblatt, Nr.100)  
© F. E. C. Leuckart, Musikverlag,  
München; 20Dec50; EF0-8500.

1. Musical intervals and scales. I. Title.

s.l.

Library of Congress  
Copyright Office  
art.

AUG 23 1951

**Frickey, Edwin, 1893-**

Production in the United States, 1860-1914. Cambridge,  
Harvard Univ. Press, 1947.

xii, 265 p. illus. 23 cm. (Harvard economic studies, v. 82)

Bibliographical foot-notes.

1. U. S.—Indus.—Stat.      I. Title. II. Series.

HC103.F895

338.4

47-11923\*

© President & Fellows of Harvard College, Cambridge;  
5Nov47; A18667.

Library of Congress

[10]

E1J

KK 7050

Frickey, Robert N , claimant  
Hy-balls; the mix without the mess.  
(Mixture for soft drinks) [Columbus, O.,  
Printed by H. Cole co.] c1946.  
sheet. illus. 6  $\frac{1}{2}$  x 11 cm.

Label.  
© 7-30-46; 2 c 10-16-46; Columbus, O.;  
KK 7050.

mge 12-10-46



**Fricou, Georges, 1910—**

... L'outil de tour, par Georges Fricou ... [Paris] Centre de perfectionnement technique et administratif, 1946.

39, [1] p. diags. 23 $\frac{1}{2}$ "<sup>m</sup>. (Les Cahiers du Métropolitain. Direction du personnel du Chemin de fer métropolitain de Paris. [3])

"Bibliographie sommaire": p. [40]

1. Tool-steel. 2. Metal-cutting. 3. Turning. 1. Title.

TS320.F78

47-20674

© 30Jul46; 1c 10Mar47; Jacques Leroy, Paris, and Chemin de fer métropolitain de Paris; AF6154.

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[14]

*dcd / br / geh*

**FRICITION.** Leonard Peck Productions.

Released by Young America Films, 1950.  
11 min., sd., b&w, 16 mm.

Summary: Explains the meaning of the term friction and shows how it can be increased or reduced.

Credits: Advisers, Gerald S. Craig,  
Helen Warrin.

© Leonard Peck Productions; 1Nov50;  
MP1908.

JAN 25 1952

FRICTION AND WEAR, BY PRECISION-SHELL  
FOUR BALL WEAR TESTER. KK83928.  
SEE United States Steel Corporation.  
National Tube Division.

FRICITION AT WORK (Filmstrip) Young America  
Films. 48 fr., color, 35 mm. (Ele-  
mentary science series. Set no. 4)  
Eastman color.

© Young America Films, inc.; 15Nov53;  
JP2359.

FRICTION catch accelerator. IU 2191  
see Pasanen, T. V.

FRICION causes wear that costs money.

SEE American Brake Shoe Company. KK43044.

FRICTION Eez oil. KK23572. SEE  
Watts-Wagner Co., inc.

**FRICTION MATERIALS STANDARD**

**INSTITUTE, INC.**

**Automotive brake lining and clutch  
facing data book, 1953. For-  
merly published by B. L. M. A.  
New York, c1953. 114 p.**

**© on revisions; Friction Materials  
Standards Institute, inc.; 26May53;  
A93940.**



FRICITION MATERIALS STANDARDS INSTITUTE,  
INC. ©.

Automotive data book, brake linings  
and clutch facings. 1950 suppl.  
New York, c1950. 30 p. © on  
translation; 19Jul50; AA162204.

OCT - 9 1950

FRICTION MATERIALS STANDARDS IN-  
STITUTE, INC. ©.

Automotive data book, brake linings  
and clutch facings, 1949. 159 p.

© 10oct49; AA136804.

FRICTION MATERIALS STANDARDS INSTITUTE,  
INC. ©.

Automotive data book for brake  
linings and clutch facings, 1951.  
New York, c1951. 132 p. © on  
revisions; 22Jun51; AA191576.

SEP 17 1951

**FRICTION MATERIALS STANDARDS  
INSTITUTE, INC.**

**Automotive data book for brake  
linings and clutch facings.  
1952 supplement. New York, c1952.  
27 p. © on revisions; Friction  
Materials Standards Institute,  
inc.; 6Jun52; AA214787.**

**FRICTION MATERIALS STANDARDS INSTI-  
TUTE, INC.**

**Automotive data book, brake lining  
and clutch facing. 1954 supple-  
ment. 31 p. © Friction Materials  
Standards Institute, inc.; 15Apr54;  
A135421.**

FRICION MATERIALS STANDARDS INSTITUTE,  
INC.

Data book bulletin. © Friction  
Materials Standards Institute, inc.

FOR CURRENT ENTRIES

*See*

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MAR - 4 1952

FRICION MATERIALS STANDARDS INSTITUTE,  
INC. ©

Data book bulletin no. 31. New York,  
c1951. 3 l. © on revisions;  
16Jul51; AA194045.

007 15 1951

FRICTION MATERIALS STANDARDS INSTITUTE,  
INC. ©.

Data book bulletin no. 33. New York,  
c1951. 4 l. © on revisions;  
23Oct51; AA196532.

NOV - 9 1951



FRICION MATERIALS STANDARDS

INSTITUTE, INC. ©.

Data book bulletin no. 34. New  
York, c1951. 4 l. © on re-  
visions; 15Nov51; AA197825.

DEC 3 1951

FRICTION MATERIALS STANDARDS INSTITUTE,  
INC. ©.

Data book bulletin no. 35. New York,  
©1951. 4 l. © on revisions;  
7Dec51; AA199770.

JAN - 3 1952

FRICTION MATERIALS STANDARDS INSTITUTE,  
INC.

Data book bulletin. © Friction  
Materials Standards Institute, inc.  
No. 36. © on revisions; 10Jan52;  
AA203749.

No. 37. © on revisions; 25Jan52  
(in notice: 1951); AA203750.

**FRICTION MATERIALS STANDARDS  
INSTITUTE, INC.**

**Data book bulletin no. 38.**

**New York, c1951. 3 l.**

**© on new matter; Friction  
Materials Standards Institute,  
inc.; 18Feb52 (in notice: 1951);  
AA205500.**

MAR 17 1952

FRICION MATERIALS STANDARDS INSTITUTE,  
INC.

Data book bulletin no. 40. New  
York, c1952. 4 l. © on new  
matter; Friction Materials  
Standards Institute, inc.;  
22Apr52; AA210964.

**FRICTION MATERIALS STANDARDS INSTITUTE,  
INC.**

**Data book bulletin. © Friction  
Materials Standards Institute,  
inc.**

**No. 41. © on revisions; 3Jul52;  
AA226193.**

**No. 42. © on revisions; 14Aug52;  
AA226194.**

**No. 43. © on revisions; 18Oct52;  
AA226195.**

**No. 44. © on revisions; 3Nov52;  
AA228994.**

**No. 45. © on revisions; 26Nov52;  
AA228995.**

**FRICTION MATERIALS STANDARDS  
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**Data book bulletin. © Friction  
Materials Standards Institute,  
Inc.**

**No. 46. © on additions; 29Dec52;  
A74708.**

**No. 47. © on revisions; 19Jan53;  
A77353.**

**No. 48. © on revisions; 16Feb53;  
A80032.**

**No. 49. © on revisions; 27Feb53;  
A81611.**

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**INSTITUTE, INC.**

**Data book bulletin. © Friction  
Materials Standards Institute,  
inc.**

**No. 50. © on additions; 9Mar53;  
A83150.**

**No. 51. © on additions; 31Mar53;  
A88127.**

**No. 51-A. © on additions;  
13Apr53; A88128.**

**No. 52. © on revisions; 28May53;  
A93933.**

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INSTITUTE, INC.**

**Data book bulletin. © Priotion  
Materials Standards Institute,  
inc.**

**No. 53. © on additions; 22Jul53;  
A101270.**

**No. 54. © on additions; 24Sep53;  
A107643.**

**No. 55. © on additions; 23Oct53;  
A111572.**

**No. 56. © on additions; 2Nov53;  
A113109.**

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Materials Standards Institute,  
inc.

No. 57. © on additions; 17Nov53;

A115727.

0012

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No. 58. © 11Jan54; A122011.

No. 59. © 21Jan54; A127723.

No. 60. © 23Feb54; A127799.

No. 61. © 8Mar54; A130596.

No. 62. © 24Mar54; A135374.

No. 63. © 5May54; A139107.

No. 64. © 3Jun54; A142761.

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No. 66. © 23Aug54; A152113.

No. 67. © 4Oct54; A157869.

No. 68. © 20Oct54; A157874.

No. 69. © 11Nov54; A161379.

No. 70. © 29Nov54; A163951.

FRICTION MATERIALS STANDARDS INSTITUTE,  
INC. ©.

[Friction material data for industrial equipment] 17,000 series.  
23 l. © on revisions; 1Jun51;  
AA194046.

00-1-5 1051

FRICION MATERIALS STANDARDS

INSTITUTE, INC.

17,000 series. 24 1. NM:

additions. © Friction Materials  
Standards Institute, inc.;

15Aug54; A154640.

"FRICTION set" fixture hanger.  
KK18353. SEE Simplet Electric  
Co.

**FRICTIONAL ELECTRICITY (Filmstrip)** Young America Films, 1953. Produced by Key Productions. 45 fr., b&w, 35 mm. (Elementary science series. Set no. 3)

Summary: Describes the basic facts about frictional electricity and shows by experiments how unlike charges attract each other and how like charges repel each other. Explains the causes of thunder and lightning and describes safety precautions to take against lightning.

© Key Productions, inc.; 3Feb53; JP1851.



Frictional phenomena.

GEMANT, ANDREW.

Frictional phenomena. 497 p. illus.

© Chemical Pub. Co., inc., Brooklyn;  
28Feb50; A42220.

I. Chemical Publishing Co., inc.

APR 20 1950

Library of Congress  
Copyright Office

mds/r

FRICTIONEEZE CORPORATION ©.

Rose brand Film of Lead lubricants.

Label. © 20Dec49; KK48805.

MAY - 6 1950.

Frid över världen.

M2095

.J

JOHANSSON, ELIS.

Frid över världen. Christmas. Text och musik: Elis Johansson, arr. för manskör: E. Berlin. [Close score: men's voices; Swedish words] © on arrangement; Edition Sylvain ab, Stockholm; 1Nov53; EF0-23411.

I. Title. [II. Berlin, E.]

Library of Congress  
Copyright Office

xM2093.4

Frída, Emil, 1853-

M1586 JANÁČEK, LEOŠ, 1854-1928.

.J Smíšené sbory; [by] Leoš Janáček [words  
by Jaroslav Vrchlický] revidoval  
Bohumír Štědroň. (Sborový repertoír,  
č.11) [Score: chorus (SATB)] © Orbis,  
Praha; 15May51; EF0-9645.

I. Title. [II. Frída, Emil, 1853-  
III. Štědroň, Bohumír, 1905-

]

Library of Congress  
Copyright Office

OCT 15 1951

M1775 Frida i vårstädningen. \*1  
SJÖBERG, BIRGER, d. 1929.  
.2 Frida i vårstädningen [by] Birger  
.S Sjöberg. © Edition Sylvain,  
Stockholm; 1Jan30; EF7604. For  
voice and piano, with lute ad lib.

Fridas visor.

M1594

.S

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; musik o.  
text: Birger Sjöberg, arr.: Ivar Widner.  
[Score: TTBB] Appl. states prev. reg.  
as EF7581. NM: arrangement. © Edi-  
tion Sylvain a.b., Stockholm; 30Dec53;  
EF0-26140.

I. Title. II. Title: Fridas visor. [III. Wid-  
ner, Ivar]

art.

Library of Congress



Fridas visor.

\*1

M1350

.S

SJOBERG, BIRGER, d. 1929.

Fridas visor [by] Birger Sjöberg.

Potpourri för salongorkester, arr.  
av Jules Sylvain. © Edition Sylvain,  
Stockholm; 1Feb30; on arrangement;  
LF7610. Piano-conductor score (or-  
chestra) and parts.

Fridas visor.

M1356

.S

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; [from]

Fridas visor, [by] Birger Sjöberg, arr.:

Sven Sköld. © Edition Sylvain a. b.,

Stockholm; 1Jan48; on arrangement;

EF14253. Piano-conductor score (orchestra, with words) and parts.

I. Sköld, Sven J., arr. II. Title. III. Title:  
Fridas visor.

Library of Congress  
Copyright Office



Fridas visor.

M1775

SJÖBERG, BIRGER, 1885-1929.

.2

Längtan till Italien; [från] Fridas visor [by]

.S

Birger Sjöberg, för sång och piano, med  
luta ad lib. Kr.2:75 © Edition Sylvain a.b.,  
Stockholm; 30Dec52; EF0-18565.

I. Title. II. Title: Fridas visor.

Fridas visor.

M1775 SJÖBERG, BIRGER, 1885-1929.  
.2 På dansbanan; [from] Fridas visor [by]  
.S Birger Sjöberg, för sang och piano, med  
luta ad lib. Kr.2:75 © Edition Sylvain a.b.,  
Stockholm; 30Dec52; EF0-18566.

I. Title. II. Title: Fridas visor.

Friday, Ed.

M1630

TERRY, AL, 1893-

.2

Counting stars; words by Ed. Friday, music

.T

by Al Terry. © Al Terry, d.b.a. Terry

Tune Studios, Hollywood; 1Dec54;

EP85779.

I. Title. [II. Friday, Ed.]

Library of Congress

Friday, Ed.

SOME TIME AGO LAST SPRING m Ronald  
Buck © w Ed Friday 16Feb48  
EU128127

FRIDAY, HILDA NORMA.

Selling sheets and pillowcases; a  
study guide and record of progress  
for distributive education students  
employed in selling ... [and]  
Answer book. Department of  
Vocational Industrial Education,  
University of Alabama. © Alabama  
State Dept. of Education; 24Aug53;  
A118046, 118048.

Friday, James Vaughn

It's no use; words by J. V. Friday.

Melody. •

© 5-7-46; J. V. Friday, New York;

EU 19946.

Friday, Jimmy V. See  
Friday, James Vaughn.

G 1337

Friday, John D  
Legion of horror.

claimant

See

White, Elmo J

trm 7-25-46



Friday, Tessie Mae.

FOR JESUS WAS HIS NAME; w, m & ©

Tessie Mae Friday 14Sep53 EU330698

Friday, Tessie Mae.

MOONLIGHT FANDANGO; w, m & © Tessie  
Mae Friday 14Feb51 EU229336

Library of Congress  
Copyright Office

MAH 26 1951

Friday, Tessie Mae.

OUR CHRISTMAS WISH; w, m & © Tessie  
Mae Friday 14Sep53 EU330699

FRIDAY. A93593. SEE Conrad,  
Frances Modella.

FRIDAY. KK21378. SEE Gloka Corp.

FRIDAY AFTERNOON; w Dale Young m  
Noble Preston Barr Jr. © on changed  
w Dale Young & Noble Preston Barr  
Jr. 21May51 EU239195. Appl. states  
prev. version Well, it's Friday  
afternoon.

Library of Congress  
Copyright Office

JUN 12 1951

THE FRIDAY AFTERNOON BUS; m Harold Bar-  
low w & © Jack Yellen 19Jul51  
EU244727

AUG 22 1951

Library of Congress  
Copyright Office

Friday at five.

See

Livingston Hunt, pseud.



Friday at noon.

**Thielen, Benedict, 1902-**

Friday at noon. [New York] H. Holt [1947]

307 p. 21 cm.

1. Title.

*Full name:* Benedict Prieth Thielen.

PZ3.T3465Fr

47-6333\*

Library of Congress

Copyright

[3]

D unp. 4721

The Friday brides.

See

Coombs, Elizabeth

FRIDAY CANNING CORPORATION. ©

Enjoy Friday vegetables. Sunday  
quality canned foods. Card.

© 280ct54; KK101588.

FRIDAY CANNING CORPORATION ©

June peas, size 2. Label. © 4 Jun 47;

KK20045.

FRIDAY DANCING CLASS from Lend an  
ear © w & m Charles Gaynor 8Dec48  
EU156639

Library of Congress  
Copyright Office



Friday dancing class.

M1508 GAYNOR, CHARLES.

(Lend an ear) Friday dancing class;  
[from] Lend an ear, words and music by  
Charles Gaynor. New York, Southern  
Music Pub. Co. © Charles Gaynor;  
12Apr49; EP36391.

I. Title. II. Title: Lend an ear.

Library of Congress  
Copyright Office



Friday eve service.

M2017

KNOLLER, JACOB.

.6

Friday eve service, by Jacob Knoller.

.K5F7

For cantor, soloists and chorus. ©

Jacob Knoller; 1Apr48; EP25867.

Hebrew words (transliterated)

I. Title.

FRIDAY EVENING MUSICAL SERVICE FOR  
SOLO VOICE; with w, m & © Asher  
Herman 9Aug54 EU368519

Library of Congress  
Copyright Office



FRIDAY fashions and fashions Friday. C5870.  
SEE Dixon, Hume.

JAN 25 1950

Friday for death.

**LARIAR, LAWRENCE.**

Friday for death. New York, Crown  
Publishers. 222 p. © Lawrence Lariar;  
6Sep49; A36087.

br/ r

Library of Congress  
Copyright Office



THE FRIDAY fugue. DU26990. SEE  
The Shadow (Radio program) Jan. 28, 1951.

MAR 22 1951

Friday is my lucky day.

Richard, Leo.

FRIDAY NIGHT; w, m & © Catherine  
Meddaugh Deming 10Aug54 EU367146

Library of Congress  
Copyright Office

FRIDAY NIGHT; m & © Edward John Nabozny  
28Jun50 EU208186

Library of Congress  
Copyright Office

JUL 21 1950

FRIDAY NIGHT AT THE OLD TOWN HALL © w  
& m Sara Margaruite Stethem 4Apr49  
EU165004

FRIDAY NIGHT BLUES; w & m Johnny  
O'Neal © Lois Pub. Co. 9Apr51  
EU234879

Library of Congress  
Copyright Office

MAY 28 1951



THE FRIDAY NIGHT FREE-FOR-ALL; by  
Charles Murphy & Huel Murphy ©  
Blackwood Music inc. Notice 1Nov54  
v25 pl3

Library of Congress  
Copyright Office

Friday night free-for-all.

M1630

MURPHY, HUEL MAURICE.

.2

.M

The Friday night free-for-all; words and  
music by Charles "Chuck" Murphy and  
Huel Murphy. [Melody and chord symbols]  
© Blackwood Music inc., New York;  
29Oct54; EP84388.

I. Murphy, Charles Hurt, Jr. II. Title.

Library of Congress



A FRIDAY night in the mountains. DU32438.  
SEE The Green Hornet (Radio program)  
No. 1032.

Friday night waltz.

M175  
. A4H

[HODSON, CARLE] 1918-

The Friday night waltz; accordion solo,  
by Karl Olson [pseud.] © Empire Music  
Publishers, New Westminster, B.C.;  
13Feb50; EFO-2018.

I. Title.

Library of Congress  
Copyright Office

MAY 1 2 1950

FRIDAY night's dream. DU26917. SEE  
Rogier, Marion Ingeborg.

MAR 22 1951

FRIDAY NIGHTS, literary criticisms and  
appreciations, by Edward Garnett.  
(1st series) © 12May22, A661750.  
R60108, 28Mar50, David Garnett (C)

APR - 6 1950

FRIDAY noon. D unp. 10725. See Hovanees,  
Lens Reed.

FRIDAY, SATURDAY, SUNDAY, BUY ANY  
FLAVOR DAIRY QUEEN SUNDAE AND GET  
THE SAME SIZE SUNDAE ... SEE  
Dairy Queen National Trade Associa-  
tion, inc.



Friday, the Arapaho Indian.

ANDERSON, ANITA MELVA.

Friday, the Arapaho Indian. Emmett A.  
Betts, editor. Illus. by Jack Merry-  
weather. 172 p. (The American adven-  
ture series) © Wheeler Pub. Co.,  
Chicago; 20Sep51; A61056.

I. Friday, Arapaho Indian.

II. Wheeler Publishing Co.

ep/r

Library of Congress  
Copyright Office

DEC 11 1951

FRIDAY THE THIRTEENTH m Robert Louis  
Carleton © w Jack Paster 8Apr48  
EU124670

Library of Congress  
Copyright Office

FRIDAY THE THIRTEENTH; w Walter W.  
Diamond m Salo Schaia Eidelman ©  
Walter W. Diamond & Salo Schaia  
Eidelman 11Aug52 EU284007

FRIDAY THE THIRTEENTH; w & m Betty Kay  
Nordholm © Betty Kay Nordholm & C. F.  
Nordholm 27Feb51 EU230678

MAR 27 1951

Library of Congress  
Copyright Office

FRIDAY THE 13TH; m. & © Arnold Burke  
Wiley 26Aug54 EU368726

Library of Congress  
Copyright Office

FRIDAY THE 13TH. SEE

Little Roquefort in Friday the 13th.

Friday the 13th is a lucky day.  
Redd, Clarence Eugene, jr.

FRIDAY VEGETABLES. SEE Friday Canning  
Corporation. Enjoy Friday vege-  
tables.



Friday's child.

Lambert, Janet.

Friday's child. [1st ed.] New York, E. P. Dutton, 1947.

190 p. 20<sup>cm</sup>.

I. Title.

PZ7.L1695Fr

47-4757\*

Library of Congress

Copyright

[4]

A 1783

Friday's child.

**Heyer, Georgette, 1902-**

Friday's child, by Georgette Heyer. New York, G. P. Putnam's sons [1946]

3 p. l., 311 p. 21 $\frac{1}{2}$  cm.

© 2-15-46; 2 c 12-28-45; Georgette Heyer (Rougier), Gerrards Cross, Buckingham, Eng.; A 1783.

i. Title.

46-235

Library of Congress •

PZ3.H514Fr 3

[5]

Friday's child.

**Lambert, Janet.**

Friday's child. (1st ed.) New York, E. P. Dutton, 1947.

190 p. 20<sup>cm</sup>.

I. Title.

PZ7.L1695Fr

47-4757\*

Library of Congress

Copyright

[4]

Friday's child.

MCDONALD, LUCILE SAUNDERS.

Friday's child, by Lucile McDonald  
and Zola H. Ross. Decorations by  
Genia. 189 p. © Thomas Nelson &  
Sons; 7Apr54; A132869.

I. Ross, Zola Helen, joint author.

II. Nelson (Thomas) and Sons.

Friday's child.

OLSON, ISABEL (SMITH)

Friday's child. Vantage Press.

259 p. © Isabel Olson; 25Jun54;  
A160023.

FRIDAY'S CHILD. SEE Peters, Paul.

FRIDAY'S child. [Gold pin] GP2408.  
SEE Ruser, William E.

AUG 24 1951

FRIDAY'S CHILD BRACELET. SEE Ruser,  
William E.



AA 17113

Fridberg, Sven Carlson, claimant

Believe me. [Rockford, Ill., Printed by  
McCanna and Morsbach] c1946.

sheet. 28 x 21 1/2 cm.

Typewritten.

Poem.

© 8-6-46; 2 c 8-16-46; Rockford, Ill.;  
AA 17113.

mgc 9-4-46

Friddell, Guy Raymond, Jr.

VIRGINIA MUSEUM OF FINE ARTS,  
RICHMOND.

A souvenir of the exhibition entitled Healy's  
sitters; or, A portrait panorama of the  
Victorian Age, being a comprehensive  
collection of the likenesses of some of the  
most important personages of Europe &  
America, as portrayed by George Peter  
Alexander Healy between the years 1837  
and 1899, supplemented with documents  
relating to the artist's life and furnishings  
of the period, on view at the Virginia

DEC 11 1950

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(Cont'd. next card)

A49534

VIRGINIA MUSEUM OF FINE ARTS,  
RICHMOND. (Card 2)

A souvenir of the exhibition entitled Healy's  
sitters; or, ..... etc. A49534.

Museum of Fine Arts ... 24 January-  
5 March 1950. [Leslie Cheek, Jr.,  
director, Muriel B. Christison, associate  
director, Guy Friddell, public information  
director] [Richmond, 1950] © Virginia  
Museum of Fine Arts; 9Oct50; A49534.

I. Cheek, Leslie, Jr. II. Christison, Muriel  
Branham, III. Friddell, Guy Raymond,  
Jr. Unit C  
mrm/sbn

Library of Congress  
Copyright Office

Friddle, Burton E. , claimant.  
Friddle, Gene. I'd like you.

Friddle, Burton E.

LOW CUT EVENING GOWN; w, m & © Burton  
E. Friddle 22Oct51 EU253872

Library of Congress  
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NOV - 9 1951

Friddle, Burton Eugene.

DOWN WHERE THE TALL CANE GROWS; w, m &

© Burton Eugene Friddle 8Mar54

EU350129

Library of Congress  
Copyright Office

Friddle, Burton Eugene.

HONEY, THAT'S THE QUESTION; w, m &  
© Burton Eugene Friddle 14Jul50  
EU209422

AUG 1 1960

Library of Congress  
Copyright Office

Friddle, Gene.

I'd like you; words by G. Friddle.

© 10-26-46; Burton E. Friddle,  
Seattle; EU43688.



A friddle-a-dee; w C. Jones & G. Thomp-  
son, m J. Gardner & J. Starkes. ©  
Carroll Jones, Joseph Gardner & James  
Starkes, Philadelphia & Ganzsetter  
Thompson, Springfield, Mass.; 23Dec46;  
EU61298.

FRIDDLE'S BAKERY, INC. ©

You'll enjoy Virginia Maid enriched  
white bread. Label. © 4Jun51;  
KK63536.

AUG 1 1951

Frideczky, Joseph S.

MONKEY SERENADE; tr Joseph S. Fridecz-  
ky w, m & © Eugen Stepat 14Dec51  
EU258909

JAN - 5 1952

Library of Congress  
Copyright Office

FRIDEK, Stephen. SEE Rose Decorators,  
inc.

JUN 19 1950

Fridel, Louis C.

PLEASE DON'T LEAVE © w Louis C. Fridel  
m Ben Patton 5Jan49 EU154841

Library of Congress  
Copyright Office

FRIDELL, F. A., author. SEE  
Carolina Marble and Granite Works,  
inc.  
Cemetery memorials. GU16369 ...

100 - 5 1950

FRIDELL, F. A. SEE

Carolina Marble and Granite Works,  
Inc.

Designs for cemetery memorials.

FRIDELL, F. A. SEE

Carolina Marble and Granite Works,  
inc.

Design for cemetery memorial.

GU14800.



FRIDELL, F. Terrell

Residence for Mr. and Mrs. F. Terrell

Fridell. IU6983. SEE Sloan,

Magnum W.

AUG 28 1950

FRIDELL, GUY R. ©.

Mitchell: teacher of the new South.

[Article] (In University of  
Richmond alumni bulletin, Spring,  
1948, p. 6-9) © 30Apr48; B5-5949.

Frideman, Benjamin C.

SEND HIM BACK TO HOME, SWEET HOME;  
w Mrs. M. Fujii, m Leo Friedman,  
© 19Apr19; E452029; R16180;  
19Mar47; Benjamin C. Frideman  
(NK) & Etelka F. Samuels (NK of  
L. Friedman), Los Angeles.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Across the street from you, Friden  
figure-thinking is helping a busi-  
ness save. (In Time, June 7,  
1954, p. 105) Appl. author: J.  
Walter Thompson Co. © 3Jun54;  
KK97009.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Automatically in any kind or size of  
business ... figure-work is stream-  
lined swiftly by the Friden. From  
the Wall Street Journal, Sept. 10,  
1953, p. 3. Appl. author: J. Wal-  
ter Thompson Co. © 10Sep53;  
KK89983.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Check around and see the savings  
others gain with Friden figure-  
thinking. (In Time, Sept. 13,  
1954, p. 111) Appl. author: J.  
Walter Thompson Co. © 9Sep54;  
KK99929.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Conversations ... about ways to cut  
figure-work costs always come  
around to the Friden. From the  
Wall Street Journal, Aug. 10, 1953,  
p. 2. Appl. author: J. Walter  
Thompson Co. © 10Aug53; KK89982.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Department store calculations.

Friden fully automatic calculators.

San Leandro, Calif. [1950] 40 p.

© 11oct50; AA185034.

JUN 25 1951



FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Engineers and designers depend on the  
Friden in factory production.

(Automatic calculator) Adv. from  
Time, Aug. 4, 1952, p. 66. Appl.  
author: J. Walter Thompson Co.

© 1Aug52; KK76015.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Essential to product quality control  
is the Friden, the thinking machine.  
(Calculators) Sheet from Time,  
Oct. 22, 1951, p. 121. © 190ct51;  
KK66865.

NOV - 6 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Evidence on every hand that costs  
are slashed by Friden figure-  
thinking. (In Time, Nov. 8, 1954,  
p. 107) Appl. author: J. Walter  
Thompson Co. © 4Nov54; KK101491.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Experience of others shows how your  
business can save with Friden fig-  
ure-thinking. (In Time, Aug. 16,  
1954, p. 89) Appl. author: J.  
Walter Thompson Co. © 13Aug54;  
KK99273.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Figure work costs are going down ...  
report many firms who use the  
Friden. From the Wall Street jour-  
nal, Aug. 26, 1953, p. 2. Appl.  
author: J. Walter Thompson Co.  
© 26Aug53; KK89985.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Figure-work problems of business,  
production, engineering, and re-  
search are processed most simply  
and swiftly on the Friden. From  
the Wall Street Journal, Oct. 14,  
1953, p. 2. Appl. author: J.  
Walter Thompson Co. © 14Oct53;  
KK91302.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden automatic calculators.

Earthwork and grade calculations.

San Leandro, Calif., c1950. 39 p.,  
illus. © 11Aug50; AA160080.

SEP 25 1950

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden classroom methods; practice  
problems. Prepared by the  
Educational Research Dept.  
San Leandro, Calif. [1950] 86 p.  
© 1Dec50; AA173558.

FEB 21 1951



FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden fully automatic calculator  
method; statistics and the sigma  
sign. FACM no. 90W to 90W-9.  
11 l. (loose-leaf) illus.

© 14May51; AA184569.

JUN 18 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC.

Friden fully automatic calculator.

Model STW-10 with full cent product accumulation. Operating instructions and suggestions. San

Leandro, Calif. [1952] 20 p.

[Appl. author: Josiah Francis Neu-  
hart; © Friden Calculating Machine  
Co.; 19Feb52; AA206155.

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FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden fully automatic calculator;  
operating instructions and  
suggestions. Form no. 636.  
San Leandro, Calif., cl949. 80 p.,  
illus. © 10Oct49; AA131420.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden fully automatic calculators.

Bond methods. San Leandro,  
Calif. [1950] 1 v. © 29Dec50;  
AA185035.

JUN 25 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden instalment loan factors.

January-December. Cards.

© 18Apr50; AA150388.

MAY 24 1950

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden makes figure-work ABC simple in  
office, factory and store. (Auto-  
matic calculator) Adv. from Time  
magazine, Apr. 7, 1952, p. 88. Appl.  
author: J. Walter Thompson Co.  
© 4Apr52; KK72446.

FRIDEN CALCULATING MACHINE CO., INC.

SEE

FRIDEN NEWS.

Library of Congress  
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FRIDEN CALCULATING MACHINE CO.,  
INC. ©, San Leandro, Calif.

Friden short-cut bond interpolation with the Friden fully automatic calculator. (F.A.C.M. no. 50) 14 l., tables. 1 fold. sheet inserted. © 24 Jul 47;  
AA35168.



FRIDEN CALCULATING MACHINE CO., INC.

SEE

FRIDEN SUPER-MATIC NEWS.

FRIDEN CALCULATING MACHINE COMPANY, INC.

©

Friden, the thinking machine of American business. [From Time, Mar. 12, 1951, p. 79] (Calculating machine) Sheet. © 8Mar51; KK59435.

MAR 26 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Friden, the thinking machine, short-  
cuts figure problems in industrial  
engineering. (Automatic calcula-  
tor) Sheet from Time, Aug. 27,  
1951, p. 97. © 24Aug51; KK65028.

SEP 17 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In all business figure-work, extra  
savings come with extra thinking.  
Friden. (Automatic calculator)  
Adv. from Time, Jan. 5, 1953, p.  
53. Appl. author: J. Walter  
Thompson Co. © 2Jan53; KK81148.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In all business figure-work, extra savings come with Friden extra thinking. (Automatic calculator) Adv. from Time, June 1, 1953, p. 105. Appl. author: J. Walter Thompson Co. © 29May53; KK86155.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In all business figure work, Friden  
extra thinking subtracts costs  
multiplies savings. (Automatic  
calculator) Adv. from Time, Apr.  
6, 1953, p. 87. Appl. author:  
J. Walter Thompson Co. © 3Apr53;  
KK84067.

**FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.**

**In industrial plant and village store,  
simplest of all ways to figure is  
on the Friden, the thinking  
machine of American business.  
Friden is the fully-automatic  
calculator. Adv. from Time, Jan.  
7, 1952, p. 69. Appl. author:  
J. Walter Thompson Company.  
© 4Jan52; KK68980.**

JAN 3 1 1952

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In inventory figure-work, get extra  
savings with Friden extra thinking.

From Time, Nov. 2, 1953, p. 109.

Appl. author: J. Walter Thompson  
Co. © 29Oct53; KK91113.



FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In invoice figure-work, Friden extra  
thinking shrinks overhead costs.  
Striking evidence that the fully-  
automatic Friden calculator takes  
more steps in figure-work ...

Adv. from Time, Feb. 2, 1953, p.  
67. Appl. author: J. Walter Thomp-  
son Co. © 30Jan53; KK81980.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In payroll calculations, costs come  
down with Friden extra thinking.  
From Time, Oct. 5, 1953, p. 90.  
Appl. author: J. Walter Thompson  
Co. © 1oct53; KK89847.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

In payroll calculations costs come  
down with Friden extra thinking.  
The thinking machine of American  
business. (Automatic calculator)  
Adv. from Time, Mar. 2, 1953, p.  
83. Appl. author: J. Walter  
Thompson Co. © 27Feb53; KK82864.

**FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.**

**In payroll calculations, invoicing,  
inventory, more Friden thinks-  
per-second, multiply savings.**

**(Automatic calculator) Adv. from  
Time, May 4, 1953, p. 90. Appl.  
author: J. Walter Thompson Co.**

**© 1May53; KK85196.**

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Inventory goes double-quick on the  
Friden, the thinking machine.

[From Time, June 4, 1951, p.115]  
(Automatic calculators) Sheet.

© 4Jun51; KK62348.

JUN 15 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Invoicing is lightning fast with  
the Friden, the Thinking Machine.

[From Time, May 7, 1951, p. 117]  
(Automatic calculator) Sheet.

© 4May51; KK61712.

MAY 24 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

It's finger snap simple to figure percentages on the Friden. The thinking machine of American business. Adv. from Time, May 5, 1952, p. 107.

Appl. author: J. Walter Thompson Co.  
© 3May52; KK73225.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

It's so much easier to figure inventory on the Friden. The thinking machine of American business.

(Automatic calculator) Adv. from Time, Nov. 3, 1952, p. 99. Appl. author: J. Walter Thompson Co.

© 31oct52; KK79007.



FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Look to Friden figure-thinking to  
save as others do. (In Time, May  
10, 1954, p. 109) Appl. author:  
J. Walter Thompson Co. © 7May54;  
KK96342.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Major figure tasks of business light-  
ened by the Friden automatic calcu-  
lators Sheet from Time, Nov. 19,  
1951, p. 94. © 16Nov51; KK67732.

DEC 3 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Many firms like yours out costs with  
Friden figure-thinking. (In Time,  
Mar. 8, 1954, p. 97) Appl. au-  
thor: J. Walter Thompson Co.

© 5Mar54; KK94335.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Many of these economies the Friden  
can make for you. (In Time, Oct.  
11, 1954, p. 117) Appl. author:  
J. Walter Thompson Co. © 7Oct54;  
KK100513.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

More and more today, business executives concerned about mounting costs ... turn to the Friden.

From the Wall Street Journal, Sept.  
28, 1953, p. 2. Appl. author: J.  
Walter Thompson Co. © 28Sep53;  
KK89984.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Not just because it is the largest  
selling automatic calculator, but  
because it cuts figure-work costs  
most deeply, look at the Friden.  
From the Wall Street Journal, Oct.  
29, 1953, p. 3. Appl. author: J.  
Walter Thompson Co. © 29Oct53;  
KK91303.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Note the saving ways others find in  
Friden figure-thinking. (In Time,  
Dec. 6, 1954, p. 119) Appl. au-  
thor: J. Walter Thompson Co.

© 2Dec54; KK102176.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Payroll calculations in a twinkling  
by the Friden calculator, the think-  
ing machine. [From Time, Apr. 9,  
1951, p. 119] Sheet. © 6Apr51;  
KK60440.

APR 26 1951



FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

Percentage figuring is a breeze for  
the Friden - the thinking machine.  
(Automatic calculator) Sheet from  
Time, July 2, 1951, p. 82.  
© 29 Jun 51; KK63448.

FRIDEN CALCULATING MACHINE COMPANY,

INC. ©.

Quickest way to figure interest is on  
the Friden, the thinking machine.

(Automatic calculator) Sheet from  
Time, July 30, 1951, p. 37.

© 27Jul51; KK64100.

AUG 15 1951

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

See how others save with Friden figure-thinking. (In Time, Feb. 8, 1954, p. 85) Appl. author: J. Walter Thompson Co. © 5Feb54; KK93643.

**FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.**

**The thinking machine of American  
business, Friden simplifies the  
big 3 figure chores. (Automatic  
calculator) Adv. from Time,  
June 9, 1952, p. 115. Appl.  
author: J. Walter Thompson Co.  
© 6Jun52; KK74398.**

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Who's cutting costs with Friden figure-thinking? (In Time, Apr. 5, 1954, p. 73) Appl. author: J. Walter Thompson Co. © 2Apr54; KK95200.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

World's simplest way to handle payroll calculations is on the Friden, the thinking machine of American business. Adv. from Time, Feb. 4, 1952, p. 81. Appl. author: J. Walter Thompson Co. © 1Feb52; KK70216.

MAR - 6 1952

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©.

You see it in invoicing. Costs  
come down with Friden extra  
thinking. From Time, Aug. 3,  
1953, p. 59. Appl. author:  
J. Walter Thompson Co.  
© 31Jul53; KK88076.

FRIDEN CALCULATING MACHINE COMPANY,  
INC. ©

Your competition is cutting costs  
with Friden figure-thinking.

(In Time, Jan. 11, 1954, p. 77)

Appl. author: J. Walter Thompson  
Co. © 8Jan54; KK92701.



FRIDEN fully automatic calculator.  
Model STW-10 with full cent pro-  
duct accumulation. AA206155. SEE  
Friden Calculating Machine Company,  
inc.

MAR 27 1952

FRIDEN makes figure-work ABC simple in  
office, factory and store. KK72446.  
SEE Friden Calculating Machine Company.

Per.

-3-

D | W | BW | M | BM | Q

Title FRIDEN NEWS.

Claimant Friden Calculating Machine Co., Inc., 2350 Wash. Ave.,

Remitter " JONES, H.S.

San Leandro, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	Jun '49	6-17	6-21-49			©CIB 196408
6	7	Jul '49	7-14	7-26-49			©CIB 201303
6	8	Aug 49	8-15	8-18-49			©CIB 205503
6	9	Sep 49	9-23	9-30-49			©CIB 211407
6	10	Oct 49	10-17	10-23-49			©CIB 215615
6	11	Nov 49	11-25	12-2-49			©CIB 220943
6	12	Dec 49	12-23	12-30-49			©CIB 224435
7	1	Jan. 50	1-20	1-30-50			©CIB 229399
7	2	Feb 50	2-22	3-3-50	NDP 3-7-50		©CIB 236860
7	3	Mar 50	3-24	3-21-50			©CIB 240834
7	4	Apr 50	5-25	5-1-50			©CIB 245743
7	5	May 50	5-22	5-29-50			©CIB 247424
7	6	Jun '50	6-20	6-26-50			©CIB 255554
7	7	Jul 50	7-24	8-7-50			©CIB 257451
7	8	Aug 50	8-18	8-29-50			©CIB 259048
7	9	Sep 50	9-19	9-26-50			©CIB 264018

(May 1949-5,000)

Title formerly "Friden Super-matic News", prior to

Vol. 6, No. 1.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	10	Oct. 50	10-25	10-31-50			CLB 270062
7	11	Nov. 50	11-24	12-4-50			CLB 275278
7	12	Dec. 50	12-19	12-28-50			CLB 278625
Continued on new card 2-6-51 wrb							

Title Friden News.

Claimant Friden Calculating Machine Co., Inc., 2350 Wash. Ave.

Remitter " " San Leandro, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Jan'51	1-22	2-5-51			B - 285120
8	2	Feb'51	2-23	3-2-51			B - 288737
8	3	Mar'51	3-30	4-13-51	50 in not	4-16	B - 299222
8	4	Apr'51	4-26	6-11-51	" "		B - 305100
8	5	May'51	5-31	6-11-51	" "		
8	6	Jun'51	6-29	7-23-51			B - 310666
8	7	Jul'51	7-31	8-14-51			B - 314295
8	8	Aug'51	9-6	9-20-51			E - 319915
8	9	Sep'51	9-28	10-1-51			B - 323183
8	10	Oct'51	10-24	11-1-51			B - 327184

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	11	Nov 51	11-23	12-3-51			B 330248
8	12	Dec 51	12-20	1-2-52			B 334185
9	1	Jan'52	1-24	2-4-52			B 339411
9	2	Feb'52	2-27	3-3-52			B 343551
9	3	Mar 52	3-28	4-7-52			B 349706
9	4	Apr'52	4-30	5-12-52			C 355338
9	5	May'52	6-6	6-16-52			B 363040
9	6	June'52	6-26	7-7-52			B 364467
9	7	July 52	7-31	9-2-52			B 373206
9	8	Aug 52	8-22	9-2-52			B 373207
9	9	Sept 52	9-26	10-6-52			B 378804
9	10	Oct'52	10-30	11-10-52			B 383564
9	11	Nov'52	11-26	12-2-52			B 389547
9	12	Dec'52	12-18	12-29-52			B 392082

Title FRIDEN NEWSClaimant Friden Calculating Machine Co., Inc., 2350 Wash Ave  
San Leandro, Calif.Remitter W

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Jan'53	1-26	3-12-53			B 403745
10	2	Feb'53	2-20	3-2-53			B 401922
10	3	Mar'53	3-25	4-6-53			B 408153
10	4	Apr'53	4-23	4-27-53			B 412184
10	5	May'53	6-4	6-9-53			B 419709
<del>10</del>	<del>6</del>	<del>Jun'53</del>	<del>6-22</del>	<del>7-5-53</del>			<del>B 423529</del>

Continued on new card. See Card 8.

## FRIDEN NEWS.

-6-

M-2

(TITLE)

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[2350 Washington Ave., San Leandro, Calif.]

□

v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
6	June	© 22Jun53	B 423529
7	July	© 24Jul53	B 427968
8	Aug.	© 25Aug53	B 432349
9	Sept.	© 23Sep53	B 435822
10	Oct.	© 5Nov53	B 449585
11	Nov.	© 24Nov53	B 446186
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## FRIDEN NEWS.

(TITLE)

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Monthly

No.		v. 10, 1953, no.		Entry No.
Date		Pub. Date		
12.	Dec.	© 21Dec53	B	452865
v. 11, 1954, no.				
1.	Jan.	© 28Jan54	B	455114
2.	Feb.	© 24Feb54	B	459621
3.	Mar.	© 31Mar54	B	466404
4.	Apr.	© 30Apr54	B	471628
5.	May.	© 26May54	B	476521
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## FRIDEN NEWS.

-8-

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Monthly

	11, 1954, no.	
Issue	Pub. Date	Entry No.
6, June.	© 29 Jun 54	B 482853
7, July.	© 21 Jul 54	B 485057
8, Aug.	© 27 Aug 54	B 491782
9, Sept.	© 27 Sep 54	B 497044
10, Oct.	© 25 Oct 54	B 501947
11, Nov.	© 24 Nov 54	B 507342
12, Dec.	© 19 Dec 54	B 511337
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FRIDEN short-cut bond interpo-  
lation with the Friden fully  
automatic calculator. AA35168.  
SEE Friden Calculating Machine  
Co., Inc.

Title Friden Super-matic NewsClaimant Friden Calculating Machine Co., Inc., San Leandro, Calif.Remitter Friden Calculating Machine Co. Inc., San Leandro, Calif.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Jan'45	1-15	1-24-45			©CIB 661378
2	2	Feb.	2-21	2-28-45			©CIB 660103
2	3	Mar.	3-23	3-31-45			©CIB 669441
2	4	Apr. 45	4-24-	4-30-45			©CIB 675882
2	5	May	5-31	6-6-45			©CIB 679431
2	6	June	7-2	7-9-45			©CIB 682397
2	7	July	8-3	8-13-45			©CIB 687232
2	8	Aug.	9-4	9-15-45			©CIB 691912
2	9	Sept.	10-2	10-9-45			©CIB 694450
2	10	Oct.	11-6	11-12-45			©CIB 698618
2	11	Nov.	12-3	12-10-45			©CIB 701619
2	12	Dec.	1-3	2-4-46	2-6-46	QDP	©CIB 11879
3	1	Jan., 1946	2-13	2-19-46			B-7676
3	2	Feb.	3-11	3-18-46			©CIB 13681
3	3	Mar.	3-27	4-1-46			©CIB 14721
3	4	Apr.	4-26	5-3-46			©CIB 18055

(Feb. 1946 - 5,000)

Per.

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D | W | BW | M | BM | Q

Title Friden super-matic news.

San Leandro, Calif.

Claimant Friden calculating machine co., inc., 2350 Wash. Ave.,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	May '46	5-29	5-4-46		©CIB	23627
3	6	June	6-27	7-2-46		©CIB	26708
3	7	July	7-26	7-30-46		©CIB	30205
3	8	Aug.	8-27	9-4-46		©CIB	35388
3	9	Sept 46	10-1	10-7-46		©CIB	41611
3	10	Oct.	10-30	11-8-46		©CIB	45598
3	11	Nov.	12-2	12-12-46		©CIB	51485
3	12	Dec.	12-30	1-9-47		©CIB	55313
4	1	Jan. '47	1-28	2-2-47		©CIB	59637
4	2	Feb.	2-28	3-9-47		©CIB	67159
4	3	Mar.	3-25	4-1-47		©CIB	68782
4	4	Apr.	4-29	5-5-47		©CIB	74370
4	5	May	5-28	6-9-47		©CIB	80760
4	6	June	7-10	7-15-47		©CIB	86275
4	7	July 47	8-6	8-28		©CIB	91532
4	8	Aug.	8-28	9-7		©CIB	94034

(Oct. 1946-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	9	<del>1947</del> Sep	9-26	10-3-47			©CIB 98663
4	10	Oct 47	10-26	11-3-47			©CIB 105517
4	11	Nov 47	11-28	12-8-47			©CIB 109087
4	12	Dec.	12-29	1-9-48			©CIB 117743
5	1	Jan '48	1-27	2-9-48	DP 1 2-12-48		©CIB 125036
5	2	Feb 48	2-26	3-2-48			©CIB 123013
5	3	Mar 48	3-15	3-22-48			©CIB 128281
5	4	Apr 48	4-30	5-10-48			©CIB 135509
5	5	May 48	6-4	6-14-48			©CIB 140801
5	6	Jun 48	6-24	7-7-48			©CIB 143714
5	7	Jul 48	7-20	7-26-48			©CIB 146021
5	8	Aug '48	8-20	8-30-48			©CIB 151639
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5	12	Dec 48	12-21	12-27-48			©CIB 169383
6	1	Jan 49	1-26	2-2-49			©CIB 174484
6	2	Feb 49	2-24	3-4-49			©CIB 179775
6	3	Mar 49	3-17	3-21-49	(2 parts)		©CIB 182535
6	4	Apr 49	4-15	4-19-49	Title changed to		©CIB 186485
6	5	May '49	5-16	5-31-49	"Friden News". See		©CIB 194005

corresp. 5-17-49. wrb .

FRIDEN, the thinking machine of American business. KK59435. SEE Friden Calculating Machine Co., inc.

APR - 5 1951

FRIDEN, the thinking machine, short-cuts  
figure problems in industrial engineer-  
ing. KK65028. SEE Friden Calculating  
Machine Co., inc.

SEP 17 1951



Fridericus Rex.

LANGEN KERLS, aus Fridericus Rex;

Parademarsch; Salon Orch.

© 25Jul22, E593869. R59730, 2Mar50,  
Marc Roland (A)

APR 20 1950

M1775

FRIDH, HARRY.

.2

Caracas; tango [musik: Harry Fridh, svensk

.F

text: Karl Lennart, pseud.] 2.75 © Reuter  
& Reuter förlags, a.b., Stockholm; 29Oct52;  
EFO-16868.

I. Title. [II. Reuterskiöld, Lennart, 1898- ]

Fridkin, Robert Freeley.

WHY DID IT HAVE TO END; w Marian Kings-  
ley m Robert Freeley Fridkin m &  
© George Edward Schmidt 25May51  
EU224457

JUN 29 1951

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FRIDLEY, Albert L. SEE Blue  
Ball Chemical Co.

FRIDLEY, WILLIAM C.

A time to go home. [1st ed.] 225 p.

© E. P. Dutton & Co., inc., New York;  
28Jun51; A56684.

I. Dutton (E. P.) and Co., inc.

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AUG 10 1951

Fridner, Marianne.

M1998

ZANDER, AGNES.

.Z

(Barnvisor) Sex barnvisor; av Agnes Zander [words anonymous and by Marianne Fridner, Astrid Forsell-Gullstrand, Anna Maria Roos and Ingemar Hasselblad] [For voice and piano] Kr.2.50 © Sonora musikförlags ab, Stockholm; 1Dec50; EF0-7086.

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Fridner-Eckerdal, Marianne.

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Maj Helander [and] Märta Tham till texter  
av Borghild Arnér, Evy Hertzberg [and]  
Marianne Fridner-Eckerdal. Utgivna till  
bruk vid den elementära undervisningen.  
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Stockholm; 30Dec52; EF0-19263.

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III. Title. [IV. Hertzberg, Evy. V. Fridner-  
Eckerdal, Marianne]

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M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Fridolin; [or]  
Hab'n Sie nicht 'ne Mark für Fridolin?  
Foxtrot, aus dem Film im Prisma-  
Verleih, Kaiserin von China. Text:  
Bruno Balz, Musik: Michael Jary [pseud.]  
2,50 DM © Michael Jary-Produktion,  
Saarbrücken; 15Sep53; EF0-23370.

I. Title. II. Title: Die Kaiserin von China.  
III. Title: Hab'n Sie nicht 'ne Mark für  
Fridolin? [IV. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

xM1508.9

SL

(art.)



Fridolin, der freche Dachs.

DITZEN, RUDOLF.

Fridolin, der freche Dachs; eine  
zwei- und vierbeinige Geschichte  
[von] Hans Fallada [pseud.] Mit  
Zeichnungen von Eva und Hans  
Schweiss. 224 p. © Verlag  
Heinrich Scheffler GmbH.; 200oct54  
(in notice: 1955); AFO-15758.

I. Scheffler (Heinrich) Verlag  
G.m.b.H.

M1735

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.W

Fridolin, der Schlagbassist.

WINKLER, GERHARD.

Fridolin, der Schlagbassist; Foxtrot, Text:

Leo Breiten [pseud.] Musik: Ben Bern  
[pseud.] © West Ton Verlag, G.m.b.H.,  
Bonn; 5Mar53; EF0-20991.

I. Title. [II. Obernbreit, Leopold, 1899-

]

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FRIDY, WALLACE.

A lamp unto my feet; guidance for every day. New York, Abingdon-Cokesbury Press [1952] 128 p. © Pierce and Smith; 21Oct52; A71838.

I. Pierce and Smith.

Library of Congress  
Copyright Office

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FRIDY, WALLACE.

A light unto my path. Abingdon-  
Cokesbury Press. 128 p. © Pierce  
and Washabaugh; 120ct53; A111073.

I. Pierce and Washabaugh.

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bj/l

FRIE SALES INSTITUTE.

Tested dental salesmanship, by  
Jack C. Frie. Chicago, c1948.  
1 v. © Jack C. Free, d.b.a.  
Frie Sales Institute; 3Jan48;  
AA79038.

M1735

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FRIEBE, FRIEDRICH, 1904-

Du bist meine Melodie; Foxtrot, Musik:  
Friedrich Friebe, Text: Klaus Günther  
Neumann. © Taentzien Musikverlag,  
Berlin; 19Dec53; EF0-27057.

I. Title. [II. Neumann, Klaus Günther,  
1926- ]

Library of Congress



M1735

FRIEBE, FRIEDRICH, 1904-

.2

.F

Ich bin verliebt in deine Hände; Lied und  
langsamer Foxtrot, Text: Karl Heinz  
Moll [pseud.] Musik: Friedrich Friebe,  
Klav. Arr.: Horst Kudritzki.

© Wiener Boheme Verlag GmbH.,  
Wiesbaden; 28Sep54; EF0-30240.

I. Title. [II. Wysocki, Eva von, 1911-  
III. Kudritzki, Horst, 1911- ]

Library of Congress

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FRIEBE, FRIEDRICH, 1904-

.2

.F

Sag' ja, wenn das Glück seine Hände dir  
reicht; Lied und langsamer Walzer,  
Worte: Rudolf Köller, Musik: Friedrich  
Friebe. © Wiener Boheme Verlag GmbH.,  
Wiesbaden; 1Feb52; EF0-12338.

MAR 27 1952

I. Title. [II. Köller, Rudolf, 1901- ]

Library of Congress  
Copyright Office



Friebe, Wolfgang, 1909-

M1503

.K155A7

1954

KÁLMÁN, IMRE, 1882-1953.

Arizona-Lady. Operette in 2 Akten von  
Alfred Grünwald und Gustave Beer, Musik  
von Emmerich Kálmán. [Klavier-Auszug  
zum Dirigieren eingerichtet v. Wolfgang  
Friebe] [Piano-vocal score; German  
words] © Josef Weinberger, ltd., London;  
1Jun54; EF20369.

I. Grünwald, Alfred, 1884-  
Gustave, 1888-  
Wolfgang, 1909-

II. Beer,  
III. Title. [IV. Friebe,

]

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M1621

. F

FRIEBE, WOLFGANG, 1909-

Aus einer alten Chronik; Text: Maria

Rosemann, Musik: Wolfgang Friebe.

Ausg. für Tenor. © Bühnenverlag Ahn  
& Simrock, Musikverlag, Berlin;  
20Aug50; EF0-5545.

I. Title. [II. Rosemann, Maria, 1908-

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JAN 23 1951

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Friebe, Wolfgang, 1909-

M1737  
.H

HIRSCH, HUGO, 1884-

Jeder einmal in Berlin; Text: Bruno Balz,  
Musik: Hugo Hirsch. [Klav. Arr. Wolfgang Friebe] [For voice and piano, with  
chord symbols] © Crescendo Theater-  
verlag, G.m.b.H., Berlin; 15Jul50;  
EF0-5585.

1902-

I. Title. [II. Balz, Bruno, ~~1992-~~  
III. Friebe, Wolfgang, 1909- ]

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FEB 2 - 1951

Friebe, Wolfgang, 1909-

M1735

HIRSCH, HUGO, 1884-

.2

Kleine Hände; Musik: Hugo Hirsch, Text:

.H

K. Farkas [Klav. bearb.: Wolfgang Friebe]

© Musikverlag Ahn & Simrock, Wiesbaden;  
1Sep54; EF0-30498.

I. Title. [II. Farkas, Karl, 1893-  
III. Friebe, Wolfgang, 1909- ]

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M1621    FRIEBE, WOLFGANG, 1909-  
.F        Komm' in die Welt; Lied, Text: Maria  
          Rosemann, Musik: Wolfgang Friebe.  
          © Ahn & Simrock Musikverlag, Berlin;  
          14Sep50; EF0-6502.

I. Title.    [II. Rosemann, Maria, 1908-        ]

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APR 12 1951

Friebele, Mary Louise, joint author.

**FRISSELL, BERNICE OSLER.**

Fun outdoors [by] Mary Louise Friebele,  
Frances C. Smith [and] Bernice Osler  
Frissell. With pictures by Kate Seredy.  
[New York, 1951] 252 p. (Their Sports  
readers [3]) © The Macmillan Co.;  
16Jan51; A51478.

I. Friebele, Mary Louise, joint author.

II. Smith, Frances C., joint author.

III. Seredy, Kate, illus.

IV. Macmillan Co.

FEB 1 6 1951

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dr/r

Friebele, Mary Louise, joint author.

PE1119

.F83

**Frissell, Bernice Osler.**

... Fun at the playground [by] Bernice Osler Frissell [and]  
Mary Louise Friebele. With pictures by Kate Seredy. [New  
York] The Macmillan company [1946]

3 p. l., 88 p. illus. 21½". (Sports readers)

1. Readers and speakers—1870—  
author. II. Seredy, Kate, illus. III. Title.

I. Friebele, Mary Louise, joint

PE1119.F83

372.4

47-595

© 24Dec46; publisher; A9458.

Friebele, Mary Louise, joint author.

PE1119

.F835

**Frissell, Bernice Osler.**

... Fun in swimming [by] Bernice Osler Frissell [and] Mary Louise Friebele, with pictures by Kate Seredy. [New York] The Macmillan company [1946]

3 p. l., 154 p. illus. 21½<sup>cm</sup>. (Sports readers)

I. Readers and speakers—1870—  
author. II. Title.

I. Friebele, Mary Louise, joint

PE1119.F835

372.4

47-596

© 31Dec46; 2c 2Jan47; publisher; A9580.



FRIEBELE, MARY LOUISE, joint author.  
Moving along. A74557. SEE Betts,  
Emmett A.

FRIEBELE, MARY LOUISE, joint author.  
Ready to go. A74556. SEE Betts,  
Emmett A.

FRIEBELUNG, MARGARETE, pseud.  
SEE Kung, Margarete.

MAR 1 3 1950

A

[FRIEBER, LOUIS]

Parade of the marionettes; by  
De Romney [pseud.] & Sidney  
Crooke. © Schauer & May,  
London; 1Nov46; EF5160. For  
piano solo.

I. Crooke, Sidney, joint composer.

II. Title.

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Mus. Cat.

FRIEBER, LOUIS. See  
Raymond, Louis, pseud.

M1540  
.F925  
V5

Frieberg, F.

Vikingarne. The Vikings. English version by J. E. Vanstrom; English and Swedish text. Male chorus and orchestra [arranged by Frederick Wick] [Minneapolis, Wick music publishing comapny] 20¢

© arrangement and English text, 28Nov45; arranger, Minneapolis; EP822.

I. Vanstrom, J. E., tr. II. Wick, Frederick, arr. III. Title. IV. Title: The Vikings.

FRIEBERGER, KURT.

Bahnbrecher, ein Roman um den  
Semmering. 261 p. © Paul Zsolnay  
Verlag, G.m.b.H., Wien; 5Dec46;  
AF12035.

I. Zsolnay (Paul) Verlag, G.m.b.H.

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Bahnbrecher, ein Roman um den  
Semmering. 261 p. © Paul Zsolnay  
Verlag, G.m.b.H., Wien; 5Dec46;  
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I. Zsolnay (Paul) Verlag, G, m. b. H.

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FRIEBERGER, KURT.

Der Fischer Simon Petrus, Roman.

522 p. © Paul Zsolnay Verlag

G. m. b. H.; 24Sep53; AFO-12342.

I. Zsolnay (Paul) Verlag G. m. b. H.

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FRIEBERGER, KURT.

Fisher of men; a novel of Simon  
Peter. [Der Fischer Simon Petrus,  
translated by Albert Lancaster  
Lloyd and Charlotte Maria Lloyd]  
Appleton-Century-Crofts. 368 p.  
© William Heinemann, ltd.; 8Nov54;  
A164165.

- I. Lloyd, Albert Lancaster, tr.
- II. Lloyd, Charlotte Maria, tr.
- III. Heinemann (William) ltd.

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FRIEBERGER, KURT.

Montmartre triumphiert, Roman. 309 p.

© Paul Zsolnay Verlag, G.m.b.H., Wien;  
26Oct50; AF0-4060.

I. Zsolnay (Paul) Verlag, G.m.b.H.

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M1255

FRIEBIS, AUG.

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Aurora; overture, by Aug. Friebis, arr.  
by L. W. Chidester. © Southern Music  
Co., San Antonio; 22Jun49; on arrange-  
ment; EP37932. Condensed score (band)  
and parts.

I. Chidester, Lawrence William, 1906- arr.

II. Title.

M1204  
.F

FRIEBIS, AUGUSTE, d.1906.

L'aurore. De dageraad. Ouverture, par  
Aug. Friebis. (Harmonie et fanfare,  
no. 4014) © J. Buyst, Bruxelles; 1Jun26  
(in notice: 1949); EF13827. Condensed  
score: band.

I. Title. II. Title: De dageraad.

art.

Library of Congress  
Copyright Office



**FRIEBOES, WALTER.**

Atlas der Haut- und Geschlechtskrank-  
heiten, von Walter Frieboes und Walther  
Schönfeld. 265 p. illus. © Georg  
Thieme Verlag, Stuttgart; 22Nov49;  
AF12298.

- I. Schönfeld, Walther, joint author.  
II. Thieme (Georg) Verlag.

APR 30 1951

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Friebolin, Carl D.

NEWMAN, JOSEPH SIMON.

It could be verse! With a foreword  
by Louis Untermeyer. [A crypto-  
biography of the author by C. D.  
Friebolin]. 185 p. © The World  
Pub. Co., Cleveland; 11Oct48;  
A26821.

I. Untermeyer, Louis. II. Friebolin,  
Carl D. III. World Publishing Co.

vp/ars

FRIEBUS, Florida.

Alice in Wonderland. DP18568. SEE

Le Gallienne, Eva.